

M1564

.R

Stickles, William, 1883-
RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from
the musical play The King and I, four
part male voices T.T.B.B., arr. by
William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson. (Choral
series, 100) [With piano acc.] 20¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 20Oct52; EP66563.

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Copyright Office

(Continued on next card)

Stickles, William 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you;
EP66563. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles William, 1883-
IV. Hammerstein, Oscar, 1895-]

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, four part mixed voices S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 101) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 20Oct52; EP66562.

(Continued on next
card)

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Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you;
EP66562. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

M1573
.R

Stickles, William, 1883-
RODGERS, RICHARD, 1902-

(The King and I) Getting to know you; from
the musical play The King and I, three
part female voices S.S.A., arr. by
William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson. (Choral
series, 99) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 20Oct52;
EP66561.

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(Continued on next card)

Stickles, William, 1883-

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you;
EP66561. (Card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-]

Stickles, William, 1883-

M1553

RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, three part mixed voices S.A.B., words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Choral series, 104) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70653.

I. Title. II. Title: The King and I. [III. ⁹⁵⁻
Hammerstein, Oscar, 1848-1919.¹⁸ IV.
Library of Congress Stickles, William, 1883-
Copyright Office

Stickles, William, 1883-

M1572

RODGERS, RICHARD, 1902-

.R ;

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

I. Title. II. Title: The King and I. [III. Hammerstein, Oscar, 1848-1919. IV. Stickles, William, 1883-]
Library of Congress
Copyright Office
xM1562

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R

(The King and I) Getting to know you; from the musical play The King and I, words by Oscar Hammerstein 2nd., music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music. (Williamson Music, inc. choral series, 103) [Score: 2 treble voices and piano] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 25Mar53; EP70654.

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) Getting to know you.
EP70654. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, ~~1848-1919~~. 1895-
IV. Stickles, William, 1883-]

Library of Congress
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Revised
1Jun53 xM1562

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers; from the musical play, The King and I, four part male voices (T.T.B.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 89) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57096.

OCT - 4 1951

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Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
EP57096. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers; from
the musical play The King and I, four
part mixed voices, S.A.T.B., arranged
by William Stickles, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
88) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 22Aug51; EP57002. OCT -1 1951

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(continued on
next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
 EP57002. (card 2)

I. Title. II. Title: The King and I. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Stickles, William 1883-

M1577 RODGERS, RICHARD, 1902-

.R (The King and I) Hello, young lovers;
from the musical play, The King and I,
three part female voices, S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. New York, Williamson. (Wil-
lamson Music, inc., choral series, 87)
[With piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein,
2d; 5Sep51; EP57188.

OCT - 4 1951

Library of Congress
Copyright Office

(continued on
next card)

M1577 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers;
5Sep51; EP57188. (card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1557

RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers;
from the musical play, The King and I
[for] three part mixed voices (S.A.B.)
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 90) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56907.

Library of Congress
Copyright Office

SEP 27 1951

(Continued on next card)

M1557 RODGERS, RICHARD, 1902-
.R (The King and I) Hello, young lovers.
 EP56907. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R

(The King and I) Hello, young lovers;
from the musical play The King and I,
two-part chorus, words by Oscar Hammer-
stein, 2nd, music by Richard Rodgers,
arr. by William Stickles. New York,
Williamson. [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 20Oct52;
EP66560.

(Continued on next card)

M1572 Stickles, William, 1883-
.R RODGERS, RICHARD, 1902-
 (The King and I) Hello, young lovers;
 EP66560. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
four part male voices T.T.B.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
84) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP56603.

SEP 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
EP56603. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
four mixed voices S.A.T.B., arranged
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
83) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 5Jul51; EP56604.

SEP 27 1951

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Copyright Office

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56604. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play The King and I,
two part chorus, arranged by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music. (Williamson
Music, inc., choral series, 86) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 5Jul51; EP566 05.

SEP 27 1951

Library of Congress
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Continued on next card)

M1572 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP56605. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1573 RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part female voices S.S.A., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
82) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 5Jul51; EP566 06.

SEP 27 1951

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Copyright Office

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
EP56606. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William 1883-

M1553

RODGERS, RICHARD, 1902-

.R (The King and I) I whistle a happy tune;
from the musical play, The King and I,
three part mixed voices (S.A.B.) arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Williamson Music, inc., choral series,
85) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Ham-
merstein 2d; 4Sep51; EP57095.

Library of Congress
Copyright Office



(Continued on next card)

OCT - 4 1951

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) I whistle a happy tune.
 EP57095. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I
[for] four part male voices (T.T.B.B.),
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 93) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56908.

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(Continued on next card)

SEP 27 1951

M1564 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56908. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office



Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I
[for] four part mixed voices (S.A.T.B.)
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
5th ser., 92) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 17Aug51;
EP56906.

SEP 27 1951

Library of Congress
Copyright Office

(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP56906. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1573

RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part female (S.S.A.) arranged by
William Stickles, words by Oscar Ham-
merstein 2nd, music by Richard Rodgers.
New York, Williamson Music. (William-
son Music, inc., choral series, 91) [With
piano acc.] 20¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 4Sep51; EP57094.

OCT - 4 1951

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
EP57094. (Card 2)

I. Title. II. Title: The King and I.
[III. Stickles, William, 1883-
IV. Hammerstein, Oscar, 1895-]

Stickles, William, 1883-

M1553 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
from the musical play, The King and I,
three part mixed voices, S.A.B., arranged
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.
(Williamson Music, inc. choral series,
94) [With piano acc.] 20¢ © on arrange-
ment; Richard Rodgers & Oscar Hammer-
stein 2d; 26Sep51; EP57547.

NOV - 5 1951

Library of Congress
Copyright Office

(Continued on next card)

M1553 RODGERS, RICHARD, 1902-
.R (The King and I) We kiss in a shadow.
 EP57547. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

M1572 Stickles, William, 1883-

.R RODGERS, RICHARD, 1902-

(The King and I) We kiss in a shadow;
from the musical play The King and I,
two-part chorus, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers, arr. by William Stickles. New
York, Williamson. [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein, 2nd, 20Oct52;
EP66559.

(Continued on next card)

Stickles, William 1883-

M1572 RODGERS, RICHARD, 1902-

.R (The King and I) We kiss in a shadow;
EP66559. (Card 2)

I. Title. II. Title: The King and I.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William 1883-]

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Brush up your Shakespeare; from the musical play, Kiss me, Kate, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. [New York] Buxton Hill Music Corp., sole selling agent T. B. Harms Co. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Cole Porter; 31Dec50; EP53036.

APR 12 1951

I. Title. II.
Library of Congress
Copyright Office

Kiss me, Kate. [III.
Stickles, William,
1883-]

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate. Four
part male voice (T.T.B.B.) arr. by
William Stickles. Words and music by
Cole Porter. New York, T. B. Harms Co.
© Cole Porter; 3May49; on arrangement;
EP36679.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

Stickles, William, 1883-

M1554 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate. Four
part mixed voices (S.A.T.B.) arr. by
William Stickles. Words and music by
Cole Porter. New York, T. B. Harms Co.
© Cole Porter; 3May49; on arrangement;
EP36680.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

Stickles, William, 1883-

M1573 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate, 3 part
female voices (S.S.A.) arr. by William
Stickles. Words and music by Cole
Porter. [New York, T. B. Harms Co.]
© Cole Porter; 28Apr49; on arrangement;
EP36609.

I. Stickles, William, 1883- arr.

II. Title.

III. Title: Kiss me,
Kate.

Stickles, William, 1883-

M1552 PORTER, COLE, 1892-

.P (Kiss me, Kate) So in love; from the
musical play Kiss me, Kate, duet [for]
soprano and baritone, words and music
by Cole Porter, arr. by William Stickles.
New York, Buxton Hill Music Corp.; T. B.
Harms [sole selling agents] [With piano
acc.] 75¢ © on arrangement; Cole Porter;
24Oct52; EP66771.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Stickles, William, 1883-

M1572

.P

PORTER, COLE, 1892-

(Kiss me, Kate) So in love; from the musical comedy, Kiss me, Kate, two-part chorus arr. by William Stickles, words and music by Cole Porter. New York, T.B. Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 25Feb53; EP69873.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

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Stickles, William, 1883-

M1553

.P

PORTER, COLE, 1892-

(Kiss me, Kate) So in love; from the
musical comedy, Kiss me, Kate, three-
part mixed voices, S.A.B. arr. by William
Stickles, words and music by Cole Porter.
New York, T. B. Harms. [With piano acc.]
20¢ © on arrangement; Cole Porter;
25Feb53; EP69874.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1552 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate; duet, soprano and alto or baritone, words and music by Cole Porter, arr. by William Stickles. [New York, Buxton Hill Music Corp., sole selling agent] Harms. [With piano acc.] 75¢ © on arrangement; Cole Porter; 29Mar51; EP53734.

I. Title. II. Title: Kiss me, Kate.

[III. Stickles, William, 1883-]

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xM1572 MAY 22 1951

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, four part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. [New York, Harms] [With piano acc.] 20¢ © on arrangement; Cole Porter; 12Apr50; EP45560.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

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Copyright Office

MAY 18 1950

Stickles, William, 1883-

M1554 PORTER, COLE, 1892-

.P (Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate, four part mixed voices, S. A. T. B., arr. by William Stickles, words and music by Cole Porter. [New York, Harms] [With piano acc.] 20¢ © on arrangement; Cole Porter; 12Apr50; EP45559.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

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Copyright Office

MAY 18 1950

Stickles, William, 1883-

M1554

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, three part mixed voices, S.A.B., arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢ © on arrangement; Cole Porter; 9Apr52; EP61841.

I. Title. II. Title: Kiss me, Kate. [III.
Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572

.P

PORTER, COLE, 1892-

(Kiss me, Kate) Wunderbar; from the musical play, Kiss me, Kate, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Harms. [With piano acc.] 20¢
© on arrangement; Cole Porter; 9Apr52;
EP61842.

I. Title. II. Title: Kiss me, Kate.
[III. Stickles, William, 1883-]

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Copyright Office

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M1552 Stickles, William, 1883-

.W WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
from Knickerbocker holiday, duet [for]
soprano and baritone, words by Maxwell
Anderson, music by Kurt Weill, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Crawford Music
Corp., New York; 30Mar51; EP53728.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV.

Stickles, Wil- liam, 1883-

Library of Congress

Copyright Office

MAY 18 1951

Stickles, William, 1883-

M1554

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
three-part mixed voices, S.A.B., arr. by
William Stickles, words by Maxwell
Anderson, music by Kurt Weill. (Crawford
choral series, 127) New York, Crawford
Music Corp., [With piano acc.] 20¢ © on
arrangement; De Sylva, Brown & Hender-
son, inc.; 31Dec52; EP69865.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888- IV. *See*

Library of Congress
Copyright Office

Stickles, William,
1883-]

Stickles, William, 1883-

M1572

.W

WEILL, KURT, 1900-1950.

(Knickerbocker holiday) September song;
two-part chorus, arr. by William Stickles,
words by Maxwell Anderson, music by
Kurt Weill. (Crawford choral series, 126)
New York, Crawford Music Corp. [With
piano acc.] 20¢ © on arrangement; De
Sylva, Brown & Henderson, inc.; 31Dec52;
EP69866.

I. Title. II. Title: Knickerbocker holiday.

[III. Anderson, Maxwell, 1888-

Library of Congress
Copyright Office

IV. Stickles, William,
1883-]

xM1562

Stickles, William, 1883-

M1564 WEILL, KURT, 1900-1950.

.W (Lady in the dark) Jenny; from the musical play, Lady in the dark, four part male voices, T.T.B.B. arr. by William Stickles. Words by Ira Gershwin, music by Kurt Weill (Humorous songs, 1202) [With piano acc.] 25¢ © on arrangement; Chappell & Co., inc., New York; 19May50; EP46818.

II. Title: Lady in the dark.

I. Title.^A [III. Gershwin, Ira, 1896-

III. Stickles, William, 1883-]

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JUL - 3 1950

Stickles, William, 1883-

M1564

.W

WEILL, KURT, 1900-1950.

(Lady in the dark) Tschaikowsky; from the musical play, Lady in the dark, [for] four male voices, T. T. B. B., words by Ira Gershwin, music by Kurt Weill, arr. by William Stickles. (Humorous songs for male chorus, 1201) [With piano acc.] 20¢. © on arrangement; Chappell & Co., inc., New York; 22Jun50; EP47580.

I. Title. II. Title: Lady in the dark. [III. Gershwin, Ira, 1896- IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

2 6 1950

M1554

.H

Stickles, William.

HILL, BILLY.

The Last Round-up; by Billy Hill.

Arr. for ... S.A.B. (with piano
acc.) by William Stickles.

© Shapiro, Bernstein & Co.,
inc., New York; 30Jun47; on
arrangement; EP15359.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William, 1883-

M1553

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; three part mixed voices, S.A.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [New York, Chappell] (Chappell's vocal library of part songs, 3d ser., 7058) [With piano acc.] 20¢ © on arrangement; T. B. Harms Co.; 30Dec52; EP68527.

I. Title. [II. Stickles, William, 1883-

III. Hammerst ein, Oscar, 1895-]

Library of Congress

Copyright Office

Stickles, William, 1883-

M1572

.K

KERN, JEROME, 1885-1945.

The last time I saw Paris; two part
chorus arranged by William Stickles,
words by Oscar Hammerstein 2nd, music
by Jerome Kern. [New York, Chappell]
(Chappell's vocal library of two part
songs, 4th ser., 4096) [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co.; 30Dec52; EP68528.

I. Title. [II. Stickles, William, 1883-
III. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

xM1562

Stickles, William, 1883-
M2072 COOTS, JOHN FREDERICK.
.4 The lessons of the Lord; lyric by Jack
.C Scholl, music by J. Fred Coots, S.A.T.B.
arr. by William Stickles. (Hansen's
sacred choral music library, 526) [With
piano acc.] 20¢ © Chas. H. Hansen
Music Co., New York; 15Sep52; EP65957.

I. Title. [II. Scholl, Jack, 1903-
III. Stickles, William, 1883-]

Stickles, William, 1883-

M1564 PORTER, COLE, 1892-

.P (Let's face it) Let's not talk about love;
from the musical comedy, Let's face it,
four part male voices, T.T.B.B., ar-
ranged by William Stickles, words and
music by Cole Porter. (Humorous songs
for male chorus, 1205) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 31Dec50; EP53046.

I. Title. II. Title: Let's face it. [III.
Stickles, Wil- liam, 1883-

Library of Congress
Copyright Office

APR 12 1951

R

Stickles, William.
Life's perfect promise.

SEE

Life's perfect promise.

Stickles, William, 1883-

M1572

GARTLAN, GEORGE H

.G

The lilac tree; Perspicacity, words and music by George H. Gartlan, [arr. by William Stickles for] soprano and alto (or baritone) © M. Witmark & Sons, New York; 11Oct49; on arrangement; EP41134.

I. Stickles, William, 1883-

arr. II. Title.

III. Title: Perspicacity.

Library of Congress
Copyright Office

xM1552

Stickles, William, 1883-

M1554 HOWARD, JOHN TASKER, 1890-

.H The little bay mare; S.A.T.B., arr. by
William Stickles, words by Josephine
Hemsley, music by John Tasker Howard.
(Choral library, 506) © Chas. H. Hansen
Music Co., New York; 29Mar49; EP35706.

I. Stickles, William, 1883- arr.

II. Hemsley, Josephine, lyricist. III. Title.

Stickles, William.

LITTLE LOST LOVE; w Louise Platt
Hanck, & m; in C. © 18Oct21,
E522504. R39228, 19Oct48, William
Stickles (A of m)

Stickles, William, 1883-

M13
S

SILESU, STANISLAS, 1883-

A little love, a little kiss; by Lao Silesu,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42699.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William. 1883-

M1567

. W

WEILL, KURT, 1900-1950.

(Lost in the stars) A bird of passage;
hymn, from the musical play, Lost in
the stars, words by Maxwell Anderson,
music by Kurt Weill. [For] four male
voices, T. T. B. B., arr. by William
Stickles. New York, Chappell. (Chap-
pell's vocal library of part songs, 1204)
[With piano acc.] 20¢ © on arrangement;
Maxwell Anderson & Karoline Weill,
executrix under the will of Kurt Weill;
9Oct50; EP49698.

JAN 11 1951

Library of Congress
Copyright Office

Continued on next card)

M1567 WEILL, KURT, 1900-1950.
. W (Lost in the stars) A bird of passage.
EP49698. (Card 2)

I. Title. II. Title: Lost in the stars.
[III. Anderson, Maxwell, 1888-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1564

WEILL, KURT, 1900-1950.

.W

Lost in the stars; from the musical play,
Lost in the stars, words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles, [for] four part
male voices, T. T. B. B. (Chappell's
vocal library of part songs, 1203) [With
piano acc.] 20¢ © on arrangement;
Crawford Music Corp., New York;
10Aug50; EP48508.

OCT 9 - 1950

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

. W

WEILL, KURT, 1900-1950.

Lost in the stars; from the musical play,
Lost in the stars, four part mixed voices,
S. A. T. B., words by Maxwell Anderson,
music by Kurt Weill, arr. by William
Stickles. New York, Chappell. (Chap-
pell's vocal library of part songs, 2166)
[With piano acc.] 20¢ © on arrangement;
Crawford Music Corp.; 16Aug50;
EP48588.

OCT 9 - 1950

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573

WEILL, KURT, 1900-1950.

.W

Lost in the stars; from the musical play,
Lost in the stars, three part female
voices, S.S.A., words by Maxwell
Anderson, music by Kurt Weill, arr.
by William Stickles. New York, Chap-
pell. (Chappell's vocal library of part
songs, 3212) [With piano acc.] 20¢
© on arrangement; Crawford Music
Corp.; 16Aug50; EP48589.

I. Title. [II. Anderson, Maxwell, 1888-
III. Stickles, William, 1883-

Library of Congress
Copyright Office

OCT 9 - 1950

Stickles, William, 1883- arr.
See Dietz, Howard. Louisiana hayride.

Stickles, William

*1

M1573

SCHWARTZ, ARTHUR.

.S

Louisiana hayride; three part women's voices, S.S.A. Words and music by Howard Dietz and Arthur Schwartz, arr. by William Stickles. © Harms, inc., New York; 10Feb48; on arrangement; EP22833.

Stickles, William, 1883-

M1564 WEILL, KURT, 1900-1950.

.W (Love life) Economics; [from Love life,
for] four-part male voices, T.T.B.B.,
arr. by William Stickles, words by Alan
Jay Lerner, music by Kurt Weill. New
York, Chappell. (Humorous songs for
male chorus, 1238) [With piano acc.] 25¢
NM: arrangement. © Alan Jay Lerner
and Kurt Weill; 17Aug54; EP82762.

I. Title. II. Title: Love life. [III. Lerner,
Alan Jay, 1918- III. Stickles, William,
1883-
Library of Congress

Stickles, William.

M1554

.R

REVEL, HARRY, 1905-

Love Thy Neighbor; lyric by Mack

Gordon, music by Harry Revel ...

S.A.B. arr. by William Stickles.

© Crawford Music Corp., New York;

26Nov47; on arrangement;

EP19825.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William.

M1573

REVEL, HARRY, 1905-

.R

Love Thy Neighbor; lyric by Mack

Gordon, music by Harry Revel ...

S.S.A. arr. by William Stickles.

© Crawford Music Corp., New York;

26Nov47; on arrangement; EP19826.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William.

*1

M1554

REVEL, HARRY, 1905-

.R

Love thy neighbor ... S.A.T.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24Dec47; on arrangement; EP21005.

Stickles, William.

*1

ML564

.R

REVEL, HARRY, 1905-

Love thy neighbor ... T.T.B.B. Lyric
by Mack Gordon, music by Harry Revel,
arr. by William Stickles. ©
Crawford Music Corp., New York;
24Dec47; on arrangement; EP21004.

Stickles, William.

M1572 REVEL, HARRY, 1905-

.R. Love Thy Neighbor; two part chorus
arr. by William Stickles. Lyric
by Mack Gordon, music by Harry
Revel. © Crawford Music Corp.,
New York; 26Nov47; on arrange-
ment; EP19827.

I. Gordon, Mack, 1904- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Stickles, William.

*1

M1573

LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part female
chorus (S.S.A.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24306.

Stickles, William.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24307.

Stickles, William.

*1

M1564 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) I love you so,
from the musical play, The merry
widow; words by Adrian Ross, music
by Franz Lehár. Four part male
chorus (T.T.B.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24308.

Stickles, William.

*1

M1554 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Vilia, from
the musical play The merry widow.
Four part mixed chorus, S.A.T.B.
Words by Adrian Ross, music by
Franz Lehar, arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 6Apr48; on arrangement;
EP25167.

Stickles, William.

M1564 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow; four
part male chorus, T.T.B.B., arr.
by William Stickles. Words by
Adrian Ross, music by Franz Lehár.
© Chappell & Co., ltd., New York;
15Mar48; on arrangement; EP24330.

Stickles, William.

*1

M1553 LEHÁR, FERENC, 1870-

.L (Die lustige Witwe) Villia, from the
musical play, The merry widow;
words by Adrian Ross, music by
Franz Lehár. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 11Mar48; on arrangement;
EP24304.

Stickles, William.

M1572 LEHAR, FERENC, 1870-

.L (Die lustige Witwe) Vilja, from the
musical play, The merry widow;
two part chorus arr. by William
Stickles. Words by Adrian Ross,
music by Franz Lehar. © Chappell
& Co., ltd., New York; 15Mar48;
on arrangement; EP24329.

Stickles, William, 1883- arr.
See Coward, Noel Pierce. Mad dogs and Englishmen.

Stickles, William, 1883-

M13

.W

WILLSON, MEREDITH, 1902-

May the good Lord bless and keep you;
by Meredith Willson, arr. for organ by
William Stickles. Includes Hammond
organ registration. 60¢ © on arrange-
ment; Pickwick Music Corp., New York;
16Mar51; EP53545.

I. Title. [II. Stickles, William, 1883-]

MAY 4 - 1951

Library of Congress
Copyright Office

xM14.85

Stickles, William, 1883-

M1554

WILLSON, MEREDITH, 1902-

.W

May the good Lord bless and keep you;
arranged by William Stickles, words and
music by Meredith Willson. (Pickwick
choral series, L-264) [Score: SATB and
piano] 25¢ © on arrangement; Pickwick
Music Corp., New York; 14Feb51;
EP52869.

I. Title. [II. Stickles, William 1883-]

Library of Congress
Copyright Office

APR 11 1951

Stickles, William, 1883-

M1564 WILLSON, MEREDITH, 1902-

.W May the good Lord bless and keep you;
arranged by William Stickles, words and
music by Meredith Willson. (Pickwick
choral series, L263) [Score: chorus
(TTBB) and piano] 25¢ © on arrangement;
Pickwick Music Corp., New York;
14Feb51; EP52870.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

APR 11 1951

Stickles, William, 1883-

M1573

WILLSON, MEREDITH, 1902-

.W

May the good Lord bless and keep you;
arranged by William Stickles, words and
music by Meredith Willson. (Pickwick
choral series, L-263) [Score: SSA and
piano] 22¢ © on arrangement; Pickwick
Music Corp., New York; 14Feb51;
EP52871.

I. Title. [II. Stickles, William, 1883-

APR 11 1951

Library of Congress
Copyright Office

Stickles, William, 1883-

M1553 WILLSON, MEREDITH, 1902-

.W May the good Lord bless and keep you;
S.A.B. arranged by William Stickles,
words and music by Meredith Willson.
(Pickwick choral series, L-266) [With
piano acc.] 22¢ © on arrangement;
Pickwick Music Corp., New York;
15May51; EP54744.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

JUN 29 1951

Stickles, William, 1883-

M1572 WILLSON, MEREDITH, 1902-

.W

May the good Lord bless and keep you;
two part chorus arranged by William
Stickles, words and music by Meredith
Willson. (Pickwick choral series, L-267)
[With piano acc.] 22¢ © on arrangement;
Pickwick Music Corp., New York;
15May51; EP54745.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office



JUN 29 1951

Stickles, William, 1883-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 115) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74395.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1557

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) I'm your girl. EP74395.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 116) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74396.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74396.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

Stickles, William, 1883-

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 114) [With piano acc.] 20¢
© on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74394.

Library of Congress



(Continued on next card)

Stickles, William, 1883-

M1577

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) I'm your girl. EP74394.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-]

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 121) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74392.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74392.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 120) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74390.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1554

RODGERS, RICHARD; 1902-

.R

(Me and Juliet) Keep it gay. EP74390.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Stickles, William, 1883-

M1573
.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 118) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74389.

I. Title. II. Title: Me and Juliet. [III.

Library of Congress

Stickles, William, 1883-

IV. Hammerstein, Oscar
1895-]

Stickles, William, 1883-

M1572

RODGERS, RICHARD, 1902-

.R

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 117) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74391.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1572

.R

RODGERS; RICHARD, 1902-

(Me and Juliet) Keep it gay. EP74391.

(Card 2)

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Library of Congress

xM1562

Stickles, William, 1883-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Choral series, 113) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 3Aug53; EP74300.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1557

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP74300.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 109) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73585.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love.

EP73585. (Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

xM1562

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part mixed voices, S.A.B., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson (Choral series, 112) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 6Aug53; EP73584.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73584.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love; from the musical play, Me and Juliet, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 110) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 6Aug53; EP73586.

I. Title. II. Title: Me and Juliet.

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) No other love. EP73586.

(Card 2)

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay; from the musical play Me and Juliet, four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Choral series, 7th ser., 119) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 15Sep53; EP74393

Library of Congress

(Continued on next card)

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(Me and Juliet) Keep it gay, EP74393.

(Card 2)

I. Title. II. Title: Me and Juliet.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-]

Library of Congress

Stickles, William, 1883-

M1573

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; three part female voices, S.S.A., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 109) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71271.

I. Title. [II. Winters, Jack Talent, 1906-
III. Stickles, William, 1883-]

Stickles, William, 1883-

M1564

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; four part male voices,
T.T.B.B., arr. by Ken Phillips [pseud.]
words by Jack Winters, music by J. Fred
Coots. (Mutual choral series, 110) [With
piano acc.] 20¢ © on arrangement;
Mutual Music Society, inc., New York;
30Apr53; EP71272.

I. Title. . [II. Winters, Jack Talent,
1906- III. Stickles, William, 1883-]

Stickles, William, 1883-

M1554

.C

COOTS, JOHN FREDERICK.

Me and my teddy bear; four part mixed voices S.A.T.B., arr. by Ken Phillips [pseud.] words by Jack Winters, music by J. Fred Coots. (Mutual choral series, 111) [With piano acc.] 20¢ © on arrangement; Mutual Music Society, inc., New York; 30Apr53; EP71273.

I. Title. [II. Winters, Jack Talent, 1906-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572

COOTS, JOHN FREDERICK.

C

Me and my teddy bear; two part chorus, arr.
by Ken Phillips [pseud.] words by Jack
Winters, music by J. Fred Coots.
(Mutual choral series, 108) [With piano
acc.] 20¢ © on arrangement; Mutual
Music Society, inc., New York; 30Apr53;
EP71274.

I. Title. [II. Winters, Jack Talent, 1906-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM1562

Stickles, William.

*1

M1552 [] VAN ALSTYNE, EGBERT.

.v Memories; words by Gus Kahn, music
by Egbert Van Alstyne. [Duet,
soprano and baritone, arr. by
William Stickles] © Remick Music
Corp., New York; 11Jun48; on
arrangement; EP27754.

Stickles, William, 1883-

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Selections from The Messiah;
by G. F. Handel, transcribed for piano
by William Stickles. \$1 © Chas. H.
Hansen Music Co., New York; 21Feb51;
EP53106.

I. Title. II. Title: Messiah. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

MAY - 7 1951

Stickles, William, 1883-

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding day; madrigal from The Mikado, four part mixed chorus, S.A.T.B., adapted and ed. by William Stickles. Words by W. S. Gilbert, music by Arthur Sullivan. (Gilbert & Sullivan choral series, 2162) © Chappell & Co., inc., New York; 22Jun49; on arrangement; EP38058.

*Revised
6 Dec 49*

Library of Congress
Copyright Office

(Continued on next card)

M1554 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Brightly dawns our wedding
day. EP38058. (Card 2)

- I. Stickles, William, 1883- arr.
- II. Gilbert, Sir William Schwenck, 1836-1911.
- III. Title. IV. Title: The Mikado.

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school; from The Mikado, three part
female chorus, S.S.A., adapted and ed.
by William Stickles. Words by W. S.
Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3208)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38052.

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The Mikado) Three little maids from
school. EP38052. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-1911,
lyricist. III. Title. IV. Title: The Mikado.

M2113

STICKLES, WILLIAM, 1883-

.S

Mother-love; song, words by Gertrude

Forster, music by William Stickles, 50¢

© Chappell & Co., inc., New York;

20Mar51; EP53727.

I. Title. [II. Forster, Gertrude]

MAY 18 1951

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572 KERN, JEROME, 1885-1945.

.K (Music in the air) I've told ev'ry little
star; from the musical play Music in the
air, duet [for] soprano and alto or
baritone, words by Oscar Hammerstein,
2nd, music by Jerome Kern, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; T. B. Harms Co.,
New York; 24Oct52; EP66772.

I. Title. II. Title: Music in the air. [III.
Stickles, William, 1883- IV. Hammerstein,
Oscar, 1895-

Library of Congress
Copyright Office

xM1552.

Stickles, William, 1883-

M1552

KERN, JEROME, 1885-1945.

.K (Music in the air) The song is you; from
the musical play Music in the air, duet
[for] soprano and baritone, words by
Oscar Hammerstein, 2nd, music by
Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 24Oct52;
EP66773.

I. Title. II. Title: Music in the air. [III.
Hammerstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M13

.C

CARYLL, IVAN.

My beautiful lady; by Ivan Caryll, for
Hammond organ, arr. by William Stickles.
© Chappell & Co., ltd., New York;
7Dec49; on arrangement; EP42697.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William, 1883-

M1380

.C

COOTS, JOHN FREDERICK.

My book of animal songs; eight original animal song stories to play, sing and enjoy, by J. Fred Coots, especially arranged for the early grade pianist by Kathleen Hall [pseud.] 75¢ © Chas. H. Hansen Music Corp., New York; 12Jun53; EP72960.

I. Title. [II. Stickles, William, 1883-

]]

Library of Congress

xM1978

.A6

xM1998

Stickles, Tilliam, arr.

See Blaufuss, Walter. My isle of golden dreams.

Stickles, William, 1883-

M1572 ROMBERG, SIGMUND, 1887-

.R (My Maryland) Silver moon, from the
musical production My Maryland
duet in F, soprano and alto or
baritone, lyric by Dorothy Donnelly,
music by Sigmund Rombert [arr. by
William Stickles] © Harms, inc.,
New York; 14Sep48; on arrangement;
EP29842.

I. Donnelly, Dorothy, d.1928, lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: My Maryland.

xM1552

M1573

.D

Stickles, William.

DONALDSON, WALTER.

My mom ... By Walter Donaldson,
(S.S.A.) arr. by William

Stickles. © Bregman, Vocco
and Conn, inc., New York; on
arrangement; 9May47; EP14338.

I. Stickles, William, arr.

II. Title.

M1564

.R

Stickles, William.

RODGERS, RICHARD, 1902-

My romance; four part male chorus

... arr. by William Stickles.

Words by Lorenz Hart, music by
Richard Rodgers. New York, T.
B. Harms. © T. B. Harms Co. &
Max Dreyfus, New York; on ar-
rangement; 13Jun47; EP15154.

I. Hart, Lorenz, 1895-1943, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

Music Cat.

Stickles, William.

M1554

.R

RODGERS, RICHARD, 1902-

My romance; four part mixed chorus
... arr. by William Stickles.

Words by Lorenz Hart, music by
Richard Rodgers. New York, T. B.
Harms. © T. B. Harms Co. & Max
Dreyfus, New York; on arrangement;
13Jun47; EP15156.

- I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, Williams, 1883-
arr. III. Title.

Music Cat.

Stickles, William.

M1573

.R

RODGERS, RICHARD, 1902-

My romance; three part female
chorus (S. S. A.), arr. by
William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.
© T. B. Harms Co. & Max Dreyfus,
New York; on arrangement;
13Jun47; EP15155.

I. Hart,
lyricist. II.
1883- arr.

Lorenz, 1895-1943,
Stickles, William,
III. Title.
Music Cat.

Stickles, William.

M1553

.R

RODGERS, RICHARD, 1902-

My romance; three part mixed chorus
(S. A. B.), arr. by William
Stickles. Words by Lorenz Hart,
music by Richard Rodgers. New
York, T. B. Harms. © T. B.
Harms Co. & Max Dreyfus, New
York; on arrangement; 13 Jun 47;
EP15153.

- I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883-
arr.. III. Title.
Music Cat.

Stickles, William.

M1572

.R

RODGERS, RICHARD, 1902-

My Romance; two part chorus, arr.

by William Stickles. Words by
Lorenz Hart, music by Richard
Rodgers. New York, T. B. Harms.

© T. B. Harms Co. & Max Dreyfus,
New York; 14 Jul 47; on arrange-
ment; EP15782.

I. Stickles, William, 1883- arr.

II. Hart, Lorenz, 1895-1943,
lyricist. III. Title.

Stickles, William.

MY SOUL IS ATHIRST FOR GOD; w from
Psalms, m William Stickles; high
voice, in D flat. © 6Jul23,
E563583. R74514, 19Feb51,
Schroeder & Gunther, inc. (PWH)

MAY 10 1951

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 YELLEN, JACK, 1892-

.Y My Yiddishe momme; [for] four part male voices (T.T.B.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 116) © Crawford Music Corp., New York; 17Oct49; EP41357. With piano acc.

I. Pollack, Lew, 1896-1946, joint composer.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title.

Stickles, William, 1883-

M1554 YELLEN, JACK, 1892-

.Y My Yiddishe momme; [for] four part mixed voices (S.A.T.B.), arr. by William Stickles, words by Jack Yellen, music by Jack Yellen and Lew Pollack. (Choral series, 117) © Crawford Music Corp., New York; 17Oct49; on arrangement; EP41359. With piano acc.

I. Pollack, Lew, 1896-1946, joint composer.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title.

Stickles, William, 1883-

M1573 YELLEN, JACK, 1892-

.Y My Yiddishe momme; [for] three part
female voices (S.S.A.), arr. by William
Stickles, words by Jack Yellen, music
by Jack Yellen and Lew Pollack. (Choral
series, 115) © Crawford Music Corp.,
New York; 17Oct49; on arrangement;
EP41358. With piano acc.

I. Pollack, Lew, 1896-1946, joint composer.

II. Stickles, Wil- liam, 1883- arr.

III. Title.

Library of Congress
Copyright Office

M28

.S

STICKLES, WILLIAM, 1883-

The new indoor march book; for piano, arr.
by William Stickles. 75¢ © Chas. H.
Hansen Music Co., New York; 28Feb50;
EP44723.

I. Title.

Library of Congress
Copyright Office

Stickles, William.

M1508 Romberg, Sigmund, 1897-

The new moon: One kiss [excerpt]
Duet ... for soprano ... [and]
baritone ... Lyric by Oscar
Hammerstein, II [arr. by William
Stickles] New York, Harms in-
corporated.

© arrangement 13Aug46; publisher;
EP7759.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
arr. III. Title: One kiss.

Stickles, William.

*1

M1552

.R

ROMBERG, SIGMUND, 1887-

(The new moon) Softly, as in a morning sunrise. Quedo. From the operetta The new moon. Duet [for] soprano and alto or baritone. Words by Oscar Hammerstein IIInd, Spanish text by Johnnie Camacho, music by Sigmund Romberg, arr. by William Stickles. © Harms, inc., New York; 23Jan48; on arrangement; EP22116.

Stickles, William, 1883-

M1564

.R

RAINER, RALPH.

(Nice goin') I shoulda stood in bed; from the musical show, Nice goin', four part male voices, T.T.B.B., words by Leo Robin, music by Ralph Rainger, arr. by William Stickles. (Humorous songs for male chorus, D133) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 28Apr54; EP80158.

Library of Congress

(Continued on next card)

M1564

RAINER, RALPH.

.R

(Nice goin') I shoulda stood in bed.

EP80158. (Card 2)

I. Title. II. Title: Nice goin'.

[III. Robin, Leo, 1895- IV. Stickles,

William, 1883-]

Stickles, William.

M1553 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love ... S.A.
B. arr. by William Stickles. Words
by Otto Harbach, music by Jerome
Kern. © T. B. Harms Co., New York;
9Dec47; on arrangement; EP20452.

- I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William.

M1572 KERN, JEROME, 1885-1945.

.K The Night Was Made for Love; two
part chorus arr. by William
Stickles. Words by Otto Harbach,
music by Jerome Kern. © T. B.
Harms Co., New York; 9Dec47; on
arrangement; EP20453.

- I. Harbach, Otto, 1873- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William, 1883-

M2075

LEHMANN, LIZA.

.L

No candle was there and no fire; duet
[for] soprano and alto or baritone, words
by Frances M. Gostling, music by Liza
Lehmann, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
Chappell & Co., ltd., New York; 18Apr51;
EP54172.

JUN 21 1951

I. Title. [II. Gostling, Frances M.
III. Stickles, William, 1883-]

Library of Congress
Copyright Office

xM2072.2
xM2074.2

Stickles, William.

*1

M1572

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,
two part chorus, words and music by
Maewa Kaihan, Clement Scott [and]
Dorothy Stewart, arr. by William
Stickles. © Leeds Music Corp., New
York; 24Feb48; on arrangement;
EP24266.

Library of Congress
Copyright Office

Revised

Stickles, William.

*1

M1573 SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song;
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.S.A. arr. by William Stickles.
© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24267.

Revised

Library of Congress
Copyright Office

Stickles, William.

*1

M1553

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.A.B. arr. by William Stickles.

© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24268.

Revised

Stickles, William.

*1

M1554

.S

SCOTT, CLEMENT.

Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
S.A.T.B. arr. by William Stickles.
© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24269.

Revised

Library of Congress
Copyright Office

Stickles, William.

*1

M1564

SCOTT, CLEMENT.

.S

Now is the hour; Maori farewell song,
words and music by Maewa Kaihan,
Clement Scott [and] Dorothy Stewart,
T.T.B.B. arr. by William Stickles.
© Leeds Music Corp., New York;
24Feb48; on arrangement; EP24270.

Revised

Library of Congress
Copyright Office

M1990
.S87
N8


STICKLES, WILLIAM, 1883-

Nursery rhymes; Hansen's piano-play
book, arr. by Kathleen Hall [pseud.] illus.
by Isabel Hansen. [A Jumbo note publica-
tion] 50¢ © on arrangement & illustra-
tions; Chas. H. Hansen Music Corp.,
New York; 14Jul53; EP73090.

I. Title. [II. Hansen, Isabel]

SL

Library of Congress



Stickles, William, 1883-

M13

.D

DEL RIEGO, TERESA, 1876-

O dry those tears; by Teresa Del Riego,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42701.

I. Stickles, William, 1883-

arr.

II. Title.

M1621

.S

Stickles, William, 1883-

Oh, lovely song; based on a melody
by Chopin. Words by Frances Paperte,
song adaptation by W. Stickles.
Philadelphia, The John Church company.

5 p. 50¢

© 26 Jul 46; publisher; EP8541.

For voice and piano.

I. Paperte, Frances, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only
Music Cat.

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R (Oklahoma) Kansas City; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR121) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47245.

JUN 26 1950

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

M1553

.R

Stickles, William.

RODGERS, RICHARD, 1902-

Oklahoma; from the musical play
"Oklahoma!" Three-part mixed
chorus (S.A.B.) arr. by William

Stickles. Words by Oscar
Hammerstein II, music by
Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13867.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Library of Congress

Copyright Office

Music Cat.

Stickles, William.

M1572

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Two part chorus arr. by

William Stickles. Words by

Oscar Hammerstein II, music

by Richard Rodgers. [New

York, Crawford Music Corp.]

© Williamson Music, inc., New
York; on arrangement; 13 May 47;
EP14398.

I. Hammerstein, Oscar, 1895-
lyricist.

Library of Congress

Copyright Office

~~(Continued on
next card)~~

Music Cat.

Stickles, William.

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play "Oklahoma!" Three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein II, music by Richard Rodgers. New York, Crawford Music Corp. © Williamson Music, inc., New York; on arrangement; 16May47; EP14755.

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title. IV. Title: Oklahoma.

Stickles, William.

M1573

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from
the musical play "Oklahoma!"

Three part female voices (S.S.A.)
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp.

© Williamson Music, inc., New
York; on arrangement; 16 May 47;
EP14754.

- | | |
|------------------------------|----------------------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | IV. Title: Oklahoma. |

Library of Congress

Copyright Office

Music Cat.

Stickles, William, 1883-

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

Library of Congress

(Continued on next card)

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day. EP80160.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

Library of Congress



(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; EP80159.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-

]

M1554
.R

Stickles, William.
RODGERS, RICHARD, 1902-
(Oklahoma) Oh, what a beautiful
mornin'; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by
Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corporation] ©
Williamson Music, inc., New
York; on arrangement; 13 May 47;
EP14399.

Library of Congress
Copyright Office

~~(Continued on
next card)~~
Music Cat.

M1573

.R

Stickles, William.

RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful
mornin'; from the musical play
"Oklahoma!" Two part chorus
arr. by William Stickles. Words
by Oscar Hammerstein II, music
by Richard Rodgers. New York,
Crawford Music Corp. © William-
son Music, inc., New York; on
arrangement; 14Apr47; EP13868.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma.

Library of Congress

Copyright Office

Music Cat.

M1572

.R

Stickles, William, 1883- arr.

RODGERS, RICHARD, 1902-

(Oklahoma!) Oklahoma, from the
musical play "Oklahoma!" Two part
chorus arr. by William Stickles;
words by Oscar Hammerstein II,
music by Richard Rodgers. [New
York, Crawford Music Corp.] ©
Williamson Music, Inc., New York;
on arrangement; 19Mar47; EP12913.

I. Hammerstein, Oscar, 1895-

lyricist. II.

1883-

arr.

Stickles, William,

III. Title.

Music Cat.

Stickles, William.

M1573

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" ... ([For] S.S.A.) arr.
by William Stickles. Words by
Oscar Hammerstein II, music by
Richard Rodgers. New York,
Crawford Music Corp. ©
Williamson Music, inc., New
York; on arrangement; 1Apr47;
EP13345.

I. Hammerstein, Oscar, 1895-
lyricist.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Music Cat.

MI572

.R

Stickles, William.
RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,
from the musical play "Okla-
homa!" [For] two part chorus,
arr. by William Stickles.

Words by Oscar Hammerstein II,
music by Richard Rodgers. New
York, Crawford Music Corp. ©
Williamson Music, inc., New York;
on arrangement; 1Apr47; EP13344.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Oklahoma!

Library of Congress
Copyright Office

Music Cat.

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D131) [With piano acc.] NM: arrangement. © Williamson Music, inc., 28Apr54; EP80161.

Library of Congress



(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-
(Oklahoma) Out of my dreams. EP80161.
(Card 2)

I. Title. II. Title: Oklahoma.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, three part mixed voices, S.A.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles., New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D130) [With piano acc.] NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80162.

Library of Congress



(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-
(Oklahoma) Out of my dreams. EP80162.
(Card 2)

I. Title. II. Title: Oklahoma.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams; from the musical play, Oklahoma! Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, DeSylva, Brown & Henderson. (DeSylva, Brown & Henderson choral series, D132) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 11May54; EP80548.

Library of Congress



(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams, EP80548.

(Card 2)

I. Title. II. Title: Oklahoma! [III. Hammerstein, Oscar, 1895- IV. Stickles, William, 1883-]

Library of Congress

Stickles, William.

M1577

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" Two part chorus,
arr. by William Stickles, music
by Richard Rodgers, words by
Oscar Hammerstein, II. © William-
son Music, inc., New York; on
arrangement; 11Apr47; EP13766.

I. Hammerstein,
lyricist. II.

William, 1883-

IV. Title: Oklahoma!

Oscar, 1895-

Stickles,

arr. III. Title.

Music Cat.

M1557

.R

Stickles, William.

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" ... ([For] S.A.B.)

arr. by William Stickles, music by
Richard Rodgers, words by Oscar
Hammerstein, II. © Williamson
Music, inc., New York; on arrange-
ment; 11Apr47; EP13765.

I. Hammerstein, Oscar, 1895-

lyricist. II.

William, 1883-

Title. IV.

Stickles,

arr. III.

Title: Oklahoma!
Music Cat.

Stickles, William, 1883-

M1552

.R

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
from the musical play Oklahoma, duet,
soprano and baritone. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York;
29Nov49; on arrangement; EP42324.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Oklahoma.

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]

Library of Congress
Copyright Office

Stickles, William.

M1553

.R

RODGERS, RICHARD, 1895-

(Oklahoma) The surrey with the
fringe on top; from the musical
play "Oklahoma!" Three part
mixed chorus (S.A.B.) arr. by
William Stickles. Words by Oscar
Hammerstein, II, music by Richard
Rodgers. New York, Crawford Music
Corp. © Williamson Music, inc.,
New York; on arrangement; 16May47;
EP14756.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress III. Title. IV. Title:

Copyright Office

Music Cat. Oklahoma.

M1572

.R

Stickles, William, 1883- arr.

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the
fringe on top, from the musical
play "Oklahoma!" Two part chorus
arr. by William Stickles; words
by Oscar Hammerstein II, music
by Richard Rodgers. [New York,
Crawford Music Corp.] © Williamson
Music, inc., New York; on arrange-
ment; 19Mar47; EP12914.

I. Hammerstein,
lyricist. II.
1883- arr.
Title: Oklahoma!

Oscar, 1895-
Stickles, William,
III. Title. IV.
Music Cat.

Stickles, William, 1883- _

M1564 DEPPEN, JESSIE L 1884-

.D On wings of memory; four-part male
chorus, T.T.B.B., arr. by William —
Stickles, words by Thekla Hollings-
worth, music by Jessie L. Deppen.
(Chappell's vocal library of part
songs, 1195) © Chappell & Co.,
inc., New York; 22Sep48; on
arrangement; EP30123.

- I. Hollingsworth, Thekla, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573 DEPPEN, JESSIE L 1881-

.D On wings of memory; three part
female chorus, S.S.A., words by
Thekla Hollingsworth, music by
Jessie L. Deppen, arr. by William
Stickles. (Chappell's vocal li-
brary of part songs, 3201) ©
Chappell & Co., inc., New York;
5Oct48; on arrangement; EP30442.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M1554 DEPPEN, JESSIE L 1881-

.D On wings of memory; four-part mixed chorus, S.A.T.B., arr. by William Stickles, words by Thekla Hollingsworth, music by Jessie L. Deppen. (Chappell's vocal library of part songs, 2155) © Chappell & Co., inc., New York; 22Sep48; on arrangement; EP30124.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M1553 DEPPEN, JESSIE L 1881-

.D On wings of memory; three part mixed
chorus, S.A.B., words by Thekla
Hollingsworth, music by Jessie L.
Deppen, arr. by William Stickles.
(Chappell's vocal library of part
songs, 7041) © Chappell & Co.,
inc., New York; 5Oct48; on arrange-
ment; EP30443.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572 DEPPEN, JESSIE L 1881-

.D On wings of memory; two part chorus,
words by Thekla Hollingsworth,
music by Jessie L. Deppen, arr. by
William Stickles. (Chappell's
vocal library of two part songs,
4082) © Chappell & Co., inc.,
New York; 50ct48; on arrangement;
EP30444.

I. Hollingsworth, Thekla, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
four-part male voices, T.T.B.B., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 1237) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co., inc., New York; 17Aug54;
EP82766.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
William, 1883-]
Library of Congress

Stickles, William, 1883-

M1554

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes
[for] four-part mixed voices, S.A.T.B.,
arr. by William Stickles, words by Lorenz
Hart, music by Richard Rodgers.

(Chappell's vocal library of part songs,
2186) [With piano acc.] 20¢ NM:
arrangement. © Chappell & Co., inc.,
New York; 17Aug54; EP82765.

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Stickles,
Library of Congress William, 1883-]

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel;
from the musical play, On your toes [for]
three-part female voices, S.S.A., arr. by
William Stickles, words by Lorenz Hart,
music by Richard Rodgers. (Chappell's
vocal library of part songs, 3227) [With
piano acc.] 20¢ NM: arrangement.
© Chappell & Co. inc., New York; 17Aug54;
EP82764.

I. Title.

Library of Congress

(Continued on next card)

M1573

.R

RODGERS, RICHARD, 1902-

(On your toes) There's a small hotel.

EP82764. (Card 2)

II. Title: On your toes. [III. Hart, Lorenz
Milton, 1895-1943. IV. Stickles, William,
1883- 1

Library of Congress

M1378
.S6556
O5

STICKLES, WILLIAM, 1883- arr.
One-and-two chord piano arrangements; by
William Stickles. A beginning book for
piano students, eleven selected melodies
utilizing only the basic chords in tonic
and V7 positions; a unique approach to the
Tri-chord piano library. 75¢ NM:
arrangement. © Chas. H. Hansen Music
Corp., New York; 1Dec54; EP85814.

I. Title.

Library of Congress

SL

Stickles, William, 1883-

M1554

McINTIRE, LANI.

.M

The one rose that's left in my heart; by
Del Lyon and Lani McIntire, arr. for
mixed voices, S.A.T.B., with piano acc.
by William Stickles. (The Gem choral
edition, 2023) 20¢ Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of William Stickles. © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
2Apr52; EP61716. Appl. states prev.
reg. 8Jul36, E56303.

Library of Congress
Copyright Office



(Continued on next card)

M1554

.M

Stickles, William, 1883-
McINTIRE, LANI.

The one rose that's left in my heart.

EP61716. (Card 2)

I. Lyon, Del. II. Title. [III. Stickles,
William, 1883-]

Stickles, William.

M1565

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part male chorus T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 1196) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33276.

- I. Stickles, William, 1883- arr.
II. Nash, Ogden, lyricist. IV. Title: One touch of Venus.

Library of Congress
Copyright Office

Stickles, William.

M1555

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 2156) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33275.

I. Nash, Ogden, lyricist. II. Stickles, William, 1883- arr. III. Title.
IV Title: One touch of Venus.

Library of Congress
Copyright Office

Stickles, William.

M1573

.W

WEILL, KURT, 1900-

(One touch of Venus) Speak low, three part female chorus S.S.A., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Vocal library of part songs, 3204) © Chappell & Co., inc., New York; 23Dec48; on arrangement; EP33277.

- I. Stickles, William, 1883- arr.
II. Nash, Ogden, lyricist. III. Title.
IV. Title: One touch of Venus.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) Speak low; three part mixed voices, S.A.B., arranged by William Stickles, words by Ogden Nash, music by Kurt Weill. (Chappell's vocal library of part songs, 7050) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 4Mar53; EP69986.

I. Title. II. Title: One touch of Venus.
[III. Nash, Ogden. IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82763.

I. Title.

Library of Congress

(Continued on next card)

M1564

.W

WEILL, KURT, 1900-1950.

(One touch of Venus) The trouble with
women. EP82763. (Card 2)

II. Title: One touch of Venus. [III. Nash,
Ogden, 1902- IV. Stickles, William,
1883-]

Library of Congress

Stickles, William.

THE OPEN ROAD; w Gretchen Dick, & m.

1. High, in G min.- 2. Med., in F
min. © 1Dec23, E578345. R75869,
9Mar51, William Stickles (A of m)

Library of Congress
Copyright Office

MAY 15 1951

Stickles, William.

M1553

:Y

YOUMANS, VINCENT, 1898-1946.

Orchids in the Moonlight; words
by Gus Kahn and Edward Eliscu,
music by Vincent Youmans ...
S.A.B. arr. by William Stickles.
New York, T. B. Harms Co. ©
Max Dreyfus & A. L. Berman as
executor of the estate of Vin-
cent Youmans, deceased, New York;
7Oct47; on arrangement; EP18277.

I. Kahn, Gustave, 1886-1941, lyricist. II.
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.
IV. Title.

Library of Congress

Copyright Office

M1572 Stickles, William.
 YOUMANS, VINCENT, 1898-1946.

.Y Orchids in the Moonlight; words by
 Gus Kahn and Edward Eliscu, music
 by Vincent Youmans, two part
 chorus arr. by William Stickles.
 New York, T. B. Harms Co. ©
 Max Dreyfus and A. L. Berman as
 executor of the estate of Vin-
 cent Youmans, deceased, New York;
 70oct47; on arrangement; EP18276.

I. Kahn, Gustave, 1886-1941, lyricist. II
Eliscu, Edward, 1901- joint lyricist.
III. Stickles, William, 1883- arr.

Library of Congress

Copyright Office

IV. Title.

Stickles, William, 1883-

M2113

WEBB, ALLIENE BRANDON.

.W

Our wedding prayer; by Alliene Brandon .
Webb [for] medium voice and piano,
with special organ solo [arr. by William
Stickles] 50¢ © Ethel Smith Music
Corp., New York; 30Oct51; EP58611.

I. Title. [II. Stickles, William, 1883-

]

JAN 11 1952
xM13

xM14.85

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part male voices, T.T.B.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 1219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61845.

(Continued on next card)

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) Cariño mio.

EP61845. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1554

L

LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play, Paint your wagon, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 2174) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 9Apr52; EP61844.

Library of Congress
Copyright Office



Continued on next card)

Stickles, William, 1883-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) Cariño mio. EP61844.

(Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918- IV.

Stickles, William, 1883-]

M1573
.L

Stickles, William, 1883-
LOEWE, FREDERICK, 1904-

(Paint your wagon) Cariño mio; from the musical play Paint your wagon, three part female voices, S.S.A., arranged by William Stickles, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. (Chappell's vocal library of part songs, 3219) [With piano acc.] 20¢ © on arrangement; Alan Jay Lerner & Frederick Loewe; 17Apr52; EP61982.

Library of Congress
Copyright Office



(Continued on next card)

Stickles, William, 1883-

M1573

.L

LOEWE, FREDERICK.

(Paint your wagon) Cariño mio. EP61982.
(Card 2)

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918-
IV. Stickles, William, 1883-]

M1564

.L

Stickles, William, 1883-

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa;
from the musical play, Paint your wagon,
four part male voices, T.T.B.B., ar-
ranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 1217) [With
piano acc.] 20¢ © on arrangement; Alan
Jay Lerner & Frederick Loewe; 9Apr52;
EP62049.

Library of Congress
Copyright Office



(Continued on next card)

M1564

.L

Stickles, William, 1883-

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa.

EP62049. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Lerner, Alan Jay, 1918-

IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I still see Elisa;
from the musical play, Paint your wagon,
four part mixed voices, S.A.T.B., ar-
ranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 2172) [With
piano acc.] 20¢ © on arrangement; Alan
Jay Lerner & Frederick Loewe; 9Apr52;
EP61843.

Library of Congress
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I still see Elisa;
from the musical play, Paint your wagon,
four part mixed voices, S.A.T.B., ar-
ranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 2172) [With
piano acc.] 20¢ © on arrangement; Alan
Jay Lerner & Frederick Loewe; 9Apr52;
EP61843.

Library of Congress
Copyright Office

(Continued on next card)

M1573

.L

Stickles, William, 1883-

LOEWE, FREDERICK, 1904-

(Paint your wagon) I still see Elisa; from
the musical play Paint your wagon, three
part female voices, S.S.A., arranged by
William Stickles, words by Alan Jay
Lerner, music by Frederick Loewe.
New York, Chappell. (Chappell's vocal
library of part songs, 3217) [With piano
acc.] 20¢ © on arrangement; Alan Jay
Lerner & Frederick Loewe; 17Apr52;
EP61983.

Library of Congress
Copyright Office



(Continued on next card)

M1573

.L

Stickles, William, 1883-
LOEWE, FREDERICK, 1904-
(Paint your wagon) I still see Elisa.
EP61983. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Lerner, Alan Jay, 1918-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1564

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees;
from the musical play, Paint your wagon
[for] four part male voices, T.T.B.B.,
arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs arranged for
male voices, 1218) [With piano acc.] 20¢
© on arrangement; Alan Jay Lerner &
Frederick Loewe; 22Apr52; EP61980.

Library of Congress
Copyright Office



(Continued on next card)

Stickles, William, 1883-

M1564

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees.

EP61980. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner, Alan Jay, 1918-]

Stickles, William, 1883-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees;
from the musical play, Paint your wagon
[for] four part mixed voices, S.A.T.B.,
arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs arranged for
mixed voices, 2173) [With piano acc.]
20¢ © on arrangement; Alan Jay Lerner
& Frederick Loewe; 22Apr52; EP61979.

Library of Congress
Copyright Office



Continued on next card)

Stickles, William, 1883-

M1554

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61979. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

Stickles, William, 1883-

M1573

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) I talk to the trees;
from the musical play, Paint your wagon
[for] three part female voices, S.S.A.,
arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs arranged for
three female voices, 3218) [With piano
acc.] 20¢ © on arrangement; Alan Jay
Lerner & Frederick Loewe; 17Apr52;
EP61981.

Library of Congress
Copyright Office



Continued on next card)

Stickles, William, 1883-

M1573

LOEWE, FREDERICK, 1904-

.L

(Paint your wagon) I talk to the trees.

EP61981. (Card 2)

I. Title. II. Title: Paint your wagon.

[III. Stickles, William, 1883- IV. Lerner,

Alan Jay, 1918-]

M1564

.L

Stickles, William, 1883-
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind
Maria; from the musical play Paint
your wagon, four part male voices,
T.T.B.B. arranged by William Stickles,
words by Alan Jay Lerner, music by
Frederick Loewe. New York, Chappell.
(Chappell's vocal library of part songs,
7th ser., 1222) [With piano acc.] 20¢
© on arrangement; Alan Jay Lerner &
Frederick Loewe; 10Jun52; EP63638.

M1564

.L

Stickles, William, 1883-
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind
Maria. EP63638. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

Stickles, William, 1883-

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind
Maria; from the musical play Paint your
wagon, four part mixed voices, S.A.T.B.
arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 6th ser.,
2175) [With piano acc.] 20¢ © on ar-
rangement; Alan Jay Lerner & Frederick
Loewe; 10Jun52; EP63639.

Stickles, William, 1883-

M1554

.L

LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind
Maria. EP63639. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

M1573

.L

Stickles, William, 1883-
LOEWE, FREDERICK, 1904-

(Paint your wagon) They call the wind
Maria; from the musical play Paint your
wagon, three part female voices, S.S.A.
arranged by William Stickles, words by
Alan Jay Lerner, music by Frederick
Loewe. New York, Chappell. (Chappell's
vocal library of part songs, 3220) [With
piano acc.] 20¢ © on arrangement; Alan
Jay Lerner & Frederick Loewe; 10Jun52;
EP63640.

Stickles, William, 1883-
M1573 LOEWE, FREDERICK, 1904-
.L (Paint your wagon) They call the wind
Maria. EP63640. (Card 2)

I. Title. II. Title: Paint your wagon.
[III. Stickles, William, 1883- IV. Lerner,
Alan Jay, 1918-]

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(Pal Joey) I could write a book; from the musical play Pal Joey, three part female voices, S.S.A., arranged by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs no.3221) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 18Sep52; EP65575.

(Continued on next card)

Stickles, William, 1883-

M1573

RODGERS, RICHARD, 1902-

.R

(Pal Joey) I could write a book.

EP65575. (Card 2)

I. Title. II. Title: Pal Joey.

[III. Stickles, William, 1883-

IV. Hart, Lorenz Milton, 1895-1943]

M1573

.S

Stickles, William, 1883- arr.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me
[excerpt] ... (S.S.A.) arranged by
William Stickles, words by Ira Gershwin.
New York, Sole selling agent, T. B.
Harms co. 20¢

© arrangement, 26Nov46; Putnam music
inc., New York; EP9955.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title: There's no holding me.

Library of Congress
Copyright Office

Music Cat.

M1564

.S

Stickles, William, 1883- arr.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me
[excerpt] (T.T.B.B.) Words by Ira
Gershwin, arranged by William Stickles.
New York, T. B. Harms co. 20¢

© arrangement, 6Dec46; Putnam music
inc., New York; EP10118.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title: There's no holding me.

Library of Congress
Copyright Office

Music Cat.

M1574
.H

Stickles, William.
HESS, JOHN.

Passing By; three part female
chorus (S.S.A.) arr. by
William Stickles, American ver-
sion by Jack Lawrence, music by
John Hess and Paul Misraki. ©
Chappell & Co., inc., New York;
28Aug47; on arrangement;
EP17011.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1594

.H

Stickles, William.
HESS, JOHN.

Passing By; four part male chorus
(T.T.B.B.) (a cappella ad lib.)
arr. by William Stickles, Amer-
ican version by Jack Lawrence,
music by John Hess and Paul

Misraki. © Chappell & Co., inc.
New York; 28Au 47; on arrange-
ment; EP17012.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1554

.H

Stickles, William.

HESS, JOHN.

Passing By; four part mixed
chorus (S.A.T.B.) arr. by
William Stickles, American
version by Jack Lawrence, music
by John Hess and Paul Misraki.
© Chappell & Co., inc., New
York; 28Aug47; on arrangement;
EP17013.

- I. Misraki, Paul, joint composer.
II. Stickles, William, 1883-
arr. III. Lawrence, Jack, 1912-
lyricist. IV. Title.

Library of Congress
Copyright Office

Stickles, William, 1883-

M13
.B

BREIL, JOSEPH CARL.

The perfect song; by Joseph Carl Breil,
for Hammond organ, arr. by William
Stickles. © Chappell & Co., ltd., New
York; 7Dec49; on arrangement; EP42703.

I. Stickles, William, 1883- arr.
II. Title.

Library of Congress
Copyright Office

xM13.9

Stickles, William, 1883-

M1553

.G

GERSHWIN, GEORGE, 1898-1937;
(Porgy and Bess) I got plenty o' nuttin';
[from] Porgy and Bess. Arr. for mixed
chorus, S.A.B. [by William Stickles],
music by George Gershwin, lyrics by
Ira Gershwin and DuBose Heyward.
© Gershwin Pub. Corp., New York;
16Aug49; on arrangement; EP39698.

I. Stickles, William, 1883-

arr.

II. Gershwin, Ira, 1896-

lyricist.

III. Heyward,

DuBose, 1885-1940,

Library of Congress
Copyright Office

lyricist. IV. Title.

V. Title: Porgy and Bess.

Stickles, William, 1883-

M1574

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) I got plenty o' nuttin';
arr. for female chorus, S. S. A., [by
William Stickles. From] Porgy and
Bess, music by George Gershwin, lyrics
by Ira Gershwin and DuBose Heyward.
[With piano acc.] 20¢ © on arrangement;
Gershwin Pub. Corp., New York;
31Dec49; EP43627.

APR 1 2 1950

I. Title. II. Title: Porgy and Bess. [III.
Stickles, William, 1883- IV. Gershwin,
Ira, 1896- V. Heyward, DuBose,
1885-1940]
Library of Congress
Copyright Office

Stickles, William, 1883-

M1573 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for female chorus,
S.S.A. [by William Stickles. From]
Porgy and Bess, lyrics by DuBose
Heyward and Ira Gershwin. © Gersh-
win Publishing Corp., New York;
31Aug48; on arrangement; EP29871.

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

Library of Congress
Copyright Office

xM1671

Stickles, William, 1883-

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens, arr. for mixed chorus,
S.A.B., [by William Stickles.
From] Porgy and Bess, music by
George Gershwin, lyrics by DuBose
Heyward and Ira Gershwin. © Gersh-
win Publishing Corp., New York;
31Aug48; on arrangement; EP29868.

I. Heyward, DuBose, 1885-1940, lyricist.

II. Gershwin, Ira, 1896- joint lyri-

cist. III. Stickles, William,

1883- arr.

IV. Title: Porgy
and Bess. xM1671

Library of Congress
Copyright Office

Stickles, William, 1883-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do', arr. for mixed
chorus S.A.T.B. [by William
Stickles. From] Porgy and Bess,
music by George Gershwin, lyrics
by DuBose Heyward and Ira Gershwin.
© Gershwin Publishing Corp., New
York; 23Sep48; on arrangement;
EP30101.

(Cont'd. on next
card)

M1557 GERSHWIN, GEORGE, 1898-1937.
.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'. EP30101.
(Card 2)

I. Stickles, William, 1883- arr.
II. Heyward, DuBose, 1885-1940, ly-
ricist. III. Gershwin, Ira, 1896-
joint lyricist. IV. Title. V. Title:
Porgy and Bess.

Stickles, William.

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'; arr. for female
chorus, S.S.A. [by William Stickles.
From] Porgy and Bess, music by
George Gershwin, lyrics by DuBose
Heyward and Ira Gershwin. ©
Gershwin Publishing Corp., New
York; 24Sep48; on arrangement;
EP30125.

Library of Congress
Copyright Office

(Cont'd on
next card)

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's somebody
knockin' at de do'; EP30125.
(Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint
lyricist. III. Stickles, William, arr.
IV. Title. V. Title: Porgy and Bess.

Stickles, William, 1883-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's
somebody knockin' at de do';
arr. for mixed chorus, S.A. B.,
[by William Stickles. From] Porgy
and Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 24Sep48; on
arrangement; EP30126.

Library of Congress
Copyright Office

(Cont'd on
next card)

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, dere's
somebody knockin' at de do';
EP30126. (Card 2)

I. Heyward, DuBose, 1885-1940,
lyricist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles,
William, 1883- arr. IV. Title.
V. Title: Porgy and Bess.

Stickles, William, 1883 -

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, [from] Porgy and Bess, mu-
sic by George Gershwin, lyrics
by Du Bose Heyward and Ira Gersh-
win, arr. for mixed chorus S.A.T.B.
[by William Stickles] © Gershwin
Publishing Corp., New York; 7Jun48;
on arrangement; EP28304.

Stickles, William, 1883 -

M1555 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28304. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Stickles, William, 1883-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess. Four
part male chorus, T. T. B. B.,
arr. by William Stickles. Lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
© Gershwin Publishing Corp., New
York 7Jun48; on arrangement;
EP28543.

Stickles, William, 1883-

M1564 GERSHWIN, GEORGE, 1898-1937. (Porgy
.G and Bess) Oh, I can't sit down.
EP28543. (Card 2)

I. Stickles, William, 1883- arr.
II. Heyward, Du Bose, 1885-1940, lyri-
cist. III. Gershwin, Ira, 1896-
joint lyricist. IV. Title. V. Title:
Porgy and Bess.

Stickles, William, 1883-

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess; lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
Three part female chorus S.S.A.
arr. by William Stickles. © Gersh-
win Publishing Corp., New York;
9Jun48; on arrangement; EP28541.

(Cont'd on Card
2)

Stickles, William, 1883-

M1577 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28541. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Stickles, William, 1883-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down, from Porgy and Bess; lyric
by Du Bose Heyward and Ira Gersh-
win, music by George Gershwin.
Three part mixed chorus S.A.B.
arr. by William Stickles. ©
Gershwin Publishing Co., Corp.,
New York; 9Jun48; on arrangement;
EP28542.

Stickles, William, 1883-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, I can't sit
down. EP28542. Card 2.

I. Heyward, Du Bose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Stickles, William 1883-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh Lawd, I'm on
my way [from] Porgy and Bess;
music by George Gershwin, lyrics
by DuBose Heyward and Ira Gersh-
win, arr. for mixed chorus, S. A.
T. B. [by William Stickles] ©
Gershwin Pub. Corp., New York;
11Aug48; on arrangement; EP29175.

I. Heyward, DuBose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896- joint
lyricist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

Library of Congress

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x M1671

Stickles, William, 1883-

M1564

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Oh, de Lawd shake
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyr-
icist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

M1564

GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) Oh, de Lawd shake
de heavens. EP29869. (Card 2)

I. Heyward, DuBose, 1885-1940, lyri-
cist. II. Gershwin, Ira, 1896-
joint lyricist. III. Stickles, William,
1883- arr. IV. Title. V. Title:
Porgy and Bess.

Stickles, William, 1833-

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for male chorus, T.T.B.B. [by
William Stickles. From] Porgy and
Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29877.

xM1671

(Cont'd. on next
card)

Library of Congress
Copyright Office

M1566 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan'.
EP29877. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyri-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Stickles, William, 1883-

M1557 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) The promise' lan',
arr. for mixed chorus, S.A.T.B.
[by William Stickles. From] Porgy
and Bess, music by George Gershwin,
lyrics by DuBose Heyward and Ira
Gershwin. © Gershwin Publishing
Corp., New York; 14Sep48; on ar-
rangement; EP29878.

xM1671

(Cont'd. on next
card)

M1557 GERSHWIN, GEORGE, 1898-1937.
.G (Porgy and Bess) The promise' lan',
EP29878. (Card 2)

I. Heyward, DuBose, 1885-1940, lyricist.
II. Gershwin, Ira, 1896- joint lyrical-
cist. III. Stickles, William, 1883-
arr. IV. Title. V. Title: Porgy and
Bess.

xM1671

Stickles, William, 1883-

M1572

GERSHWIN, GEORGE, 1898-1937.

.G

(Porgy and Bess) Summertime; from
Porgy and Bess, duet [for] soprano and
alto, lyric by Du Bose Heyward, music
by George Gershwin, arr. by William
Stickles. New York, Chappell. 75¢
© on arrangement; Gershwin Pub. Corp.;
26Jul50; EP48810.

OCT 9 - 1950

I. Title. II. Title: Porgy and Bess.
[III. Heyward, Du Bose, 1885-1940. IV.
Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1553 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for mixed chorus S.A.B.
[From] Porgy and Bess, music by
George Gershwin, lyrics by Ira
Gershwin [arr. by William Stickles]
© Gershwin Publishing Corp., New
York; 7Jul48; on arrangement;
EP28473.

I. Gershwin, Ira, 1896- lyricist.

II. Stickles, William, 1883- arr.

III. Title.
Library of Congress

Copyright Office

IV. Title: Porgy
and Bess.

Stickles, William, 1883-

M1554 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for mixed chorus S.A.T.B.
[From] Porgy and Bess, music by
George Gershwin, lyrics by Ira
Gershwin. © Gershwin Publishing
Corp., New York; 7Jul48; on ar-
rangement; EP28474.

- I. Gershwin, Ira, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Porgy and Bess.

Stickles, William, 1883-

M1564 GERSHWIN, GEORGE, 1898-1937.

.G (Porgy and Bess) There's a boat
dat's leavin' soon for New York;
arr. for male chorus T.T.B.B.
[by William Stickles. From]
Porgy and Bess, music by George
Gershwin, lyrics by Ira Gershwin.
© Gershwin Publishing Corp., New
York; 7Jul48; on arrangement;
EP28475.

I. Gershwin, Ira, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title IV. Title: Porgy
and Bess
Library of Congress
Copyright Office
Revised. 8Apr49

M14
.8
.S8P7

STICKLES, WILLIAM, 1883-
Preludes, offertories, postludes; by
William Stickles, for the spinet model
Hammond organ. \$2 © on transcription
& compilation; Ethel Smith Music Corp.,
New York; 20Apr52; EP63195.

I. Title.

SL

Library of Congress
Copyright Office



M2023
.S848
P7

STICKLES, WILLIAM, 1883-

The prophecy fulfilled; an Easter cantata,
for solo voices, mixed chorus and organ
or piano, with choral prelude and choral
postlude for precentor, choir and congrega-
tion, text derived from scriptural sources,
by William Stickles. [Score] \$1
© Chappell & Co., inc., New York; 31Dec52;
EP68741.

I. Title.

SL

Library of Congress
Copyright Office

xM2037
.E2

Stickles, William, 1883-

M1554

.V

VERKAMP, DOROTHEA PONCE, 1909-

Protect America; words and music by
Dobbie Verkamp, arr. by William Stickles
[for] four-part chorus of mixed voices.
(Series of part songs for mixed voices,
no.1021) [With piano acc.] 20¢ © R. L.
Huntzinger, inc., New York; 22Nov54;
EP85512.

I. Title. [II. Stickles, William, 1883-]

Library of Congress

xM1630

Stickles, William, 1883-

M1554

VERKAMP, DOROTHEA PONCE, 1909-

.V

Protect America; words and music by Dobbie Verkamp, arr. by William Stickles [for] three-part chorus of mixed voices. (Series of part songs for mixed voices, no. 1022) [With piano acc.] 20¢ © R. L. Huntzinger, inc., New York; 15Dec54; EP85739.

I. Title. [II. Stickles, William, 1883-

1954 file

Library of Congress

xM1630
Revised
27Jul55

M2072

STICKLES, WILLIAM, 1883-

.4

.S

A psalm of praise; Psalms 105, 106 for mixed chorus, S.A.T.B., musical setting by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3004) 20¢ © Ethel Smith Music Corp., New York; 15Jun53; EP72470.

I. Title.

Library of Congress
Copyright Office



xM2079.1

.E

Stickles, William.

REST IN THE LORD; Biblical w, m William
Stickles. © 8Feb26, E633217.
R113121, 8Jun53, Schroeder & Gunther,
inc. (PWH)

Stickles, William.

ML 573 KERN, JEROME, 1885-1945.

.K (Roberta) Lovely to Look At; from
the musical play "Roberta" ...

S.A.B. arr. by William Stickles.

Words by Dorothy Fields and Jimmy
McHugh, music by Jerome Kern. ©

T. B. Harms Co.; New York; 4Dec47;
on arrangement; EP20458.

I. Fields, Dorothy, 1904- lyricist.

II. McHugh, James Francis, 1894- joint

lyricist. III. Stickles, William, 1883-

arr. IV. Title. V. Title: Roberta.

Stickles, William.

*j

M1572 KERN, JEROME, 1885-1945.

- .K (Roberta) Lovely to look at, from
the musical play Roberta, words by
Dorothy Fields and Jimmy McHugh, mu-
sic by Jerome Kern, arr. by William
Stickles [for] two part chorus.
© T. B. Harms Co., New York; 18Dec47;
on arrangement; EP21072.

Stickles, William, 1883-

M1572 KERN, JEROME, 1885-1945.

K (Roberta) Smoke gets in your eyes; from
the musical play Roberta, duet. [for]
soprano and alto or baritone, words by
Otto Harbach, music by Jerome Kern,
arr. by William Stickles. [With piano acc.]
75¢ © on arrangement; T. B. Harms Co.,
New York; 28Oct52; EP66774.

I. Title. II. Title: Roberta. [III. Harbach,
Otto Abels, 1873- IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

xM1552

Stickles, William.

*

M1553 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; three part mixed chorus,
S. A. B., arr. by William Stickles.
© T. B. Harms Co., New York;
19Dec47; on arrangement; EP21070.

Stickles, William.

*

M1572 KERN, JEROME, 1885-1945.

.K (Roberta) The touch of your hand,
from the musical play Roberta, words
by Otto Harbach, music by Jerome
Kern; two part chorus arr. by Wil-
liam Stickles. © T. B. Harms Co.,
New York; 19Dec47; on arrangement;
EP21071.

Stickles, William, 1883-

M1552 PORTER, COLE, 1892-

.P

(Rosalie) In the still of the night; [from
Rosalie] duet, soprano and baritone,
words and music by Cole Porter, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Chappell & Co., inc.,
New York; 5Sep50; EP48999.

I. Title. [II. Stickles, William, 1883-]

OCT 16 1950

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572

.P

PORTER, COLE, 1892-

(Rosalie) In the still of the night; [from Rosalie] two part chorus, arranged by William Stickles, words and music by Cole Porter. (Chappell's vocal library of two part songs, 4088) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 14Aug52; EP64654.

I. Title. II. Title: Rosalie. [III. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1562

Stickles, William, 1883-

M1553

PORTER, COLE.

.P

Rosalie; three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Cole Porter. (Chappell's vocal library
of part songs, 7051) [With piano acc.]
© on arrangement; Chappell & Co., inc.,
New York; 30Dec52; EP68513.

I. Title. [II. Stickles, William, 1883-]

Stickles, William.

M1508 Herbert, Victor, 1859-1924.

Rose of Algeria; Rose of the
world [excerpt] Duet in C [for]
soprano ... and baritone, lyric by
Glen Mac Donough [arranged by
William Stickles] New York, M.
Witmark & sons. 60¢

© arrangement, 13Aug46; publisher;
EP7758.

I. Mac Donough, Glen, d. 1924,
lyricist. II. Stickles, William,
arr. III. Title: Rose of the world.

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose; from Ruddigore,
solo soprano and chorus, S.S.A., arr.
by William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3206)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38055.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir

Library of Congress
Copyright Office

William Schwenck,
1836-1911, lyricist.

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) Fair is Rose. EP38055.

(Card 2)

III. Title. IV. Title: Ruddigore.

Stickles, William, 1883-

M1564
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(Ruddigore) When the night wind howls;
from Ruddigore, four men's voices, T.T.
B.B., arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 1198)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38060.

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck,
1836-1911, lyricist.

Library of Congress
Copyright Office

*Revised
6 Dec 49*
(Continued on next card)

M1564 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Ruddigore) When the night wind howls.
EP38060. (Card 2)

III. Title. IV. Title: Ruddigore.

Revised
6Dec49

Library of Congress
Copyright Office

M2064 STICKLES, WILLIAM, 1883- arr.
.3 Sacred choruses, for treble voices,
.S67 S.S.A., arr. by William Stickles.
S3 © Chas H. Hansen Music Co., New
York; 18May48; on arrangement;
EP26999.

I. Title.

M207
.S8S3

STICKLES, WILLIAM, 1883-

Sacred duets; for piano, arranged by
William Stickles. \$1.50 © on arrange-
ment; Chas. H. Hansen Music Co., New
York; 30Oct51; EP58574.

I. Title.

JAN - 5 1952

s.l.

Library of Congress
Copyright Office

M32

STICKLES, WILLIAM, 1883- arr.

.8

*Sacred melodies; with variations, tran-

.S

scribed for the piano by William Stickles.

© Chas. H. Hansen Music Co., New York;
21Feb51; EP53050.

I. Title.

May 10 1951

Library of Congress
Copyright Office

M32

.8

.S

STICKLES, WILLIAM, 1883- arr.

* The sacred pianist; selected themes and variations by William Stickles. © Chas. H. Hansen Music Co., New York; 5Oct49; EP40787.

I. Title.

Library of Congress
Copyright Office

M2110
.S87
S3

STICKLES, WILLIAM, 1883- arr.
Sacred solos; with Hammond and pipe
organ accompaniment, arr. by William
Stickles. \$1.25 © Ethel Smith Music
Corp., New York; 7Mar50; EP44892.

I. Title.

s. l.

Library of Congress
Copyright Office

MAY 26 1950

M2110 STICKLES, WILLIAM, 1883- arr.
.S87 Sacred songs for Easter; special piano
S33 [or organ] accompaniments by William
 Stickles. [Includes registration for
 electronic organ] \$1 © on arrangement;
 Ethel Smith Music Corp., New York;
 3Mar52; EP61407.

I. Title.

SL

Library of Congress
Copyright Office

xM2114.6

Stickles, William, 1883- arr.
See Arlen, Harold. St. Louis woman.

Stickles, William, 1883- arr.
See Arlen, Harold. [St. Louis woman.
Come rain or come shine]

M2113 STICKLES, WILLIAM, 1883-
.S Saith the Lord; music by William Stickles.
[Biblical text] 50¢ © Chappell & Co.,
inc., New York; 10Jul50; EP48159.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Stickles, William, 1883-

M1564 KERN, JEROME, 1885-1945.

.K Sally, from the musical play Sally;
four-part male chorus, T.T.B.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31123.

I. David, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

M1554
.K

Stickles, William, 1883-
KERN, JEROME, 1885-1945.

Sally, from the musical play Sally;
four part mixed chorus, S.A.T.B.,
arr. by William Stickles. Words
by Clifford Grey [pseud.] music
by Jerome Kern. © T. B. Harms
Co., New York; 1Nov48; on arrange-
ment; EP31124.

I. Davis, Percival, 1887-1941, lyri-
cist. II. Stickles, William, 1883-
arr. III. Title.

M1552

.K

Stickles, William, 1883-
KERN, JEROME, 1885-1945.

(Sally) Look for the silver lining; from
Sally, duet [for] soprano and alto or
baritone, words by B. G. De Sylva, music
by Jerome Kern, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
T. B. Harms Co., New York; 29Mar51;
EP53732.

I. Title. II. Title: Sally. [III. De Sylva,
George Gard, 1896-1950. IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

xM1572 MAY 18 1951

Stickles, William, 1883-

M1554 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30654.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564 KERN, JEROME, 1885-1945.

.K (Sally) Whip-poor-will, from the
musical play Sally, four part
male chorus, T.T.B.B. arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30652.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title. IV.
Title: Sally.

Stickles, William, 1883-

M1573
.K

KERN, JEROME, 1885-1945.

(Sally) Whip-poor-will, from the
musical play Sally, three part
female chorus, S.S.A., arr. by
William Stickles, words by Bud
De Sylva, music by Jerome Kern.
© T. B. Harms Co., New York;
19Oct48; on arrangement; EP30653.

I. De Sylva, George Gard, 1896-
lyricist. II. Stickles, William,
1883- arr. III. Title.
IV. Title: Sally.

Library of Congress
Copyright Office

Stickles, William.

SAMOAN LOVE SONGS; song cycle, w Gordon Johnstone, & m; high voice.

© 9Jun21, E512442. R36989, 4Aug48,
William Stickles (A of m)

Stickles, William.

*1

M1564 LEHÁR, FERENC, 1870-

.L Say not love is a dream, from the musical play The Count of Luxembourg. Four part male chorus, T.T.B.B. Words by Basil Hood, music by Franz Lehar, arr. by William Stickles. © Chappell & Co., ltd., New York; 9Apr48; on arrangement; EP25164.

Stickles, William.

M1554 LEHÁR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Four part mixed chorus,
S.A.T.B. Words by Basil Hood,
music by Franz Lehar, arr. by
William Stickles. © Chappell &
Co., ltd., New York; 9Apr48; on
arrangement; EP25165.

Stickles, William.

M1573 LEHAR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Three part female chorus,
S.S.A. Words by Basil Hood, mu-
sic by Franz Lehar, arr. by
William Stickles. © Chappell &
Co., ltd., New York; 9Apr48; on
arrangement; EP25162.

Stickles, William.

*1

M1553 LEHÁR, FERENC, 1870-

.L Say not love is a dream, from the
musical play The Count of Luxem-
bourg. Three part mixed chorus,
S.A.B. Words by Basil Hood, music
by Franz Lehar, arr. by William
Stickles. © Chappell & Co., ltd.,
New York; 9Apr48; on arrangement;
EP25163.

M2072

STICKLES; WILLIAM, 1883-

.4

Seek ye the Lord; Psalm 105, for mixed

.S

chorus, S.A.T.B., musical setting by
William Stickles. (Sacred choral series,
3007) [With piano or organ acc.] 20¢

© Ethel Smith Music Corp., New York;
14Dec54; EP85735.

I. Title.

Library of Congress

xM2079.2
.E105

M1564
.W

Stickles, William, 1883-

arr.

Weill, Kurt, 1900-

September song; male voices (T.T.B.B.)
arranged by William Stickles. Words
by Maxwell Anderson, New York, Crawford
music corporation. 20¢

© arrangement, 100ct46; publisher;
EP9131.

I. Anderson, Maxwell, 1888-

lyricist.

II. Stickles, William, 1883-

arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Stickles, William, 1883-

M1564 RICHMAN, HARRY.

.R

She came rollin' down the mountain; by
Arthur Lippmann, Manning Sherwin and
Harry Richman, four part male voices,
T.T.B.B., arr. by William Stickles.
(Humorous songs for male chorus,
Cr 123) [With piano acc.] 20¢ © on ar-
rangement; Crawford Music Corp., New
York; 31Dec50; EP53039.

I. Lippmann, Arthur. II. Sherwin, Manning,
1902- III. Title. [IV. Stickles, William,
1883-]

Library of Congress
Copyright Office

APR 12 1951

Stickles, William.

Shepherd! play a little air.

R

SEE

Shepherd! play a little air.

141564
.G

Stickles, William, 1883- arr.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,
for me, for evermore (excerpt)
(T.T.B.B.) arranged by William Stickles,
words by Ira Gershwin. N[ew] Y[ork]
Chappell & co., inc. 20¢

© arrangement, 26Nov46; Gershwin
publishing corporation, New York; EP9953.

I. Gershwin, Ira, 1896- lyricist. II.
Stickles, William, 1883- arr. III.
Title: For you, for me, for evermore.

Library of Congress
Copyright Office

Music Cat.

M1554.

.G

Stickles, William, 1883- arr.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,
for me, for evermore [excerpt]
(S.A.T.B.) arranged by William Stickles,
words by Ira Gershwin. N[ew] Y[ork]
Chappell & co., inc., 20¢

© arrangement, 26Nov46; Gershwin
publishing corporation, New York;
EP9952.

I. Gershwin, Ira, 1896- lyricist. II.
Stickles, William, 1883- arr. III. Title:
For you, for me, for evermore.
Library of Congress Music Cat.
Copyright Office

M1573
.G

Stickles, William 1883- arr.

Gershwin, George, 1898-1937.

The shocking Miss Pilgrim: For you,
for me, for evermore [excerpt]
(S.S.A.) arranged by William Stickles,
words by Ira Gershwin. N[ew] Y[ork]:
Chappell & co., inc. 20 ¢

© arrangement, 26 Nov 46; Gershwin pub-
lishing corporation, New York; EP9954.

I. Gershwin, Ira, 1896- lyricist. II.
Stickles, William 1883- arr. III.
Title: For you, for me, for evermore.

Library of Congress
Copyright Office

Music Cat.

Stickles, William, 1883-

M1554

.K

KERN, JEROME, 1885-1945.

(Show boat) Can't help lovin' dat man;
[from Show boat] four part mixed voices
(S.A.T.B.) arranged by William Stickles,
words by Oscar Hammerstein 2nd,
music by Jerome Kern. [With piano acc.]
20¢ © on arrangement; T. B. Harms
Co., New York; 25Jun52; EP63830.

I. Title. II. Title: Show boat. [III. Stickles,
William, 1883- IV. Hammerstein, Oscar,
1895-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1552 KERN, JEROME, 1885-1945.

.K (Show boat) Make-believe; from the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42342.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:
Show boat.

Stickles, William.

*1

M1573 KERN, JEROME, 1885-1945.

.K (Show boat) Ol' Man River, three part
female chorus S.S.A. arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Jerome Kern. © T. B.
Harms Co., New York; 4 Jun 48; on ar-
rangement; EP27623.

Stickles, William, 1883-

M1552

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? From the musical play Show boat, duet, soprano and baritone. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 29Nov49; on arrangement; EP42341.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:

Show boat.

Stickles, William, 1883-

M1552

KERN, JEROME, 1885-1945.

.K

(Show boat) You are love; from the musical
play Show boat, duet, soprano and baritone.
Words by Oscar Hammerstein 2nd, music
by Jerome Kern, arr. by William Stickles.
© T. B. Harms Co., New York; 29Nov49;
on arrangement; EP42340.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: Show boat.

Library of Congress
Copyright Office

Stickles, William, 1883-

M1572

.A

ADAMS, STANLEY.

(The show is on) Little old lady; [from
The show is on] two part chorus, ar-
ranged by William Stickles, words and
music by Hoagy Carmichael and Stanley
Adams. (Chappell's vocal library of two
part songs suitable for school use, 4086)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64770.

I. Carmichael,

III. Title: The show

Library of Congress

Copyright Office

Hoagy, 1899-

IV. Stickles,

William, 1883-

xM1562

II. Title.

]

M38

.5

.S

[STICKLES, WILLIAM] 1883- arr.

Simplified song souvenirs; with large notes
and words, [arr. by Kathleen Hall, pseud.]

© Henry Spitzer Music Pub. Co., inc.,
New York; no. 1, 29Aug49; EP39810.

I. Title. II. Title: Song souvenirs.

S.l.

Library of Congress
Copyright Office



Stickles, William, 1883-

M14
.85M

MOTHER, AT YOUR FEET IS KNEELING; by
Sister S. C., arr. by William Stickles.

[For electronic organ; includes registra-
tion for pipe organ] 60¢ Appl. author:
Edwin H. Morris & Co., inc., employer
for hire of William Stickles. © Edwin H.
Morris & Co., inc., New York; 15Jan52;
EP60003.

I. C., S., Sister.
William, 1883-

~~H. Title.~~
]

[II. Stickles,

FEB 26 1952

xM13

Library of Congress
Copyright Office

STICKLES, WILLIAM, 1893- arr.
16 hymn transcriptions. SEE HIS Hymn
transcriptions.

EP59923

xM

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

GERSHWIN, GEORGE, 1898-1937.

.G

Slap that bass; four part male voices,

T.T.B.B., words by Ira Gershwin, music
by George Gershwin, arr. by William
Stickles. (Humorous songs for male chorus,
1228) [With piano acc.] 20¢ © on arrange-
ment; Gershwin Pub. Corp., New York;
14Nov52; EP70085.

I. Title. [II. Gershwin, Ira, 1896-
III. Stickles, William, 1883-]

Library of Congress
Copyright Office



Stickles, William, 1883-

M14

COATES, ERIC.

.85

.C

Sleepy lagoon; arr. by William Stickles
[music] by Eric Coates, for Hammond
organ. 60¢ NM: arrangement.
© Chappell & Co., ltd., New York;
4Jan54; EP77537.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

Stickles, William, 1883-

M1553

COATES, ERIC.

.C

Sleepy lagoon; three part mixed voices,
S.A.B., music by Eric Coates, words by
Jack Lawrence, arr. by William Stickles.
(Chappell's vocal library of part songs,
7057) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., ltd., London;
31Dec52; EP69514.

I. Title. [II. Lawrence, Jack, 1912-
III. Stickles, William, 1883-]

Stickles, William, 1883-

M1572

COATES, ERIC.

.C

Sleepy lagoon; two part chorus, music by
Eric Coates, words by Jack Lawrence,
arr. by William Stickles. (Chappell's
vocal library of two-part songs, 4095)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., ltd., London; 31Dec52;
EP69513.

I. Title. [II. Lawrence, Jack, 1912-
III. Stickles, William, 1883-]

Stickles, William.

*1

M1564 RICH, MAX, :1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Four part male
chorus, T.T.B.B., arr. by William
Stickles. © Crawford Music Corp.,
New York; 30Mar48; on arrangement;
EP24942.

Stickles, William.

M1554 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Four part
mixed chorus, S.A.T.B., arr. by
William Stickles. © Crawford
Music Corp., New York; 30Mar48;
on arrangement; EP24941.

Stickles, William.

M1553 RICH, MAX, 1897-

.R Smile, darn ya, smile; lyric by
Chas. O'Flynn and Jack Meskill,
music by Max Rich. Three part
mixed chorus, S.A.B., arr. by
William Stickles. © Crawford
Music Corp., New York; 30Mar48;
on arrangement; EP24943.

Stickles, William.

*1

ML553

WARING, TOM, 1902-

.W

So beats my heart for you ... S.A.B.

By Pat Ballard, Charles Henderson
and Tom Waring, arr. by William

Stickles. © Crawford Music Corp.,
New York; 18Dec47; on arrangement;
EP21007.

Stickles, William.

*1

M1554 WARING, TOM, 1902-

.W So beats my heart for you ... S.A.T.B.
By Pat Ballard, Charles Henderson and
Tom Waring, arr. by William Stickles.
© Crawford Music Corp., New York;
24Dec47; on arrangement; EP21002.

Stickles, William.

*1

M1573 WARING, TOM, 1902-

.W

So beats my heart for you ... S.S.A.

By Pat Ballard, Charles Henderson
and Tom Waring, arr. by William

Stickles. © Crawford Music Corp.,
New York; 18Dec47; on arrangement;
EP21008.

Stickles, William.

*1

M1564

.W

WARING, TOM, 1902-

So beats my heart for you ... T.T.B.B.

By Pat Ballard, Charles Henderson
and Tom Waring, arr. by William

Stickles. © Crawford Music Corp.,
New York; 24Dec47; on arrangement;
EP21003.

Stickles, William.

*1

M1572 WARING, TOM, 1902-

.W So beats my heart for you; two part
chorus, by Pat Ballard, Charles
Henderson and Tom Waring, arr. by
William Stickles. © Crawford Music
Corp., New York; 18Dec47; on ar-
rangement; EP21009.

Stick-to-it-ivity.

M1508 DANIEL, ELIOT, 1908-

(So dear to my heart) Stick-to-it-ivity [from] So dear to my heart, lyric by Larry Morey, music by Eliot Daniel. © Santly-Joy, inc., New York; 24Sep48; EP30053.

I. Morey, Larry, 1905- lyricist.
II. Title. III. Title: So dear to my heart.

xM1508.9
Revised

M1553

.C

Stickles, William.

COWARD, NOËL.

Someday I'll find you; three part
mixed chorus (S.A.B.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., ltd., London; on arrange-
ment; 13Jun47; EP15160.

I. Stickles, William, 1883-

arr.

II. Title.

Stickles, William.

ML573

.C

COWARD, NOEL.

Someday I'll find you; three part
female chorus (S.S.A.), arr. by
William Stickles. Words and
music by Noël Coward. © Chappell
& Co., ltd., London; on arrange-
ment; 13Jun47; EP15161.

I. Stickles, William, 1883-

arr.

II. Title.

Stickles, William.

M1554

COWARD, NOEL.

.C

Someday I'll Find You; four part
mixed chorus (S.A.T.B.) arr. by
William Stickles, words and
music by Noel Coward. © Chappell
& Co., ltd., London; 10 Jun 47;
on arrangement; EP15461.

- I. Stickles, William, 1883- arr.
II. Title.

M1572

.C

Stickles, William.

COWARD, NOËL.

Someday I'll find you; two part
chorus, arr. by William Stickles.

Words and music by Noel Coward.

© Chappell & Co., ltd., London;
on arrangement; 13Jun47; EP15162.

I. Stickles, William, 1883-

arr.

II. Title.

Music Cat.

Stickles, William.

M1564 COWARD, NOËL.

.C

Someday I'll Find You; four part
male chorus (T.T.B.B.) arr. by
William Stickles, words and
music by Noël Coward. © Chappell
& Co., ltd., London; 10 Jun 47; on
arrangement; EP15462.

I. Stickles, William, 1883- arr.
II. Title.

Stickles, William.

M1554
.T

TATE, ARTHUR F

Somewhere a Voice Is Calling;
four part mixed voices S.A.T.B.,
[words by] Eileen Newton [music
by] Arthur F. Tate, arr. by
William Stickles. © Harms, inc.
New York; 3Nov39; on arrange-
ment; EP20465.

I. Newton, Eileen, d. 1930, lyricist.
II. Stickles, William, arr. III.
Title.

Stickles, William, 1883-

M1572

WRIGHT, ROBERT CRAIG, 1914-

.W

(Song of Norway) Strange music; from
Wedding day in Trolldhaugen, By Edvard
Grieg. Two part chorus, arr. by William
Stickles. [From Song of Norway] words
and music by Robert Wright [and] George
Forrest. (Chappell's vocal library of two
part songs suitable for school use, 4089)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 13Aug52;
EP64772.

Library of Congress
Copyright Office



(Continued on next card)
Revised
16Feb53 xM1562

Stickles, William, 1883-

M1572
.W

WRIGHT, ROBERT CRAIG, 1914-
(Song of Norway) Strange music.
EP64772. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway. IV. Title:
Wedding day in Troidhaugen. [V. Forrest,
George, 1915- VI. Stickles, William,
1883-]

Library of Congress
Copyright Office



xM1562

Revised
16Feb53

Stickles, William, 1883-

M1555

WRIGHT, ROBERT CRAIG, 1914-

.G

(Song of Norway) Strange music; from
Wedding day in Trolldhaugen, by Edvard
Grieg, three-part mixed voices, S.A.B.,
arr. by William Stickles, words and music
by Robert Wright [and] George Forrest.
(Chappell's vocal library of part songs,
7049) [With piano acc.] 20¢ © on arrange-
ment; Chappell & Co., inc., New York;
30Dec52; EP68509.

Library of Congress
Copyright Office

(Continued on next card)

Stickles, William, 1883-

M1555 WRIGHT, ROBERT CRAIG, 1914-
.G (Song of Norway) Strange music.
 EP68509. (Card 2)

I. Grieg, Edvard Hagerup, 1843-1907.
II. Title. III. Title: Song of Norway. IV.
Title: Wedding day in Trolldhaugen. [V. Forrest,
George, 1915- VI. Stickles, William,
1883-]

Stickles, William, 1883-

M13
.M

MOYA,

The song of songs; by Moya, for Hammond
organ, arr. by William Stickles.

© Chappell & Co., ltd., New York;

7Dec49; on arrangement; EP42698.

I. Stickles, William, 1883-

arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

M1378
.S6556
S6

STICKLES, WILLIAM, 1883- arr.
Songs you can't forget; twelve all-time
song favorites in simplified arrangements
with words and music for piano [arr. by
Kathleen Hall, pseud.] A jumbo note pub-
lication. New York, Chas. H. Hansen.
75¢ Appl. author: Fred Fisher Music Co.,
inc., employer for hire of William Stickles.
© Fred Fisher Music Co., inc.; 28Dec53;
EP77591.

I. Title.

Library of Congress

SL

xM1630.18

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] four part male voices, T.T.B.B., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 56) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37727.

(Continued on next card)

Library of Congress
Copyright Office

M1564

.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37727.
(Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1577

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i; from South Pacific, [for] three part female voices, S.S.A., words by Oscar Hammerstein 2d, music by Richard Rodgers, arr. by William Stickles. New York, Williamson Music; sole selling agent: Chappell. (Choral series, 57) © Richard Rodgers & Oscar Hammerstein 2d; 13Jun49; on arrangement; EP37726.

(Continued on next page)

M1577
.R

RODGERS, RICHARD, 1902-
(South Pacific) Bali Ha'i. EP37726.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-
M1557 RODGERS, RICHARD, 1902-
.R (South Pacific) Bali Ha'i; from South
Pacific, [for] four part mixed voices,
S.A.T.B., words by Oscar Hammerstein
2d, music by Richard Rodgers, arr. by
William Stickles. New York, Williamson
Music; sole selling agent: Chappell.
(Choral series, 58) © Richard Rodgers
& Oscar Hammerstein 2d; 13Jun49; on
arrangement; EP37725.

(Continued on next card)

M1557

.R

RODGERS, RICHARD, 1902-

(South Pacific) Bali Ha'i. EP37725.

(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

. R (South Pacific) A cock-eyed optimist;
from the musical play, South Pacific,
[for] four part mixed voices, S. A. T. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 74) [With piano acc.] 20¢
© on arrangement; Richard Rodgers and
Oscar Hammerstein 2d.; 11Oct50;
EP49896.

NOV 10 1950

(Continued on next card)

Library of Congress
Copyright Office

RODGERS, RICHARD, 1902-

(South Pacific) A cock-eyed optimist.

EP49896. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-

merstein, Oscar, 1895-]

IV. Ham-

NOV 10 1917

Library of Congress

• Copyright Office

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R

(South Pacific) A cock-eyed optimist;
from the musical play South Pacific.
Four part male voices T.T.B.B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson Music.
(Choral series, 75) [With piano acc.]
© on arrangement; Richard Rodgers &
Oscar Hammerstein 2d; 20Jul50;
EP48193.

I. Title. II. Title: South Pacific.

Library of Congress
Copyright Office

(Continued on next card)

SEP - 8 1950

M1564 RODGERS, RICHARD, 1902-
. R (South Pacific) A cock-eyed optimist.
 EP48193. (Card 2)

[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Library of Congress
Copyright Office



Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Four part mixed voices (S.A.T.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 64) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42442. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42442.
(Card 2)

- I. Stickles, William, 1883- arr.
- II. Hammerstein, Oscar, 1895- lyricist.
- III. Title. IV. Title: Tell me why.
- V. Title: South Pacific.

Stickles, William, 1883-

M1574

RODGERS, RICHARD, 1902-

.R

(South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 63) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42441. Score: chorus
(SSSA) and piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1574 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42441.
(Card 2)

- I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: Tell me why.
V. Title: South Pacific.

Stickles, William, 1883-

M1572

RODGERS, RICHARD, 1902-

.R (South Pacific) Dites-moi. Tell me why,
from the musical play South Pacific.
Two part chorus arr. by William Stickles.
Words by Oscar Hammerstein 2nd,
music by Richard Rodgers. (Choral
series, 62) New York, Williamson Music.
© Richard Rodgers and Oscar Hammer-
stein 2nd; 2Dec49; on arrangement;
EP42443. With piano acc.

M1572 RODGERS, RICHARD, 1902-
.R (South Pacific) Dites-moi. EP42443.
(Card 2)

- I. Stickles, William, 1883- arr.
- II. Hammerstein, Oscar, 1895- lyricist.
- III. Title. IV. Title: Tell me why.
- V. Title: South Pacific.

Stickles, William, 1883-

M1576

.R

RODGERS, RICHARD, 1902-

(South Pacific) Happy talk; from the musical play South Pacific. Three part female voices (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 65) New York, Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 2Dec49; on arrangement; EP42440. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1576 RODGERS, RICHARD, 1902-
.R (South Pacific) Happy talk. EP42440.
(Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1573 RODGERS, RICHARD, 1902-

.R (South Pacific) I'm gonna wash that man
right outa my hair; from the musical
play South Pacific, three part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein 2d, music
by Richard Rodgers. (Choral series, 59)
New York, Williamson Music; sole selling
agent: Chappell. © Richard Rodgers &
Oscar Hammerstein 2d; 30Jun49; on ar-
rangement; EP38210.

Library of Congress
Copyright Office



(Continued on next card) .

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) I'm gonna wash that man
right outa my hair. EP38210. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 51) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37720.

Library of Congress
Copyright Office



(Continued on next
card)

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37720. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from South Pacific, three-part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein, 2nd,
music by Richard Rodgers. New York,
Williamson Music; sole selling agent:
Chappell. (Choral series, 50) © Richard
Rodgers & Oscar Hammerstein, 2nd;
13Jun49; on arrangement; EP37721.

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37721. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1564 RODGERS, RICHARD, 1902-

.R (South Pacific) Some enchanted evening;
from South Pacific, four-part male
voices, T.T.B.B., arr. by William
Stickles, words by Oscar Hammerstein,
2nd, music by Richard Rodgers. New
York, Williamson Music; sole selling
agent: Chappell. (Choral series, 52)
© Richard Rodgers & Oscar Hammer-
stein, 2nd; 13Jun49; on arrangement;
EP37722.

Library of Congress
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Some enchanted evening.
EP37722. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1572

RODGERS, RICHARD, 1902-

.R

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
duet, soprano and alto or baritone, words
by Oscar Hammerstein 2nd, music by
Richard Rodgers, arr. by William
Stickles. New York, Williamson. [With
piano acc.] 75¢ © on arrangement;
Richard Rodgers & Oscar Hammerstein
2d; 7Mar51; EP53389.

APR 13 1951

I. Title. II. Title: South Pacific. [III.

Hammerstein,

Library of Congress
Copyright Office

Oscar, 1895-

IV.

Stickles, William, 1883-

] xM1552

Stickles, William, 1883-

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] three part mixed chorus, S. A. B.,
arr. by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rogers. New York, Williamson Music;
sole selling agent, Chappell. (William-
son Music, inc., choral series, 79)
[With piano acc.] 20¢ © on arrangement;
Richard Rogers & Oscar Hammerstein,
2d; 14Dec50; EP51370.

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51370. (Card 2)

I. Title. II. Title: South Pacific.

[III. Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

]

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) There is nothin' like a
dame; from the play South Pacific, four
part male voices, T.T.B.B., arr. by
William Stickles, words by Oscar Hammer-
stein 2nd, music by Richard Rodgers. New
York, Williamson music; sole selling a-
gent, Chappell. (Choral series, 60)
© Richard Rodgers & Oscar Hammerstein
2nd; 29Jul49; on arrangement; EP39228.

Library of Congress
Copyright Office

(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
 dame. EP39228. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1555 RODGERS, RICHARD, 1902-

.R (South Pacific) There is nothin' like a
dame; from the musical play, South
Pacific, four part mixed voices, S.A.T.B.
arranged by William Stickles, words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. New York, Williamson
Music. (Williamson Music inc. choral
series, 81) [With piano acc.] 20¢ © on
arrangement; Richard Rodgers & Oscar
Hammerstein 2d; 21May51; EP55260.

Library of Congress
Copyright Office



JUL 25 1951
(Continued on next card)

M1555 RODGERS, RICHARD, 1902-
.R (South Pacific) There is nothin' like a
 dame. EP55260. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

Stickles, William, 1883-

M1564

.R

RODGERS, RICHARD, 1902-

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Four part male voices (T.T.B.B.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 68) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42438. With piano acc.

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42438. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Four part mixed voices (S.A.T.B.)
arr. by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. (Choral series, 69)
New York, Williamson Music. © Richard
Rodgers and Oscar Hammerstein 2nd;
2Dec49; on arrangement; EP42439.
With piano acc.

M1554

RODGERS, RICHARD, 1902-

.R

(South Pacific) This nearly was mine.

EP42439. (Card 2)

I. Stickles, William, 1883- arr.

II. Hammerstein, Oscar, 1895- lyricist.

III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1573

RODGERS, RICHARD, 1902-

.R

(South Pacific) This nearly was mine;
from the musical play South Pacific.
Three part female voices (S.S.A.) arr.
by William Stickles. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. (Choral series, 67) New York,
Williamson Music. © Richard Rodgers
and Oscar Hammerstein 2nd; 2Dec49; on
arrangement; EP42437. With piano acc.

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) This nearly was mine.
EP42437. (Card 2)

I. Stickles, William, 1883- arr.
II. Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) A wonderful guy; from the musical play South Pacific, three part female voices, S.S.A., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. (Choral series, 61) New York, Williamson Music; sole selling agent: Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 30Jun49; on arrangement; EP38209.

Library of Congress
Copyright Office

(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
R (South Pacific) A wonderful guy. EP38209.
(Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1573

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime,
from South Pacific, three-part female
voices, S.S.A., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music; sole selling agent: Chappell.
(Choral series, 54) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49;
on arrangement; EP37724.

Library of Congress
Copyright Office



(Continued on next card)

M1573 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
EP37724. (Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: South Pacific.

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R (South Pacific) Younger than springtime,
from South Pacific, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words by Oscar Hammerstein, 2nd, music
by Richard Rodgers. New York, William-
son Music, sole selling agent: Chappell.
(Choral series, 53) © Richard Rodgers
& Oscar Hammerstein, 2nd; 13Jun49; on
arrangement; EP37723.

M1554 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
 EP37723. (Card 2)

- I. Hammerstein, Oscar, 1895- lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.
- IV. Title: South Pacific.

Stickles, William, 1883-

M1556

RODGERS, RICHARD, 1902-

.R (South Pacific) A wonderful guy; from the musical play South Pacific. Four part mixed voices S. A. T. B., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Richard Rodgers. New York, Williamson Music. (Williamson Music choral series, 70) 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d, New York; 31Dec49; EP43906.

I. Title. II. Title: South Pacific. MAR 8 1950
Library of Congress Hammerstein, Oscar,
Copyright Office 1895- IV. Stickles,
William, 1883-]

Stickles, William, 1883-

M1572
.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
from the musical play South Pacific,
[for] two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson Music, Chappell, sole
selling agent. (Williamson Music, inc.,
Choral series, 78) [With piano acc.] 20¢
© on arrangement; Richard Rodgers &
Oscar Hammerstein, 2nd; 13Dec50;
EP51396.

FEB 6 - 1951

Library of Congress
Copyright Office



(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening.

EP51396. (Card 2)

I. Title. II. Title: South Pacific. [III.
Stickles, William, 1883- IV. Hammer-
stein, Oscar, 1895-]

Stickles, William, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2nd, music by Richard Rodgers. New
York, Williamson. (Williamson Music,
inc., choral series, 96) [With piano acc.]
20¢ © on arrangement; Richard Rodgers
& Oscar Hammerstein 2d; 14Dec51;
EP59538.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1572

.R

RODGERS, RICHARD, 1902-
(South Pacific) Younger than springtime;
EP59538. (Card 2)

I. Title. II. Title: South Pacific.
[III. Hammerstein, Oscar, 1895-
IV. Stickles, William, 1883-]

xM1562

Library of Congress
Copyright Office

Stickles, William, 1883-

M1564

RODGERS, RICHARD, 1902-

.R

(South Pacific) Younger than springtime;
from South Pacific, [for] four part male
voices, T.T.B.B., arr. by William
Stickles. Words by Oscar Hammerstein
2d, music by Richard Rodgers. (Choral
Series, 55) New York, Williamson Music;
sole selling agent, Chappell. © Richard
Rodgers & Oscar Hammerstein 2d;
17Jun49; on arrangement; EP37911.

Library of Congress
Copyright Office



(Continued on next card)

M1564 RODGERS, RICHARD, 1902-
.R (South Pacific) Younger than springtime.
EP37911. (Card 2)

I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title. IV. Title: South Pacific.

Stickles, William, 1883-

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime;
from the musical play, South Pacific,
three part mixed voices, S.A.B., arr.
by William Stickles, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. New York, Williamson.

(Williamson Music, inc., choral series,
95) [With piano acc.] 20¢ © on ar-
rangement; Richard Rodgers & Oscar
Hammerstein 2d; 14Dec51; EP59537.

FEB 15 1952

Library of Congress
Copyright Office

(Continued on next card)

M1553

.R

RODGERS, RICHARD, 1902-

(South Pacific) Younger than springtime.

EP59537. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Stickles, William.

M1552 [NEUBURGER, JEAN BERNARD DANIEL]
.N 1891-

Speak to me of love. Parlez-moi
d'amour, duet in G [for] soprano
and baritone, American version
by Bruce Siever [French] words
and music by Jean Lenoir [pseud.
Arr. by William Stickles] ©
Harms, inc., New York; 8Jun48;
on arrangement; EP27640.

xM1731.2

Revised

15Jun49

Library of Congress
Copyright Office

Stickles, William, 1883-

M1554

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, four-part
mixed voices, S.A.T.B., arr. by William
Stickles, words by Tom Adair, music by
Matt Dennis. (Mutual choral series, 115)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
9Nov54; EP84647.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress

xM1921

xM1629.3

.N25

.C25

Stickles, William, 1883-

M1564

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, four-part male
voices, T.T.B.B., arr. by William Stickles,
words by Tom Adair, music by Matt
Dennis. (Mutual choral series, 112)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
12Nov54; EP84984.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-

Library of Congress

xM1921

xM16293

.N25

.C5

Stickles, William, 1883-

M1573
.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, three-part
female voices, S.S.A., arr. by William
Stickles, words by Tom Adair, music by
Matt Dennis. (Mutual choral series, 114)
[With piano acc.] 20¢ NM: arrangement.
© Mutual Music Society inc., New York;
9Nov54; EP84648.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress

xM1921

xM1629.3

.N25

.C5

Stickles, William, 1883-

M1572

.D

DENNIS, MATTHEW LOVELAND, 1914-

The spirit of Christmas; the official 1954
Christmas seal sale song, two-part chorus,
arr. by William Stickles, words by Tom
Adair, music by Matt Dennis. (Mutual
choral series, 113) [With piano acc.] 20¢
NM: arrangement. © Mutual Music Society
inc., New York; 9Nov54; EP84646.

I. Title. [II. Adair, Thomas Montgomery,
1913- III. Stickles, William, 1883-]

Library of Congress

xM1921
N25
xM1562

xM1629.3
.C5

M1670 Stickles, William, 1883- arr.
 .S84 Spirituals, time-honored songs of the
 S6 Negro people, arranged for mixed voices.
 [New York] Chas. H. Hansen music company.
 50¢

© 25Mar46; publisher; EP9474.
I. Title.

M2083 STICKLES, WILLIAM, 1883- arr.
.4 Spirituals, time-honored songs of
.S85 the Negro people, comp. and arr.
S6 by William Stickles. For male
voices. © Chas. H. Hansen Music
Co., New York; 9Feb48; on arrange-
ment; EP22430.

I. Title.

xM1670

M2084 STICKLES, WILLIAM, 1883- arr.
.3 Spirituals, time-honored songs of
.S8S6 the Negro people, comp. and arr. by
William Stickles. For SSA. ©
Chas. H. Hansen Music Co., New York;
9Feb48; on arrangement; EP22431.

I. Title.

M1670 STICKLES, WILLIAM, 1883- comp. and
 .S84 arr.
 S613 Spirituals; time honored songs of the Negro
 people, compiled and arr. for mixed
 voices, S.A.B., by William Stickles.
 [Close score] 60¢ © on arrangement;
 Chas. H. Hansen Music Co., New York;
 2Feb53; EP69295.

I. Title.

SL

Library of Congress
Copyright Office

xM1549.3

M32

.8

.S84

S8

STICKLES, WILLIAM, 1883- arr.

Standard variations; for piano, transcribed
by William Stickles. 75¢ © on arrange-
ment; Chas. H. Hansen Music Corp., New
York; 12May53; EP71995.

I. Title.

SL

Library of Congress
Copyright Office

xM27

M1508

Stickles, William, arr.
Rodgers, Richard.

"Spring is here": With a song in my
heart [excerpt] Words by Lorenz Hart;
[arranged by William Stickles] New York,
Harms, incorporated.

© arrangement, 11Feb46; publisher;
EP1218.

Score: solo voices (SBar or A) and
piano.

I. Hart, Lorenz, lyricist. II. Stickles,
William, arr. III. Title: With a song
in my heart.

Library of Congress
Copyright Office

Music Cat.
xM1508.8

Stickles, William, 1883-

M1554 RODGERS, RICHARD, 1902-

.R

(State fair) It's a grand night for singing,
from the picture State fair; three part
mixed chorus: S.A.B., arr. by William
Stickles. Music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
(Choral series, 49) © Williamson Music,
inc., New York; 23Dec48; on arrangement;
EP33308.

Library of Congress
Copyright Office



(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

R

(State fair) EP33308. (Card 2)

I. Stickles, William, 1883- arr. II.
Hammerstein, Oscar, 1895- lyricist.
III. Title. IV. Title: State fair.

Stickles, William, 1883-

M1572

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from State fair, two part chorus, ar-
ranged by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Richard Rodgers. (Choral series, 80)
[Score: chorus (SA) and piano] 20¢ © on
arrangement; Williamson Music, inc.,
New York; 31Dec50; EP52678.

I. Title. II. Title: State fair. [III. Ham-
merstein, Oscar, 1895- IV. Stickles,
William, 1883-]

Library of Congress
Copyright Office

APR - 6 1951

Stickles, William, 1883-

M1564 COWARD, NOEL PIERCE, 1899-

.C The stately homes of England; four part
male voices, T.T.B.B., arranged by
William Stickles, words and music by
Noel Coward. (Humorous songs for male
chorus, 1207) [With piano acc.] 20¢
© on arrangement; Chappell & Co., ltd.,
New York; 31Dec50; EP53043.

I. Title. [II. Stickles, William, 1883-

]

APR 12 1951

Library of Congress
Copyright Office

Stickles, William.

M1564

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part male chorus ... arr. by
William Stickles. Lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15152.

I. Gordon, Mack, 1904- joint
composer. II. Stickles,
William, 1883- arr. III. Title.

Music Cat.

Stickles, William.

M1554

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; four
part mixed chorus ... arr. by
William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
13Jun47; EP15150.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Music Cat.

Stickles, William.

ML573 REVEL, HARRY, 1905-

.R

Stay as sweet as you are; three
part female chorus (S.S.A.)
arr. by William Stickles, lyric
and music by Mack Gordon and
Harry Revel. © Crawford Music
Corp., New York; on arrange-
ment; 10Jun47; EP15122.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Stickles, William.

M1553 REVEL, HARRY, 1905-

.R

Stay as sweet as you are; three
part mixed chorus (S.A.B.) arr.
by William Stickles, lyric and
music by Mack Gordon and Harry
Revel. © Crawford Music Corp.,
New York; on arrangement;
10Jun47; EP15123.

I. Gordon, Mack, 1904- joint
composer. II. Stickles, William,
1883- arr. III. Title.

Stickles, William.

M1572

.R

REVEL, HARRY, 1905-

Stay as sweet as you are; two
part chorus, arr. by William
Stickles. Lyric and music by
Mack Gordon and Harry Revel.

© Crawford Music Corp., New
York; on arrangement;
13Jun47; EP15151.

I. Gordon, Mack, 1904-	joint
composer. II.	Stickles,
William, 1883-	arr. III. Title.
	Music Cat.

M2072

.4

.S

STICKLES, WILLIAM, 1883-

Still, still with Thee; for S. A. T. B. voices
poem by Harriet Beecher Stowe, music
by William Stickles. (Hansen choral
library, no. 512) 20¢ © Chas. H. Hansen
Music Co., New York; 5Dec50; EP51302.

I. Title. [II. Stowe, Harriet Elizabeth
(Beecher), 1811-1896]

FEB 6 - 1951

Library of Congress
Copyright Office

Still, still with Thee.

M2072

STICKLES, WILLIAM, 1883-

.4

Still, still with Thee; for S. A. T. B. voices

.S

poem by Harriet Beecher Stowe, music
by William Stickles. (Hansen choral
library, no. 512) 20¢ © Chas. H. Hansen
Music Co., New York; 5Dec50; EP51302.

I. Title. [II. Stowe, Harriet Elizabeth
(Beecher), 1811-1896]

Library of Congress
Copyright Office

FEB - 6 1951

Stickles, William, 1883-

M1572 GRIEG, EDVARD HAGERUP, 1843-1907.

.G Strange music; [based on Wedding Day at
Troidhaugen by Edvard Grieg], from
the musical play Song of Norway.
Duet, soprano and alto or baritone.
Words and music by Robert Wright and
George Forrest, arr. by William Stickles.
[With piano acc.] 75¢ © on arrangement;
Chappell & Co., inc., New York;
5May50; EP46344.

JUN 21 1950

Library of Congress
Copyright Office



(Continued on next card)

M1572 GRIEG, EDVARD HAGERUP, 1843-1907.
.G Strange music. EP46344. (Card 2)

I. Wright, Robert, 1914- II. Forrest,
George, 1915- III. Title. IV. Title:
Song of Norway. [V. Stickles, William,
1883-]

Stickles, William.

*1

M1553 KERN, JEROME, 1885-1945.

.K (Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
three part mixed chorus, S.A.B.,
arr. by William Stickles, words by
Oscar Hammerstein 2d, music by Je-
rome Kern. © T. B. Harms Co., New
York; 31Dec47; on arrangement;
EP21534.

Stickles, William.

*1

M1572 KERN, JEROME, 1885-1945.

.K

(Sweet Adeline) Don't ever leave me,
from the musical play Sweet Adeline;
two part chorus, arr. by William
Stickles, words by Oscar Hammerstein
2d, music by Jerome Kern. © T. B.
Harms Co., New York; 31Dec47; on ar-
rangement; EP21535.

Stickles, William, 1883-

M1556

YOUNG, VICTOR, 1889-

.Y

Sweet Sue, just you; words by Will J.

Harris, music by Victor Young, arr. for mixed voices, S.A.T.B., with piano acc. by William Stickles. (The Gem choral edition, 2021) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of William Stickles. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 3Apr52; EP61715. Appl. states prev. reg. 21Mar28, EU688155; 10Apr28, E687679.

Library of Congress
Copyright Office



(Continued on next card)

M1556
.Y

Stickles, William, 1883-
YOUNG, VICTOR, 1889-
Sweet Sue, just you. EP61715. (Card 2)

I. Title. [II. Harris, Will J. III. Stickles,
William, 1883-]

Stickles, William, 1883-

M1557 BIXIO, C A

.B Tell me that you love me, four part
 male chorus, T.T.B.B., arr. by
 William Stickles, words by Al
 Stillman, music by C. A. Bixio.
 © T. B. Harms Co., New York;
 22Oct48; on arrangement; EP30997.

I. Stillman, Al., 1906- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

xM1564

Stickles, William, 1883-

M1557 BIXIO, C

A

.B

Tell me that you love me, four part
mixed chorus, S.A.T.B., arr. by
William Stickles, words by Al
Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30998.

I. Stillman, Al, 1906- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M1573

BIXIO, C

A

.B

Tell me that you love me, three
part female chorus, S.S.A., arr.
by William Stickles, words by
Al Stillman, music by C. A. Bixio.
© T. B. Harms Co., New York;
11Oct48; on arrangement; EP30659.

I. Stillman, Al, 1906- lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M1552 BIXIO, C A

.B Tell me that you love me, two part
chorus, arr. by William Stickles,
words by Al Stillman, music by
C. A. Bixio. © T. B. Harms Co.,
New York; 22Oct48; on arrangement;
EP30996.

- I. Stillman, Al., 1906 lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William.

M1553 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me ... S.A.B.
arr. by William Stickles. Lyric
by Herbert Reynolds, music by
Jerome Kern. © T. B. Harms Co.,
New York; 4Dec47; on arrangement;
EP20454.

- I. Reynolds, Herbert, 1867-1933, lyricist.
- II. Stickles, William, 1883- arr.
- III. Title.

Stickles, William.

M1572 KERN, JEROME, 1885-1945.

.K They Didn't Believe Me; two part
chorus arr. by William Stickles.

Lyric by Herbert Reynolds, music
by Jerome Kern. © T. B. Harms
Co., New York; 4Dec47; on arrange-
ment; EP20455.

I. Reynolds, Herbert, 1867-1933, lyricist.

II. Stickles, William, 1883- arr.

III. Title.

Stickles, William, 1883-

M13

KARAS, ANTON.

.K

(The third man) The 3rd man theme.

The Harry Lime theme, by Anton Karas,
[transcribed for] Hammond organ [by
William Stickles] From the picture, The
3rd man. 60¢ © on arrangement;
Chappell & Co., inc., New York;
10Jul50; EP47972.

I. Title. II. Title: The Harry Lime theme.
III. Title: The third man. [IV. Stickles,
William, 1883-

Library of Congress

Copyright Office

xM13.9

AUG 28 1950

Stickles, William, 1883-

M1574 RODGERS, RICHARD, 1902-

.R This can't be love; three-part female voices,
S.S.A., words by Lorenz Hart, music
by Richard Rodgers, arr. by William
Stickles. (Chappell's vocal library of
part songs, 3222) [With piano acc.]
20¢ © on arrangement; Chappell & Co.
inc., New York; 28Oct52; EP66752.

I. Title. [II. Hart, Lorenz Milton,
1895-1943. III. Stickles, William, 1883-]

Library of Congress
Copyright Office

M2077

.S

STICKLES, WILLIAM, 1883-

This our song of praise; Thanksgiving anthem for mixed chorus, S.A.T.B., by William Stickles, with special acc. and registrations for Hammond organs and pipe organs. (Sacred choral series, 3005) Appl. author: Ethel Smith Music Corp., employer for hire of William Stickles. © Ethel Smith Music Corp., New York; 31Aug53; EP75130.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Stickles, William.

TIRED; w anon., & m. © 10Aug23,
E570506. R66898, 7Sep50, William
Stickles (A)

OCT 14 1950

Stickles, William, 1887- arr.

See Fain, Sammy. Toplitsky of Notre Dame: Let us
gather at the goal-line.

Stickles, William, 1883-

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge;
from Trial by jury, solo male voices
and mixed S.A.T.B. chorus, arr. by
William Stickles. Written by W. S.
Gilbert, composed by Arthur Sullivan.
(Gilbert & Sullivan choral series, 2159)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38061.

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) All hail, great judge.
EP38061. (Card 2)

I. Stickles, William, 1883- arr.

II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: Trial
by jury.

Stickles, William, 1883-

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded, from
Trial by jury, written by W. S. Gilbert,
composed by Arthur Sullivan. Solos and
mixed chorus arr. by William Stickles.
© Chappell & Co., inc., New York; 23Dec48
on arrangement; EP33278.

I. Gilbert, Sir William Schwenck, 1836-1911, .
lyricist.

Library of Congress
Copyright Office

II. Stickles, William,
1883- arr.

(Cont'd on next card) .

M1557 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(Trial by jury) Oh, joy unbounded.
EP33278. (Card 2)

III. Title. IV. Title: Trial by jury.

xM1537

Library of Congress
Copyright Office

M1378
.S6556
T5

STICKLES, WILLIAM, 1883- arr.
Tri-chord Christmas music; [arr. by]
William Stickles [for] piano. A collection
of selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. [With words] 85¢
NM: arrangement. © Chas. H. Hansen
Music Corp., New York; 6Sep54;
EP85819.

I. Title.

Library of Congress

SL

xM2114.5

M1378
.S6556
T55

STICKLES, WILLIAM, 1883- arr.
Tri-chord classic music; [arr. by] William
Stickles [for] piano. A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. 85¢ NM: arrangement.
© Chas. H. Hansen Music Corp., New York,
19Jan54; EP85824.

I. Title.

Library of Congress

SL

M1378
.S6556
T6

STICKLES, WILLIAM, 1883- arr.
Tri-chord familiar music; [arr. by]
William Stickles [for] piano. A collection
of selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. [With words] 85¢
NM: arrangement. © Chas. H. Hansen
Music Corp., New York; 6Sep54; EP85821.

I. Title.

Library of Congress

SL

MT758

.S

STICKLES, WILLIAM, 1883-

Tri-chord folk music; [by] William Stickles
[for] piano. A collection of selected
melodies effectively arr. utilizing only 3
basic chords in their simplest positions.
For individual and class instruction. 85¢
Appl. author: Chas. H. Hansen Music Co.,
employer for hire of Wm. Stickles.
© Chas. H. Hansen Music Corp., New
York; 22Apr54; EP80079.

I. Title.

Library of Congress



M1378
.S6556
T63

STICKLES, WILLIAM, 1883- arr.
Tri-chord holiday music; [arr. by] William
Stickles [for] piano. A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. [Principally with words]
85¢ NM: two original compositions &
arrangement. © Chas. H. Hansen Music
Corp., New York; 20Sep54; EP85823.

I. Title.

Library of Congress

SL

xM1629.3
.A1

M1378
.S6556
T65

STICKLES, WILLIAM, 1883- arr.
Tri-chord hymn music; [arr. by] William
Stickles [for] piano. A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction.. [With words] 85¢
NM: arrangement. © Chas. H. Hansen
Music Corp., New York; 19Jan54; EP85825.

I. Title.

Library of Congress

SL

xM2117

MT758

.S

STICKLES, WILLIAM, 1883- arr.

Tri-chord march music; a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [For piano] 85¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of William Stickles. © Chas. H. Hansen Music Corp., New York; 22Apr54; EP80077.

I. Title.

Library of Congress

MT758

STICKLES, WILLIAM, 1883- arr.

.S

Tri-chord piano cowboy music; [arr. by] William Stickles. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instructions. [With words] 85¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of William Stickles. © Chas. H. Hansen Music Corp., New York; 11Feb54; EP78389.

I. Title.

Library of Congress

xM1629

MT758²
.S835

STICKLES, WILLIAM, 1883- arr.

Tri-chord piano old-time music; [arr. by William Stickles] A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. New York, Hansen. 85¢ Appl. authors: Harry Von Tilzer and Andrew B. Sterling. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 27May54; EP82127.

Library of Congress

(Continued on next card)

MT758
.S835

STICKLES, WILLIAM, 1883- arr.
Tri-chord piano old-time music.
EP82127. (Card 2)

1. Piano music---Teaching pieces.
I. Von Tilzer, Harry, 1872-1946. II. Title.
[III. Sterling, Andrew B., 1874-]

Library of Congress

Revised
25Oct54

MT758
.S835

STICKLES, WILLIAM, 1883- arr.
Tri-chord piano old-time music; [arr. by
William Stickles] A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual
and class instruction. New York, Hansen.
85¢ Partial contents reg. NM: arrange-
ment. © Broadway Music Corp.; 27May54;
EP82759.

I. Title.

Library of Congress

MT239
.S85

STICKLES, WILLIAM, 1883-

Tri-chord piano popular music; [by] William Stickles, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instruction. 85¢
© Chas. H. Hansen Music Corp., New York; 11Feb54; EP78306.

1. Piano---Methods (Jazz) I. Title.
- II. Title: Popular music.

Library of Congress

SL

M1378
.S6556
T7

STICKLES, WILLIAM, 1883- arr.
Tri-chord sacred music; [arr. by] William
Stickles [for] piano. A collection of
selected melodies effectively arr. utiliz-
ing only 3 basic chords in their simplest
positions. For individual and class
instruction. [With words] 85¢ NM:
arrangement. © Chas. H. Hansen Music
Corp., New York; 6Sep54; EP85820.

I. Title.

Library of Congress

SL

xM2110

M1378
.S6556
T75

STICKLES, WILLIAM, 1883- arr.
Tri-chord standard music; [arr. by]
William Stickles [for] piano. A collection
of selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. [In part, with words]
85¢ NM: arrangement. © Chas. H.
Hansen Music Corp., New York; 6Sep54;
EP85826.

I. Title.

Library of Congress

SL

MT758
.S

STICKLES, WILLIAM, 1883- comp. and
arr.

Tri-chord waltz music; [by] William
Stickles [for] piano. A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. 85¢ Appl. author:
Chas. H. Hansen Music Corp., employer
for hire of Wm. Stickles. © Chas. H.
Hansen Music Corp., New York; 22Apr54;
EP80078.

Library of Congress



L. Title.

M1378
.S6556
T8

STICKLES, WILLIAM, 1883- arr.
Tri-chord Western music; [arr. by] William
Stickles [for] piano. A collection of
selected melodies effectively arr.
utilizing only 3 basic chords in their
simplest positions. For individual and
class instruction. [With words] 85¢
NM: arrangement. © Chas. H. Hansen
Music Corp., New York; 20Sep54;
EP85827.

I. Title.

Library of Congress

SL

xM1630.18

M11
.S

STICKLES, WILLIAM, 1883-

Trilogy for organ; registered for pipe and
Hammond organ, [by] William Stickles.
© Ethel Smith Music Corp., New York;
31May49; EP38693.

I. Title.

Library of Congress
Copyright Office

xM13.9

STICKLES, WILLIAM, 1883-
Trilogy for organ. SEE HIS
Trilogy, organ, no. 3.

EP47576

JUL 31 1950
xM

Library of Congress
Copyright Office

M11
.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no. 2) Trilogy for organ,
no. 2, [by] William Stickles, registered
for pipe and Hammond organ. © Ethel
Smith Music Corp., New York; 17Oct49;
EP41593.

I. Title.

Library of Congress
Copyright Office

xM13.9

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no. 3) Trilogy for organ;
no. 3, [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
21Jun50; EP47576.

I. Title.

JUL 26 1950

JUL 26 1950

Library of Congress
Copyright Office

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no. 4) Trilogy for organ;
no. 4, a Thanksgiving trilogy, [by]
William Stickles, registered for pipe
and Hammond organ. 75¢ © Ethel Smith
Music Corp., New York; 22Sep50;
EP50524.

I. Title. II. Title: A Thanksgiving trilogy.

Library of Congress
Copyright Office

xM14. 85
DEC 18 1950

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no. 5) Trilogy for organ;
no. 5, a Christmas trilogy, [by] William
Stickles, registered for pipe and
Hammond organ. 75¢ © Ethel Smith
Music Corp., New York; 23Oct50;
EP5 0525.

DEC 28 1950

I. Title. II. Title: A Christmas trilogy.

Library of Congress
Copyright Office

xM14.85

M11

.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no.6) Trilogy for organ,
no.6; registered for pipe and Hammond
organ, by William Stickles. 75¢ © Ethel
Smith Music Corp., New York; 3Jan52;
EP59922.

I. Title.

Library of Congress
Copyright Office

Revised

4Aug52

xM14.85

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no.7) Trilogy for organ;
no.7, an Easter trilogy [by] William
Stickles, registered for pipe and Ham-
mond organ. 75¢ © on arrangement;
Ethel Smith Music Corp., New York;
30Jan52; EP60654.

I. Title. II. Title: An Easter trilogy.

Library of Congress
Copyright Office

MAR 17 1952

xM14.85

M11
.S

STICKLES, WILLIAM, 1883-

(Trilogy, organ, no.9) Trilogy, for organ;
no.9 [by] William Stickles, registered for
pipe and Hammond organ. 75¢ © Ethel
Smith Music Corp., New York; 8Jun53;
EP72361.

I. Title.

Library of Congress
Copyright Office

xM14.85

M11
.S

STICKLES, WILLIAM, 1883-
(Trilogy, organ, no.10) Trilogy for organ;
no.10 [by] William Stickles, registered
for pipe and Hammond organ. 75¢
© Ethel Smith Music Corp., New York;
15Jul53; EP73096.

I. Title.

Library of Congress

xM14.85

M11
.S

STICKLES, WILLIAM, 1893- arr.
(Trilogy, organ, no.11) Trilogy for organ;
Christmas, no.11; registered for pipe and
Hammond organ [transcribed by] William
Stickles. 75¢ Appl. author: Ethel Smith
Music Corp. employer for hire of William
Stickles. © Ethel Smith Music Corp.,
New York; 11Sep53; EP75304.

I. Title.

Library of Congress
Copyright Office



Revised
xM14.85 21Dec53

Stickles, William.
Uncle Eph's philosophy.

R

SEE

Uncle Eph's philosophy.

M27

.S

STICKLES, WILLIAM, 1883-

Variations on a theme by Paganini, [arranged for piano solo by William Stickles]

© Chas. H. Hansen Music Co., New York;
24Jan49; EP34099. For piano.

I. Title.

Library of Congress
Copyright Office



Stickles, William, 1883-

M1553 KERN, JEROME, 1885-1945.

. K (Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. [With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23 May 50; EP46771.

II. Title: Very warm for May.

I. Title. ^ [III Stickles, William, 1883-

IV. Hammerstein, Oscar, 1895-

Library of Congress
Copyright Office

JUL - 7 1950

Stickles, William, 1883-

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things
you are [from Very warm for May]
two part chorus, arr. by William
Stickles, words by Oscar Hammer-
stein, 2d., music by Jerome Kern.
© T. B. Harms Co., New York;
22Oct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895-
lyricist. II. Stickles, William,
1883- arr. III. Title.

Stickles, William, 1883-

M1552

KERN, JEROME, 1885-1945.

.K

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883-]

Library of Congress
Copyright Office

AUG 2 1 1950

M1564

.S

Stickles, William.

SIECZYNSKI, RUDOLF.

Vienna dreams; four part male
voices T.T.B.B., words by
Irving Caesar, music by Rudolf
Sieczynski, arr. by William
Stickles. © Harms, inc., New
York; on arrangement; 17Jun47;
EP15273.

I. Caesar, Irving, lyricist. II.
Stickles, William, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1586
.G

Stickles, William, arr.

Goedicke, Alexander.

Vodka sweet, sweet vodka.(S.A.T.B.)
English text by Marina Orloff. Russian
folk song, arranged for American use by
William Stickles. New York, Leeds music
corporation. 16¢

© English text and arrangement,
24May46; publisher; EP4246.

I. Stickles, William, arr. II. Orloff,
Marina. III. Title.

Library of Congress
Copyright Office

Music Cat.

M20
.S78V6

STICKLES, WILLIAM, 1883-
(Voluntaries) 24 voluntaries; for piano, by
William Stickles, a collection of original
preludes, offertories, and postludes. \$2
© Ethel Smith Music Corp., New York;
14Dec54; EP85736.

I. Title; Voluntaries.

SL

Library of Congress

Stickles, William.

THE WAGE OF THE FIGHTING MEN; w Alfred
Damon Runyon, & m; low voice.

© 9Aug23, E568490. R66892, 7Sep50,
William Stickles (A of m)

Library of Congress
Copyright Office

OCT 11 1950

Stickles, William, 1883-

M1554

VON TILZER, HARRY, 1872-1946.

V

Wait till the sun shines, Nellie; [words by] Andrew B. Sterling [music by] Harry Von Tilzer, arr. by William Stickles. New York, Hansen. (Popular choral series, 561) [Score: chorus (SATB) and piano] 25¢ Appl. states prev. reg. 31Mar05, C91717. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 27Jul54; EP82393.

I. Title. [II. Sterling, Andrew B., 1874-
III. Stickles, William, 1883-]
Library of Congress

M32
.8
.S84
W3

STICKLES, WILLIAM, 1883- arr.
Waltz variations; for piano, arr. by
William Stickles. 75¢ © on arrangement;
Chas. H. Hansen Music Corp., New York;
27Jul53; EP73405.

I. Title.

SL

Library of Congress

xM32

Stickles, William, 1883-

M13

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto; by Richard Addinsell,
[arr.] for Hammond organ [by William
Stickles] New York, Chappell. 75¢
© on arrangement; Keith, Prowse & Co.,
ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 18 1950
xM13.9

Stickles, William, 1883-

M37

.5

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the

Warsaw concerto; easy-to-play ed., for
piano, by Richard Addinsell, [arr. by
William Stickles] New York, Chappell.

60¢ © on simplified edition; Keith,
Prowse & Co., Ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 31 1950

Stickles, William, 1883-

M212

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto, for 1 piano, four
hands, by Richard Addinsell. [Arr. by
William Stickles] New York, Chappell \$1
© on arrangement; Keith, Prowse & Co.,
ltd.; 17Apr50; EP45675.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

s.1.

Library of Congress
Copyright Office

JUN - 5 1950

Stickles, William.

*1

M1572

KATCHER, ROBERT.

.K When day is done, duet [for] soprano
and alto or baritone; words by B. G.
De Sylva, music by Robert Katcher
[arr. by William Stickles] © Harms,
inc., New York; 22Jan48; on arrange-
ment; EP22121.

xM1552

Stickles, William, 1883-

M13

.L

LÖHR, HERMAN.

Where my caravan has rested; for Hammond organ, by Herman Löhr, arr. by William Stickles. © Chappell & Co., ltd., New York; 19Apr49; on arrangement; EP36279.

I. Stickles, William, 1883-

arr.

II. Title.

Stickles, William.

M1572 RODGERS, RICHARD, 1902-

.R Where or When; [for] two part
chorus arr. by William Stickles,
music by Richard Rodgers, words
by Lorenz Hart. © Chappell &
Co., inc., New York; 5Aug47;
on arrangement; EP16268.

- I. Hart, Lorenz, 1895-1943, lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William.

M1573

RODGERS, RICHARD, 1902-

.R Where or When ... ([for] S.S.A.)
arr. by William Stickles,
music by Richard Rodgers, words
by Lorenz Hart. © Chappell &
Co., inc., New York; 5Aug47;
on arrangement; EP16271.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Stickles, William.

M1553
.R

RODGERS, RICHARD, 1902-

Where or When ... ([for] S.A.B.)
arr. by William Stickles, music
by Richard Rodgers, words by
Lorenz Hart. © Chappell & Co.,
inc., New York; 5Aug47; on
arrangement; EP16272.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-
arr. III. Title.

Stickles, William.

M1554 RODGERS, RICHARD, 1902-

.R

Where or When ... ([for] S.A.T.B.)

arr. by William Stickles, music

by Richard Rodgers, words by

Lorenz Hart. © Chappell & Co.,

inc., New York; 7Aug47; on

arrangement; EF16273.

I. Hart, Lorenz, 1895-1943, lyricist.

II. Stickles, William, 1883-

arr. III. Title.

Stickles, William.

M1564 RODGERS, RICHARD, 1902-

.R Where or When ... ([for] T.T.B.B.)
 arr. by William Stickles, music
 by Richard Rodgers, words by
 Lorenz Hart. © Chappell & Co.,
 inc., New York; 7 Aug 47; on
 arrangement; EP16274.

I. Hart, Lorenz, 1895-1943,
lyricist. II. Stickles, William, 1883-
arr. III. Title.

Stickles, William.

*1

M1564 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby
and Fred E. Ahlert. Four part
male chorus (T.T.B.B.) arr. by
William Stickles. © Crawford
Music Corp., New York; 10Feb48;
on arrangement; EP23108.

Stickles, William.

M1554 AHLERT, FRED E 1892-

.A

Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby and
Fred E. Ahlert. Four part mixed
chorus (S. A. T. B.) arr. by
William Stickles. © Crawford Music
Corp., New York; 10Feb48; on
arrangement; EP23105.

Stickles, William.

*1

M1573 AHLERT, FRED, 1892-

.A

Where the blue of the night meets the
gold of the day; three part female
chorus (S.S.A.) Words and music by
Roy Turk, Bing Crosby and Fred E.
Ahlert, arr. by William Stickles.
© Crawford Music Corp., New York;
10Feb48; on arrangement; EP22767.

Stickles, William.

M1553 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and music
by Roy Turk, Bing Crosby and
Fred E. Ahlert. Three part mixed
chorus (S.A.B.) arr. by William
Stickles. © Crawford Music Corp.,
New York; 10Feb48; on arrangement:
EP23106.

Stickles, William.

*1

M1572 AHLERT, FRED E 1892-

.A Where the blue of the night meets
the gold of the day; words and
music by Roy Turk, Bing Crosby
and Fred E. Ahlert. Two part
chorus arr. by William Stickles.
© Crawford Music Corp., New York;
10Feb48; on arrangement; EP23107.

Stickles, William.

WHO KNOWS? w from the Persian of Omar
Khayyam, m W. Stickles; high voice.
© 21Feb20; E472649; R15457;
28Feb47; William Stickles (A),
Malba, N. Y.

Stickles, William, 1883-

M1572 PADILLA, JOSÉ, 1889-

.P

Who'll buy my violets? La violetera.

Duet [for] soprano and alto or baritone,
English words by E. Ray Goetz, French
words by Albert Willemetz and Saint-
Granier, Spanish words by Eduardo Mon-
tesinos, music by José Padilla, [arr.
by William Stickles] [With piano acc.]
60¢ © on arrangement; Harms, inc.,
New York; 22May50; EP47019.

I. Title. II. Title: La violetera. [III. Goetz, E. Ray, 1886- IV. Wille-
Library of Congress metz, Albert.
Copyright Office

(Continued on next card)

M1572 PADILLA, JOSE, 1889-
.P Who'll buy my violets? La violetera.
EP47019. (Card 2)

V. Saint Granier. VI. Montesinos,
Eduardo. VII. Stickles, William, 1883-
]

xM1552

JUL 20 1950

Library of Congress
Copyright Office

Stickles, William.

M1553 KERN, JEROME, 1885-1945.

•K Why Was I Born? Words by Oscar
Hammerstein 2nd, music by Jerome
Kern ... S.A.B. arr. by William
Stickles. © T. B. Harms Co.,
New York; 70ct47; on arrange-
ment; EP18279.

- | | |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | |

Stickles, William.

M1572 KERN, JEROME, 1885-1945.

.K Why Was I Born? Words by Oscar
Hammerstein 2nd, music by Jerome
Kern, two part chorus arr. by
William Stickles. © T. B.
Harms Co., New York; 70ct47;
on arrangement; EP18278.

- I. Hammerstein, Oscar, 1895- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

Stickles, William.

THE WIND; w Margaret Lee Ashley, & m.
© 8Feb23, E560014. R73302, 22Jan51,
William Stickles (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

Stickles, William.

M1572

.B

BERNARD, FELIX.

Winter wonderland; two part
chorus, words by Dick Smith,
music by Felix Bernard, arr.
by William Stickles. © Breg-
man, Vocco and Conn, inc., New
York; on arrangement; 12Dec46;
EP12026.

I. Smith, Dick, lyricist. II.
Stickles, William, arr. III. Title.

Music Cat.

Stickles, William, 1883-

M1554 ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, four-part mixed
voices, S.A.T.B., arr. by William Stickles,
words and music by Harold Rome. [New
York, Chappell] (Chappell's vocal
library of part songs, 2179) [With piano
acc.] 20¢ © on arrangement; Harold
Rome; 30Dec52; EP68511.

I. Title. [II. Stickles, William, 1883-]

Stickles, William, 1883-

M1564 ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, four-part male voices,
T.T.B.B., arr. by William Stickles, words
and music by Harold Rome. [New York,
Chappell] (Chappell's vocal library of part
songs, 1225) [With piano acc.] 20¢ © on
arrangement; Harold Rome; 30Dec52;
EP68515.

I. Title. [II. Stickles, William, 1883-]

Library of Congress
Copyright Office

Stickles, William, 1883-

M1573

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play,
Wish you were here, three-part female
voices, S.S.A., arr. by William Stickles,
words and music by Harold Rome. [New
York, Chappell] (Chappell's vocal library
of part songs, 3223) [With piano acc.] 20¢
© on arrangement; Harold Rome; 30Dec52;
EP68512.

I. Title. [II. Stickles, William, 1883-]

Stickles, William, 1883-

M1554

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play
Wish you were here, words and music by
Harold Rome, three part mixed voices,
S.A.B., arr. by William Stickles. New
York, Chappell. (Vocal library of part
songs, 7059) [With piano acc.] 20¢ © on
arrangement; Harold Rome; 14May53;
EP71657.

I. Title. [II. Stickles, William, 1883-]

Stickles, William, 1883-

M1572

ROME, HAROLD JACOB, 1908-

.R

Wish you were here; from the musical play

Wish you were here, two part chorus,
words and music by Harold Rome, arr. by
William Stickles. New York, Chappell.

(Vocal library of two part songs, 4079)

[With piano acc.] 20¢ © on arrangement;

Harold Rome; 18May53; EP71785.

I. Title. [II. Stickles, William, 1883-

]

Library of Congress
Copyright Office

xM1562

M1573

.S

Stickles, William, 1883-

arr.

Sacco, John.

[With this ring; arranged] With this
ring (I thee wed); lyric by Remus Harris
... Female voices, SSA... arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc. 8 p. 20¢

© arrangement, 30 Oct 46; publisher;
EP8606.

I. Harris, Remus, lyricist. II. Stickles,
William, 1883- arr.

Library of Congress
Copyright Office



Music Cat.
Official only

M1554
.S

Stickles, William, 1883- arr.
Sacco, John.

[With this ring; arranged] With this
ring (I thee wed) lyric by Remus Harris
... Mixed voices; SATB, arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc. 8 p. 20¢

© arrangement, 30Oct46; publisher;
EP8608.

I. Harris, Remus, lyricist. II. Stickles,
William, 1883- arr.

Library of Congress
Copyright Office

Music Cat.
Official only

M1572.S

Stickles, William, arr.

Sacco, John.

[With this ring; arranged] With this
ring (I thee wed); lyric by Remus Harris
... Two part chorus, SA ... arranged by
William Stickles. New York, Bregman,
Vocco and Conn, inc. 6 p. 20¢

© arrangement, 30oct46; publisher;
EP8607.

I. Harris, Remus, lyricist. II. Stickles,
William, 1883- arr.

Library of Congress
Copyright Office



Music Cat.
Official only

Stickles, William, 1883-

M1378
.F78S8

FOSTER, STEPHEN COLLINS, 1826-1864.
(Works, vocal) Tri-chord Stephen Foster
music; [arr. by] William Stickles [for]
piano. A collection of selected melodies
effectively arr. utilizing only 3 basic
chords in their simplest positions. For
individual and class instruction. [With
words] 85¢ NM: arrangement. © Chas.
H. Hansen Music Corp., New York; 6Sep54;
EP85822.

I. Title. [II. Stickles, William, 1883-]

SL

Library of Congress

xM1620

M13
.S

Stickles, William, 1883-

SEITZ, ERNEST.

The world is waiting for the sunrise; for
Hammond organ, by Ernest Seitz, arr. by
William Stickles. © Chappell & Co.,
ltd., New York; 30Dec48; on arrangement;
EP33604.

I. Stickles, William, 1883- arr. II. Title.

Library of Congress
Copyright Office

XM13.9

Stickles, William, 1883-

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guards) Comes the
pretty young bride; from The yeomen of
the guards, three women's voices, S.S.A.,
arr. by William Stickles. Words by
W. S. Gilbert, music by Arthur Sullivan.
(Gilbert & Sullivan choral series, 3207)
© Chappell & Co., inc., New York;
22Jun49; on arrangement; EP38056.

Library of Congress
Copyright Office

(Continued on next card)

M1573 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
.S 1900.

(The yeomen of the guards) Comes the
pretty young bride. EP38056. (Card 2)

I. Stickles, William, 1883- arr.
II. Gilbert, Sir William Schwenck, 1836-
1911, lyricist. III. Title. IV. Title: The
yeomen of the guards.

Stickles, William.

*1

M1564

.K

KERN, JEROME, 1885-1945.

You are love; four part male chorus
(T.T.B.B.) arr. by William Stickles.

Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21330.

Stickles, William.

*1

M1554

.K

KERN, JEROME, 1885-1945.

You are love; four part mixed chorus
(S.A.T.B.) arr. by William Stickles.

Words by Oscar Hammerstein 2nd,
music by Jerome Kern. © T. B.
Harms Co., New York; 30Dec47; on
arrangement; EP21331.

Stickles, William.

M1573 KERN, JEROME, 1885-1945.

.K You Are Love ... S.S.A. arr. by
William Stickles. Words by Oscar
Hammerstein 2nd, music by Jerome
Kern. © T. B. Harms Co., New York;
4Dec47; on arrangement; EP20456.

- | | |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | |

Stickles, William.

M1553

.K

KERN, JEROME, 1885-1945.

You Are Love; three part mixed
chorus (S. A. B.), words by
Oscar Hammerstein 2nd, music by
Jerome Kern, arr. by William
Stickles. © T. B. Harms Co.,
New York; 3Dec47; on arrange-
ment; EP19872.

- | | |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr. |
| III. Title. | |

Stickles, William.

*1

M1572 KERN, JEROME, 1885-1945.

.K You are love; two part chorus arr.
by William Stickles. Words by
Oscar Hammerstein 2nd, music by
Jerome Kern. © T. B. Harms Co.,
New York; 30Dec47; on arrangement;
EP21332.

Stickles, William.

M1554

.L

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (S.A.T.B.)
arr. by William Stickles.
Words and music by Freddy
James and Little Jack Little.
© Chappell & Co., inc., New
York; on arrangement; 31Dec46;
EP11432.

I. James, Freddy, 1906- joint
composer. II. Stickles,
William, 1883- arr. III.
Title.

Music Cat.

Stickles, William, 1883-

M1564

.L

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (T.T.B.B.)
arr. by William Stickles.

Words and music by Freddy
James and Little Jack Little.

© Chappell & Co., inc., New
York; on arrangement; 31Dec46
EP11433.

I. James, Freddy, 1906- joint
composer. II. Stickles,
William, 1883- arr.
III. Title.

Music Cat.

Stickles, William.

*1

M1552 BLAUFUSS, WALTER, d. 1945.

.B Your eyes have told me so, duet in
F [for] soprano and baritone, words
by Gus Kahn and Egbert Van Alstyne,
music by Walter Blaufuss. [Arr. by
William Stickles] © Remick Music
Corp., New York; 8Jun48; on arrange-
ment; EP27641.

Stickley, Hazel H.

SILVER SAILS IN THE MOONLIGHT; w, m
& © Hazel H. Stickley 11Dec50
EU223514

JAN 15 1951

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Copyright Office

SPICKLEY, HAZEL O'NEAL ©.

Virginia the "Lucky Lady" doll.

(Novelty doll for the Virginia
state) Card. © 23Apr51; XK61944.

MAY 29 1951

STICKLEY, JOHN C. ©.

The new action toy. Wonder Dancers.

(Balloon toys) Label. © 16Mar52;

KK71330.

STICKLEY, JOHN C.

Simulated hair and ears. (Cardboard)

Col. reproduction. © John C.

Stickley, Atlanta; 16Mar52; K31408.

Stickley, Juanita Joan.

A LITTLE LOVE FROM YOU m Juanita
Joan Stickley © w Douglas Charles
Crump 19May48 EU131312

Stickley, Juanita Joan.

WALKING ON A RAINBOW © w Douglas
Charles Crump m Juanita Joan
Stickley 31Dec47 EU110020

STICKLEY (L. and J. G.) inc., Fayetteville,
N. Y.

The story of a developing furniture style,
its inspiration, its objectives. [50th
anniversary ed. Fayetteville, N. Y.,
1950] 52 p. illus. © L. & J. G.
Stickley, inc.; 2May50; A44384.

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JUN 22 1950

Library of Congress
Copyright Office

mrm/r

STICKLEY, SARA.

Thoughts of Sara Stickley.

Paragon Press. 10 p. © Sara
Stickley; 2Nov54; A164813.

STIC-KLIP MANUFACTURING COMPANY.

Application bulletin no. 2. The
insulation of heating, ventilating,
air-conditioning and industrial
processing equipment. 13 p.,
illus. © Oliver C. Eckel, d.b.a.
Stic-Klip Manufacturing Co.;
21Apr50; AA150029.

MAY 22 1950

STIC-KLIP MANUFACTURING COMPANY.

Gold storage insulation. 1 v.,

illus. (Its Application bulletin

no. 3) © Oliver C. Eckel, d.b.a.

Stic-Klip Manufacturing Co.,

Cambridge, Mass.; 28Sep49; AA128943.

STIC-KLIP MANUFACTURING COMPANY, INC.

The flexible light weight, shock
absorbing, safety first rubber
door. Appl. author: Oliver C.
Eckel. © Stic-Klip Manufacturing
Co., inc.; 15May53; A102913.

STIC-KLIP MANUFACTURING CO.

Products and applications.

Pamphlet, illus. © Oliver

C. Eckel, d. b. a. Stic-Klip
Manufacturing Co., Cambridge,
Mass.; 25Jul47; AA62399.

STICKNEY, ADRIAN ©.

The Hick'ry Pit; "famous throughout
the world." (Prepared foods) Fold-
er. © 15Jul50; KK52907.

SEP 25 1950

Stickney, Alfred Eugene.

NO ONE BUT YOU w Joyce Brooks, ©
m Alfred Eugene Stickney 4Aug47
EU89009

Stickney, Alfred Eugene.

A SONG OF LOVE w Joyce Brooks, © m
Alfred Eugene Stickney 1Sep47
EU96235

Stickney, Alfred Eugene.

There's moonlight on the snow; w & m

A. E. Stickney. © Alfred Eugene

Stickney, Inglewood, Calif.; 18Mar47;

EU48086.

STICKNEY, ALPHEUS BEEDE.

Lucy & Oliver, some West Virginia
genealogy: Peirpoint, Smell, Jones, Fetty.
Pittsburgh, c1953. 86 l. © Alpheus
Beede Stickney; 28Mar53; A90549.

Stickney, Blanche G., joint author

STICKNEY, RUFUS.

Office and secretarial training [by] Rufus
Stickney, Blanche G. Stickney, Helen J.
Horton [and] Harriet S. Weil. 3d ed.
New York, 1951. 388 p. illus. © on
additions & revisions; Prentice-Hall, inc.;
28Dec51; A62477.

I. Stickney, Blanche G., joint author.
II. Horton, Helen J., joint author. III. Weil,
Harriet S., joint author. IV. Prentice-Hall,
inc.

FEB - 8 1952

Library of Congress
Copyright Office

vp/r

Stickney, Blanche G., joint author

Eldridge, Edward Henry, 1870-1941.

Shorthand reading and dictation exercises [by] Edward H. Eldridge, Blanche G. Stickney [and] Rufus Stickney. Isaac Pitman ed. New York, American Book Co. [1947]

xii, 442 p. 22 cm.

"Shorthand plates written by Mrs. Tilly S. Dickinson."

1. Shorthand—Exercises for dictation. 2. Shorthand—Readers. I. Stickney, Blanche G., joint author. II. Stickney, Rufus, joint author. III. Dickinson, Tilly Svenson. IV. Title.

Z56.E455 1947

653.42

47-5420*

© American Book Co.; 2Jul47; A14155.

Stickney, Blanche G., joint author.

ELDRIDGE, EDWARD HENRY.

Shorthand reading and dictation exercises
[by] Edward H. Eldridge, Blanche G.
Stickney [and] Rufus Stickney. Simplified
Gregg ed. 442 p. illus. © on revisions;
American Book Co., New York; 13Feb51;
A52444.

I. Stickney, Blanche G., joint author.

II. Stickney, Rufus, joint author.

III. American Book Co.

MAR 28 1951

Library of Congress
Copyright Office



rjm/r

Stickney, Charles R.

Dreams of youth serenade; by C. R.

Stickney; military band. © 1Nov19;

E464368. R8756; 27Dec46; Charles R.

Stickney (A), Pittsburgh.

MT870
.S83

Stickney, Charles R

Vocal teacher's method of sight-singing. [Los Angeles? Stickney and Rogers]

© 7Mar46; composer, Los Angeles;
EP2062.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Stickney, Charles R.

Yosemite march; one step, in C. R.

Stickney; military band. © 1Nov19;

El64363. R8757; 27Dec46; Charles R.

Stickney (A), Pittsburgh.

M32

.S

STICKNEY, CHARLES ROSS.

The two minute waltz; valse brillante
for the piano by Charles Ross Stickney.

© Charles Ross Stickney; 15Apr49;
EP37004.

I. Title.

Stickney, Corwin Francis.

AS LONG AS WE'RE TOGETHER; w, m & ©

Corwin Francis Stickney 5Nov54

EU376197

Library of Congress
Copyright Office

Stickney, Gene. See
Stickney, Alfred Eugene.

STICKNEY, HELEN FRITH.

Prayer for a soldier, and other
poems. 85 p. © The Christopher
Pub. House; 10ct53; A108429.

I. Christopher Publishing House.

Library of Congress

bj/b

Stickney, Jessie Charlene.

TAXI MAN; m James Charles McNeill w &
© Jessie Charlene Stickney 27Oct50
EU219972

NOV 17 1950

Stickney, Richard I.

LET ME BUY THE WINE; w Beulah Fenderson
Smith m Richard I. Stickney © Beulah
Fenderson Smith & Richard I. Stickney
15Feb54 EU347594

Library of Congress
Copyright Office

Stickney, Richard I.

SO MUCH THAT I REMEMBER; w Beulah
Fenderson Smith m Richard I. Stickney
© Beulah Fenderson Smith & Richard I.
Stickney 15Feb54 EU347593

Stickney, Richard Irving.

THE COMBAT HORRORS; w Virginia Morrison
Stickney m Richard Irving Stickney ©
Virginia Morrison Stickney & Richard
Irving Stickney 12Apr54 EU354184

Library of Congress
Copyright Office

STICKNEY, RUFUS.

Office and secretarial training,
third edition. Teacher's manual.
[By] Stickney [and others] 52 p.
© on revisions; Prentice-Hall,
inc., New York; 1Nov51; AA197183.

IV 21 1951

STICKNEY, RUFUS.

Office and secretarial training [by] Rufus
Stickney, Blanche G. Stickney, Helen J.
Horton [and] Harriet S. Weil. 3d ed.

New York, 1951. 388 p. illus. © on
additions & revisions; Prentice-Hall, inc.;
28Dec51; A62477.

I. Stickney, Blanche G., joint author.

II. Horton, Helen J., joint author. III. Weil,
Harriet S., joint author. IV. Prentice-Hall,
inc.

Library of Congress
Copyright Office

.FEB - 8 1952

vp/r

STICKNEY, RUFUS.

Practice set for Office and
secretarial training. 3d ed.
By Stickney and others. 1 v.
© on revisions; Prentice-Hall,
inc., New York; 9Nov51; AA197630.

NOV 26 1951

Stickney, Rufus, joint author

Eldridge, Edward Henry, 1870-1941.

Shorthand reading and dictation exercises [by] Edward H. Eldridge, Blanche G. Stickney [and] Rufus Stickney. Isaac Pitman ed. New York, American Book Co. [1947]

xii, 442 p. 22 cm.

"Shorthand plates written by Mrs. Tilly S. Dickinson."

1. Shorthand—Exercises for dictation. 2. Shorthand—Readers. I. Stickney, Blanche G., joint author. II. Stickney, Rufus, joint author. III. Dickinson, Tilly Svenson. IV. Title.

Z56.E455 1947

653.42

47-5420*

© American Book Co.; 2Jul47; A14155.

Stickney, Rufus, joint author.

ELDRIDGE, EDWARD HENRY.

Shorthand reading and dictation exercises

[by] Edward H. Eldridge, Blanche G.

Stickney [and] Rufus Stickney. Simplified
Gregg ed. 442 p. illus. © on revisions;
American Book Co., New York; 13Feb51;
A52444.

I. Stickney, Blanche G., joint author.

II. Stickney, Rufus, joint author.

III. American Book Co.

MAR 2-3 1951

Library of Congress
Copyright Office

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G 2474

Stickney, Vera

Gaiting a kick out of life!

H. 4" W. 3 1/2". (Baker brief-lets,
no. A-2)

Lithograph Reproduced FROM
Ink drawing.

^A ~~"Litho in U. S. A."~~

Application title: Pen drawing of al-
ligators in caracature at the bar.

© 8-27-46; 2c 9-6-46; Charles T. Baker
co., Denver; G 2474.

LLHH 10-28-46

Stickney, Virginia Morrison.

THE COMBAT HORRORS; w Virginia Morrison
Stickney m Richard Irving Stickney ©
Virginia Morrison Stickney & Richard
Irving Stickney 12Apr54 EU354184

STICKNEY, Ill.

SIDWELL STUDIO.

Stickney & Forest View, Ill. map 27 x 34
cm. (Its Clear view maps, no. 69)
Scale ca. 1:15,700. © Sidwell Studio, Joe
H. Sidwell, sole owner, West Chicago, Ill.;
20Oct50; F9731.

1. STICKNEY, Ill.
2. FOREST VIEW, Ill.

JUL 26 1951

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STICKS; m Milton Rogers © Atlantic
Music Corp. 4Sep52 EU288463

Library of Congress
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E unpub. 2129

Sticks an' stones.

see

Joseph, Marcel

mge 3-8-46

STICKS AND STONES; w & m Ben Trace,
Fred Quinlan & Clem Watts © Robert
Music Corp. 19Apr50 EU201041

MAY 18 1950

STICKS AND STONES; w, m & © Earle
Howard Bellew 1May50 EU202302

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MAY 26 1950

STICKS AND STONES; m & © Allan Lawrence
7Nov50 EU220606


NOV 22 1950

Library of Congress
Copyright Office

Sticks and stones.

EVERYONE COMES OUT IN THE SPRINGTIME
from Sticks and stones w Clarissa
Start Davidson © m Helen S. Prange
7Mar49 EU159391

Library of Congress
Copyright Office



Sticks and stones.

M1630 [TRACE, ALBERT J] 1900-
.2 Sticks and stones; by Ben Trace, Fred
.T Quinlan and Clem Watts [pseud.] [For
voice and piano, with chord symbols]
© Robert Music Corp., New York;
29May50; EP46866.

I. Trace, Ben. II. Quinlan, Frederick
James. III. Title.

Library of Congress
Copyright Office

JUL 13 1950

Sticks and stones.
See Katz, Jane Mayhall.

STICKS AND STONES. SEE Mueller, Edward E.

STICKS AND STONES CAN BREAK MY BONES
BUT YOU CAN'T BREAK MY HEART w
Janie Jakubik m Laura Gastiger
© Premier Music Pub. Co. 10Aug49
EU175667

Library of Congress
Copyright Office

STICKS AND STONES MAY BREAK MY BONES;

w & m Tony Lloyd & Bert Lee.

© 17Oct13, E324625. R39567, 19Oct48,

Tom Longmire (E of B. Lee)

STICKS AND STRAW. SEE Knowlton,
Lucia Koke.

Der Stickstoff im Leben der Pflanzen und im
Ackerbau der UdSSR.

PRĪĀNISHNIKOV, DMITRIĬ NIKOLAEVICH.

Der Stickstoff im Leben der Pflanzen und
im Ackerbau der UdSSR. [Die deutsche
Ausgabe erscheint unter der wissen-
schaftlichen Redaktion von Prof.

Dr. Roemer und Prof. Dr. Gustav
Könnecke] Berlin, 1952. 205 p. illus.

© Akademie-Verlag G.m.b.H.; 23Aug52;
AF0-8915.

I. Roemer, Theodor, ed. II. Könnecke,
Gustav, ed. III. Akademie-Verlag
G.m.b.H.

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/w/e

STICKWATER SKIMMING. SEE De Laval
Separator Company. Engineering
Dept.

Sticky apple and bubble gum.

M1630

POLUN, OSCAR JACK.

Sticky apple and bubble gum; words by
Fred Royal [pseud.] music by Jack and
Helene Polun, arr. by Edward Cooper.
© Kahl Music, inc., New York; 24Aug53;
EP73711.

I. Polun, Helene E. II. Title. [III. Alfred
Roy, 1916- IV. Cooper, Edward]

Library of Congress

STICKY APPLE AND BUBBLE GUM; w, m & ©
Oscar Jack Polun & Helene Polun
12Sep52 EU287574

Library of Congress
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STICKY APPLE AND BUBBLE GUM; w Roy
Alfre m Jack Polun & Helene Polun ©
Kahl Music Co. 24Apr53 EU313558

V

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Copyright Office

STICKY APPLE AND BUBBLE GUM; w, m & ©
on changed w & m Oscar Jack Polun &
Helene Polun 23Mar53 EU308711. Appl.
states prev. reg. 12Sep52, no.60085.

STICKY FEET; from From Broadway to
Paris, w & m George Hale, Joseph H.
Trent & Peter De Rose. © 1Jun27;
E665138. J. H. Trent (A); 2Jun54;
R131309.

STICKY FEET; from From Broadway to
Paris, w & m George Hale, Joseph H.
Trent & Peter De Rose. © 1Jun27;
E665138. May DeRose (W); 1Jun54;
R131322.

STICKY FINGERS; w Foster Garnet Carling
m Joseph Howard Washburne © Composers
Music Co. 5Jun50 EU206815

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JUL - 7 1950

STICKY FINGERS © w Lewis Allan m Sid
Bass 22May48 EU132010

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STICKY-FINGERS, CANDY-FACE; w Betty
Towle m Ted Dreher © Betty Towle &
Ted Dreher 24Feb54 EU348787

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Sticky fingers.

M1630

.2
.C

CARLETON, ROBERT L

1888-

Sticky fingers; words by Henry R.

McClelland, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec46; LP12108.

I. McClelland, Henry R., lyricist.

II. Title.

Music Cat.

Sticky fingers. *See*
Carleton, Bob.

STICKY geranium (*geranium viscosissimum*)
K30186. SEE Haynes Studios, inc.
cYellowstone National Park ...

DEC 19 1951

STICKY LITTLE KISSES; w, m & © Elva
Mae Gibson 31oct51 EU254722

NOV - 9 1951

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STICKY STICKY STEMBO; by Selma R. Rich
© Sage Music, inc. EU303370. Notice
4May53 v21 p954

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STICKY, STICKY STEMBO; w & m Selma R.
Rich © Sage Music, inc. 9Feb53
EU303370

Library of Congress
Copyright Office

STIDGER, IVA B.

Building sermons with symphonic
themes. SEE Stidger, William L.

STIDGER, IVA B.

Building up the mid-week service.

R114344. SEE Stidger, William L.

STIDGER, IVA B.

Finding God in books. SEE

Stidger, William L.

Finding God in books. R107777.

STIDGER, IVA B.

Pulpit prayers and paragraphs. SEE

Stidger, William L.

STIDGER, IVA B.

Symphonic sermons. SEE

Stidger, William L.

Symphonic sermons. R90405.

STIDGER, IVA B.

That God's house may be filled.

SEE

Stidger, William L.

That God's house may be filled.

R90403.

Stidger, William F lyricist.
Chappell, Mrs. C. W. I saw God
wash the world.

STIDGER, William L. SEE
Adventures in humanity. R61921.

MAY 12 1950

Stidger, William L.

M2146 PURCELL, EDWARD.

.P

Be Present at Our Table, Lord ...

[music by] Edward Purcell, arr.
by Griffith J. Jones, [words by]
John Cennick. [Prayer for Youth;
traditional English melody arr. by
G. J. Jones, words by M. Woolsey
Stryker. Lord, We Thank Thee;
traditional air arr. by G. J. Jones,
words by William L. Stidger] ©
The Rodeheaver Co., Winona Lake,
Ind.; 5Sep47; on arrangement;
EP17130-17132. Close score: SATB.

Library of Congress
Copyright Office

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~~Continued on next card~~

STIDGER, WILLIAM L.

Building sermons with symphonic
themes. © 14May26; A890832. Iva
B. Stidger (E); 23Mar54; R128018.

Cl. ~~XXX~~ STIDGER, IVA B.

STIDGER, WILLIAM L.

Building up the mid-week service.

© 15Jun26, A891838. R114344,

2Jul53, Iva B. Stidger (E)

C1. Stidger, Iva B. 2c

STIDGER, WILLIAM L.

Finding God in books. © 15Sep25,

A864712. R107777. 9Feb53. Iva

B. Stidger (E)

Cl. Stidger, Iva B. 2c

STIDGER, William L. SEE

Flash-lights from the seven seas.

R40905.

STIDOR, WILLIAM L.

He let the face of God show
through. 4 p., illus.

© Guideposts Associates, inc.,
Pawling, N. Y.; 20Jun47;
AA59251.

Stidger, William L., d.1949.

M1573

.F

FISHER, CHRISTA M

I saw God wash the world; chorus, S.S.A.
[words by] William L. Stidger, adaptation
and music by Christa M. Fisher. Wichita,
Midwest Music Publishers. [With piano
acc.] 15¢ © Arch P. Naramore; 14Sep54;
EP83618.

I. Title. [II. Stidger, William L.,
d.1949]

Library of Congress

Stidger, William L.

I SAW GOD WASH THE WORLD; w William L.
Stidger m Winifred Thompson Kerrick
© Winifred Thompson Kerrick 26Aug53
EU329026

Stidger, William L.

I SAW GOD WASH THE WORLD LAST NIGHT;
w William L. Stidger m & © on arr
E. Wesley Woodruff 7Jul50 EU209829

AUG 1 1951

Library of Congress
Copyright Office

Stidger, William L., d.1949.

M2113
.W

WOODRUFF, E

WESLEY, 1883-

I saw God wash the world last night; words
by William L. Stidger, music by E.

Wesley Woodruff. 40¢ © E. Wesley Wood-
ruff, Columbus, Ohio; 18Dec50; EP52909.
Appl. states prev. reg. 7Jul50, 209829.

I. Title. [II. Stidger, William L., d.1949]

APR 11 1951

Library of Congress
Copyright Office

Stidger, William L

JUDEAN HILLS ARE HOLY w William L. Stidger,

© m Kathryn Espy Aller 7Sep47

EU94921

Stidger, Wm. L.

M2113 BARNES, EDWARD SHIPPEN.

.B Peace ... [words by] Wm. L.

Stidger, music by Edward Shippen
Barnes. © The Arthur P. Schmidt
Co., Boston; 23Sep47; EP17322.

I. Stidger, William L., lyricist.

II. Title.

STIDGER, William L. SEE

The place of books in the life we
live. R54499.

STIDGER, WILLIAM L.

Pulpit prayers and paragraphs.

© 28Dec26; A958932. Iva B.

Stidger (E); 11Feb54; R125514.

Cl. STIDGER, IVA B.

STIDGER, WILLIAM L.

Sermon stories of faith and hope.

Nashville, Abingdon-Cokesbury

Press. 154 p. © Stone and

Pierce; 2Feb48; AA75598.

STIDGER, WILLIAM L.

Symphonic sermons. © 26Sep24,

A808148. R90405, 8Feb52,

Iva B. Stidger (W)

I. STIDGER; IVA B.

STIDGER, WILLIAM L.

That God's house may be filled.

© 21Feb24, A778157. R90403, 8Feb52,

Iva B. Stidger (W)

STIDGER, William L. SEE

There are sermons in books. R47734.

STIDGER, William Le Roy. SEE
Henry Ford: the man and his motives.
R71668.

JAN 11 1951

STIDGER, WILLIAM LE ROY.

Human adventures in happy living. 159 p.

© Fleming H. Revell Co., New York;

6Dec48; A28765.

I. Revell (Fleming H.) Co.

fn/ r

**Library of Congress
Copyright Office**

Stidger, William Le Roy, 1886-

Sermon nuggets in stories, by William L. Stidger. New York, Nashville, Abingdon-Cokesbury press [1946]

150 p. 20½^{cm}.

© 5-22-46; 2c 6-6-46; Stone and Pierce;
A 4319.

1. Homiletical illustrations. I. Title.

46-4979

Library of Congress

BV4225.S684

[7]

251

II. Stone and Pierce, claimant.

STIDGER, William S. SEE
Standing room only. R36323.

Stidham, Amy D., lyricist.

M1630 McNeil, James Charles, 1902-

.2 Crazy lazy lane; words by Amy D.

.M Stidham. Hollywood, Calif., Nordyke
music publications.

© 1Aug45; 2c 18Mar46; Nordyke publish-
ing company, Los Angeles; EP2553.

For voice and piano.

I. Stidham, Amy D., lyricist. II.
Title.

Stidham, Arbee.

ALCOHOL BLUES w & m Arbee Stidham

© Wabash Music Co. 21Oct47 EU99462

Stidham, Arbee.

BARBEQUE LOUNGE w & m Arbee Stidham.
© Lester Melrose, d.b.a. Wabash
Music Co. 12Dec49 EU187719

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Stidham, Arbee.

HEART FULL OF MISERY w & m Arbee

Stidham © Lester Melrose d.b.a.

Wabash Music Co. 22Apr49 EU164986

Library of Congress
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Stidham, Arbee.

I DON'T KNOW HOW TO CRY w & m Arbee
Stidham © Wabash Music Co.
21Oct47 EU99468

Stidham, Arbee.

I FOUND OUT FOR MYSELF w & m Arbee
Stidham © Wabash Music Co.
21Oct47 EU99449

Stidham, Arbee.

I GOT SO MANY WORRIES w & m Arbee
Stidham © Lester Melrose d.b.a.
Wabash Music Co. 22Apr49 EU164982

Stidham, Arbee.

IN LOVE WITH YOU w & m Arbee Stidham,

© Wabash Music Co. 21Oct47

EU99446

Stidham, Arbee.

LET MY DREAMS COME TRUE; w & m Arbee
Stidham © Lester Melrose, d.b.a.
Wabash Music Co. 8May50 EU203205

Library of Congress
Copyright Office

JUN 14 1950

M1630 STIDHAM, ARBEE.

.2 My heart belongs to you, words and
.S music by Arbee Stidham. © St.

Louis Music Corp., Hollywood, Calif.;
12Nov48; EP31419.

I. Title.

Stidham, Arbee.

SO TIRED OF DREAMING w & m Arbee

Stidham © Lester Melrose, d.b.a.

Wabash Music Co. 12Dec49 EU187711

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Copyright Office

Stidham, Arbee.

STIDHAM JUMPS w & m Arbee Stidham

© Lester Melrose d.b.a. Wabash Music
Co. 7Feb49 EU156484

Stidham, Arbee.

WHAT THE BLUES WILL DO w & m Arbee
Stidham © Lester Melrose, d.b.a.
Wabash Music Co. 24Oct49 EU182758

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Stidham, Arbee.

YOUR HEART BELONGS TO ME w & m Arbee
Stidham © Lester Melrose d.b.a.
Wabash Music Co. 7Feb49 EU156485

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Stidham, Arbee.

YOUR HEART BELONGS TO ME w & m Arbee
Stidham © St. Louis Music Corp.
14Mar49 EU160768

Library of Congress
Copyright Office

Stidham, Arbee

See also—

Slidman, Arbee

Dug.
FENWICK, G. ROY.

Let's explore music. 7: Edvard
Grieg, by G. Roy Fenwick and
Richard Johnston. 8 p. © Gordon
V. Thompson Ltd.; 2Nov55; A214147.

- I. Johnston, Richard, joint author.
II. Thompson (Gordon V.) Ltd.

Music

Library of Congress

1/*ms*

STIDHAM, KATHRYN HEALEY.

Hawaii has a holiday; a calendar
of events. Honolulu, Printed
in USA by Honolulu Star-Bulletin,
c1952. 47 p. illus. © Kathryn
Healey Stidham; 10Oct52; AA225038.

Stidham, Lonnie.

M1630 TOBIN, LOUIS, 1904-

.2 Set Me Aside; words by Lonnie

.T Stidham, music by Lew Tobin.

© Nordyke Publishing Co., Los
Angeles; 31May46; EP20328.

I. Stidham, Lonnie, lyricist. II. Title.

Stidham, Ramon Elwin.

BLUE MOOD; w Dorothy Sandifer m Ramon
Elwin Stidham © Dorothy Sandifer &
Ramon Elwin Stidham 6Dec51 EU258092

DEC 29 1951

Library of Congress
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Stidham, Ramon Elwin.

OH, HOW STARS ARE DANCING; w Dorothy
Sandifer m Ramon Elwin Stidham ©
Dorothy Sandifer & Ramon Elwin Stid-
ham 6Dec51 EU258091

DEC 29 1951

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STIDHAM JUMPS w & m Arbee Stidham

© Lester Melrose d.b.a. Wabash Music
Co. 7Feb49 EU156484

Stidman, Arbee.

MY HEART BELONGS TO YOU w & m Arbee

Stidman © Wabash Music Co. 21Oct47

EU99461

Stidman, Aubree

See Also

Stidham, Aubree

Fisher, James, joint author.

PETERSON, ROGER TORY.

Wild America, by Roger Tory Peterson
and James Fisher. Illustrated by
Roger Tory Peterson. Houghton
Mifflin. 434 p. © Roger T.
Peterson & James M. McConnell
Fisher; 27Sep55; A203634.

Dup.

I. Fisher, James, joint author.

Library of Congress

1/8

Stidolph, David, lyricist.

See Brye, Joseph Chester. Bayberry
candles.

Stidolph, David, lyricist.
See Brye, Joseph Chester. Day moon.

Stidolph, David, lyricist.

See Brye, Joseph Chester. Good Lord,
what's wrong wid de corn?

Stidolph, David, lyricist.

See Brye, Joseph Chester. Listen to the
sleighbells tonight.

Stidolph, David, lyricist.

See Brye, Joseph Chester. The Lord's
in a rut in the road.

Stidolph, David, lyricist.

See Brye, Joseph Chester. Saturday
night's for singing.

STIEBER, FLORENCE.

Let's have a party, by Florence
Stieber and Ruth Jacobs. 1 v.

© Florence Stieber, Ruth Jacobs;
22Dec48; AA102411.

AA 5680

Stieber, Florence, joint author.
Music appreciation for young
children.

see

Leipzig, Ruth.

dac 2-26-47

STIEBER, GERTRUDE N.

43rd annual meeting. AA223132.

SEE American Home Economics
Association.

STIEBER, GERTRUDE W.

44th annual meeting ... Municipal
Auditorium, Kansas City,
Missouri, June 23-26, 1953.
AA228149. SEE American Home
Economics Association.

STIEBER, JACK W.

Ten years of the Minnesota labor relations act. Minneapolis, Pub. for Industrial Relations Center by Univ. of Minnesota Press. 32 p. (Minnesota. University. Industrial Relations Center. Bulletin 9)
© Univ. of Minnesota; 3May49; A32905.

I. Minnesota. University.

Library of Congress
Copyright Office

Revised
cg/r

STIEBER, LOUISE EMILY ©.

Horror of the bride. 17 p.

© 22Mar51; AA181186.

MAY - 9 1951

STIEBER, LOUISE BOSCH.

Air and sun cards; Sun, air and
planets. 4 l. illus. © Louise
Bosch Stieber; 9Apr52; AA211415.

Stiebitz, Kurt, 1910-

M1503

HENZE, HANS WERNER, 1923-

.H528B7

1951

Boulevard solitude; lyrisches Drama in
sieben Bildern, Text von Grete Weil,
Szenarium von Walter Jockisch, Musik:
Hans Werner Henze, Klavierauszug von
Kurt Stiebitz. (Edition Schott, 4305)
[Piano-vocal score] © Schott & Co., ltd.,
Mainz; 15Dec51; EF0-13824.

I. Weil, Grete Elisabeth, 1906-

II. Title. [III. Stiebitz, Kurt, 1910-]

SL

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M2114

.E1 S

STIEF, GERARD JOS

1915-

(Hymns to the Blessed Sacrament) Two
hymns to the Blessed Sacrament; by
Gerard Stief. Phila[delphia], Abbey Prints.
[For voice and piano] \$1 © Gerard
Stief; 21Jul54; EP82033.

I. Title: Hymns to the Blessed Sacrament.

Library of Congress

xM2114
.E72

xM2114
.E737

*

STIEF, GERARD JOS

1915-

Two hymns to the Blessed Sacrament.

SEE HIS Hymns to the Blessed Sacrament.

EP82033

Library of Congress



Stiefel, Eduard, 1909-

Lehrbuch der darstellenden Geometrie. Basel, Birkhäuser, 1947.

173 p. illus. 25 cm. (Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften, 11. Mathematische Reihe, Bd. 6)

Bibliographical footnotes.

1. Geometry, Descriptive. I. Series: Lehrbücher und Monographien aus dem Gebiete der exakten Wissenschaften, 11.

QA501.S8

47-6962*

© Verlag Birkhäuser, A. G.; 5Aug47; AF4001.

Library of Congress

[2]

SMAL

Stiefel, Elsa A.

Barter; words by Sara Teasdale.

© 8-7-46; E. A. Stiefel, South
Orange, N. J.; EU40113.

Stiefel, Elsa A.

PSALM 121, with w; m & © Elsa A.

Stiefel 1Feb50 EU192290

Library of Congress
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FEB 20 1950

Stiefel, Elsa Antonie.

BALLET SUITE, no. 1-5; m & © Elsa
Antonie Stiefel 5Dec51 EU258227-
258231

DEC 29 1951

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Stiefel, Elsa Antonie.

DREAM SONG; w Grace Connor Whittemore
m Elsa Antonie Stiefel © Grace Con-
nor Whittemore & Elsa Antonie Stie-
fel 17Dec51 EU259016

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Stiefel, Elsa Antonie.

MARCHE MILITAIRE. Ballet suite no.6,
marche militaire; m & © Elsa Antonie
Stiefel 5Dec51 EU258226

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Stiefel, Elsa Antoine.

MARRYMAKING; m & © Elsa Antoine Stiefel
26Mar54 EU352355

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Stiefel, Elsa Antoine.

TEACHING PIECE; m & © Elsa Antoine
Stiefel 23Mar54 EU351866

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Stiefel, Elsa Antonie.

VALSE D'AMOUR; m & © Elsa Antonie
Stiefel 6Dec51 EU258167

DEC 28 1951

Library of Congress
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STIEFEL, Lucia Patton, illus.

I go to church. AA72235. SEE

Prugh, Marcella.

Stiefel, Rolland E.

I FELL IN LOVE; w, m & © Rolland E.
Stiefel 16Aug50 EU212459

SEP 14 1950

STIEFEL (Samuel H.) Productions. SEE
The Big Wheel. LP2848.

MAR 10 1950

STIEFEL (Samuel H.) Productions. SEE
Quicksand. LP2950.

APR - 5 1950

DIE STIEFEL DES GLÜCKS. SEE Dörnemann,
Kurt.

Stiefelmanns Kinder.

ALVERDES, PAUL.

Stiefelmanns Kinder; mit bunten Bildern
von Beatrice Braun-Fock. [Konstanz,
1949] 23 p. © Südverlag G.m.b.H.;
4Nov49; AF-0457.

I. Braun-Fock, Beatrice, illus.
II. Südverlag G.m.b.H.

STIEFF, FREDERICK PHILIP.

Plots and plans for pots and pans.

[Article] (In The Baltimore news-
post) © Hearst Consolidated
Publications, inc. (Baltimore news-
post & Sunday American Dept.)

FOR CURRENT ENTRIES

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FEB 10 1950

STIEFF, FREDERICK PHILIP.

Plots and plans for pots and pans.

[Article] (In The Baltimore News-
Post) © Hearst Consolidated Pub-
lications, Inc. (Baltimore News-
Post and Sunday American Dept.)

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© 10Feb49; B5-8692.

© 17Feb49; B5-8693.

© 24Feb49; B5-8846.

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© 14Apr49; B5-9378.
© 21Apr49; B5-9379.
© 28Apr49; B5-9475.
© 5May49; B5-9638.
© 12May49; B5-9745.
© 19May49; B5-9797.

Stieff, Frederick Philip.
Plots and plans for
- pots and pans.
CARD 2.

SEE NEXT CARD.

© 2Jun49; B5-9895.

© 26May49; B5-9917.

© 9Jun49; B5-9966.

© 23Jun49; B5-10040.

Stieff, Frederick Philip.

Plots and plans for pots and pansn.

Card 3.

STIEFF, FREDERICK PHILIP.

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Cost of living provisions in union contracts. [By James J. Bambrick, Jr. and Harold Stieglitz, Division of Personnel Administration] 64 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 113) © National Industrial Conference Board, inc., New York; 23Feb51; A53130.

I. Bambrick, James Joseph, Jr.

II. Stieglitz, Harold

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Stieglitz, Harold.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

Escalators and the new BLS index [by
Harold Stieglitz, Division of Per-
sonnel Administration] 27 p.

© National Industrial Conference
Board, inc.; 2Jul53; A102245.

I. Stieglitz, Harold.

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NATIONAL INDUSTRIAL CONFERENCE BOARD.

Fringe benefit packages. [By Harold Stieglitz, Division of Personnel Administration] 193 p. © National Industrial Conference Board, inc.; 8Jun54; A146097.

I. Stieglitz, Harold.

Stieglitz, Harold.

**NATIONAL INDUSTRIAL CONFERENCE
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**Paid vacation practices. [By Harold
Stieglitz, Division of Personnel Adminis-
tration] 20 p. illus. (Its Conference
Board reports. Studies in personnel
policy, no. 116) © National Industrial
Conference Board, inc., New York;
12Jun51; A56881.**

AUG 14 1951

I. Stieglitz, Harold.

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**NATIONAL INDUSTRIAL CONFERENCE
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Recognition for long service; non-monetary awards, extra privileges, monetary awards, increased job security. [By Harold Stieglitz, Division of Personnel Administration] 36 p. illus. (Its Conference Board reports, Studies in personnel policy, no. 106)
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I. Stieglitz, Harold.

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**NATIONAL INDUSTRIAL CONFERENCE
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Time off with pay. [By Harold Stieglitz,
Division of Personnel Administration]
New York [1952] 16 p. illus. (Its
Conference Board reports. Studies in
personnel policy, no. 130) © National
Industrial Conference Board, inc.; 3Nov52;
A73107.

I. Stieglitz, Harold.

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**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

White collar unionization; union strategy and tactics, analysis of contracts, problems after unionization. [By James J. Bambrick, Jr. and Harold Stieglitz, Division of Personnel Administration] 88 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 101) © National Industrial Conference Board, inc.,

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A37018
(Cont. on next card)

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

White collar unionization... (Card 2)

New York; 15Sep49; A37018.

- I. Bambrick, James Joseph, Jr.**
- II. Stieglitz, Harold.**

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Stieglitz, Marcel H

1899-

The Stieglitz collection of Dr. Wall Worcester porcelain. Exhibited under the auspices of the Antiquarian Society, May 7 to November 3, 1947. [Chicago] Art Institute of Chicago [1947]

[52] p. illus. 26^{cm}.

"A short bibliography of Worcester porcelain": p. [52]

1. Worcester porcelain. 2. Pottery—Exhibitions. I. Chicago. Art Institute.

NK4395.S8

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47-24655*

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[4]

on 21-

STIEGLITZ, PERRY J.

**An American in Paris, a romantic comedy
in three acts. © Perry J. Stieglitz;
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STIEGLITZ, PERRY J.

Cricket's cry, a play in three acts. ©

Perry J. Stieglitz, Yonkers, N. Y.; lc
8Jul47; D unp. 9736.

STIEGLITZ, PERRY JESSE.

Fall, a play in three acts. © Perry J.

Stieglitz; 10Aug53; DU34718.

STIEGLITZ, PERRY J.

Heritage, a play in ten scenes. © Perry
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STIEGLITZ, PERRY J.

A vase from China, a play in nine
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Stieglitz, Perry Jesse.

Summer snow, a play in three acts.

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N. Y.; D unp. 5095.

eog 10-18-46.

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The Torrey scandal, a play in three acts.

© Perry J. Stieglitz; 16Jul51; DU28222.

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STIEGLITZ, PERRY JESSE.

Trip no further, a comedy in three acts.

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JAN 25 1952

Stieglitz collection of Dr. Wall Worcester
porcelain.

Stieglitz, Marcel H

1899—

The Stieglitz collection of Dr. Wall Worcester porcelain.
Exhibited under the auspices of the Antiquarian Society, May
7 to November 3, 1947. [Chicago, Art Institute of Chicago
[1947]

[52] p. illus. 26^{cm}.

"A short bibliography of Worcester porcelain": p. [52]

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Institute.

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STIEGLITZ memorial portfolio, 1864-1946.
18 reproductions of photos, by Alfred
Stieglitz. Tributes, in memoriam.
[Ed. by Dorothy Norman, Mary Lescaze,
and Richard Wright. In portfolio]
New York, Twice a Year Press. 63 p.
© Dorothy S. Norman, d.b.a. Twice a
Year; 1Jul47; A32303.

I. Stieglitz, Alfred. II. Norman, Dorothy, ed.
III. Lescaze, Mary, ed. IV. Wright, Richard,
ed. V. Twice a Year.

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design for screen] Oil on canvas.

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Three toucans. [Birds perched in tree]

Oil on canvas. © 10 29Nov48;

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Tropical scenery. Oil painting. © 1c
12Nov47; GU6788.

STIEGMAN, EDWARD ©, Astoria, N. Y.
The twins. Oil painting. © 1c 12Nov47;
GU6789.

STIEHL, CLAUDE A.

Heartless House; operetta in three acts
for women's voices. Book by Claude A.
Stiehl; music by Winifred Moore.

© 5oct25, D26820. R101046, 16oct52,
Mrs. Winifred Moore Eaton (A)

Stiehl, Philip.

M1566 ENDERS, HARVEY, 1892-1947.

.E

To the great pyramid, an ode, for
full chorus of men's voices and
piano [by] Harvey Enders [words
by] Philip Stiehl, Jr. (G. Schir-
mer, octavo [series] no. 9713)
© G. Schirmer, inc., New York;
4Aug48; EP29467.

I. Stiehl, Philip, lyricist. II.
Title.

Stiehl, Ruth, joint author.

ALTHEIM, FRANZ.

Ein asiatischer Staat; Feudalismus
unter den Sasaniden und ihren
Nachbarn [von] Franz Altheim und
Ruth Stiehl. Bildteil von E.
Trautmann-Nehring. 1. Bd., mit
einem Beitrag von Robert Göbl.
298 p. © Limes Verlag; 1Nov54;
AFO-15972.

I. Stiehl, Ruth, joint author.

II. Limes Verlag.

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STIELER, JOSEPH.

Ludwig van Beethoven. [Portrait bust]

Col. reproduction of painting. 5 x

4 in. (7100) © Walter Classen,

Kunstverlag, Zurich, Switzerland;

15 May 44; HF1632.

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STIELER, JOSEPH KARL.

Amalie von Schintling. cPortraitc

New York, A. Schifftan c1953c

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4 x 3 in. Author of reproduction: Alfred Schifftan, inc.

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H2773.

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Caroline Lizius. [Portraits] New
York, A. Schifftan [1953] Col.
reproduction of painting. 4 x 3
in. Author of reproduction:
Alfred Schifftan, inc. © Alfred
Schifftan, inc.; 2Jan53; H2776.

STIELER, JOSEPH KARL.

Caroline von Holstein. cPortraits

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STIELER, JOSEPH KARL. /

Caroline Waldbott-Bassenheim.

[Portraits] New York, A. Schifftan
[1953] Col. reproduction of
painting. 4 x 3 in. Author of
reproduction: Alfred Schifftan,
inc. © Alfred Schifftan, inc.;
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STIELER, JOSEPH KARL.

Irene von Arco-Steppberg. cPor-
traits New York, A. Schifftan
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Stieler, Margaret.

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Stielera, Roberta.

M1978

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GAWLAS, JAN.

Marsz robotnikow; [by] Jan Gawlas,
słowa Roberta Stielera. [For 2 treble
voices and piano; includes versions for
chorus (SATB or TTBB) and optional
piano acc.] © Polskie Wydawnictwo
Muzyczne, Cracow 20Apr50; EF19413.

I. Title. [II. Stielera, Roberta]

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xM1594

xM1572

xM1554

xM1584

xM1564

Stiemke, Donald Gerhard.

BE PRESENT, LORD; w, m & © Donald
Gerhard Stiemke 15May53 EU316327

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M1630 STIEMKE, DONALD GERHARD, 1927-
.2 Let's make today a holiday; words and
.S music by Donald Stiemke. © Donald
 G. Stiemke; 15Jun51; EP55583.

I. Title. II. Title: A holiday.

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Stien, Herbert

On Broadway at Main; words by H.
Stien.

Melody.

© 5-22-46; H. Stien, New Braunfels,
Tex.; EU 22702.

M1356 Stien, Robert, 1911-
SCHAAF, CHARLY.

.S My love! my love! M'amour! m'amour!
Paroles de Robert Stien, musique de
Charly Schaaf. [Piano-conductor score
(orchestra, with French words) and parts]
© Éditions musicales Williams, Paris;
30Dec50; EF0-7203.

I. Title. II. Title: M'amour! m'amour!
[III. Stien, Robert, 1911-] MAY 18 1951

Stien, Robert, joint composer.

See Sellers, Georges. Ni queue ni tête.

STIENEN, ERNEST A. ©.

Lead with the leader. (Dyeing ma-
chinery) Label. © 23Aug48;
KK26176.

STIER, ALFRED.

Kirchliches Singen. Gütersloh [1952]

276 p. © Rufer-Verlag; 1Sep52;

AF0-8982.

I. Rufer-Verlag.

Music

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Stier, Alfred Charles.

DREAMS ARE NOT IN VAIN © w & m Alfred
Charles Stier 16Feb49 EU157463

Stier, Alfred Charles.

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Alfred Charles Stier 12Jul48
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Stier, Bernard.

Don't give a darn about love; words
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Stier, Bernard.

Georgie Porgie; words by Irving
Stier.

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Stier, Bernard.

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Stier.

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Song of time; words by Irving Stier.

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Stier, H. Erich, ed.

PLOETZ, KARL JULIUS.

Hauptdaten der Weltgeschichte; Neubearb.
und fortgeführt von H. E. Stier, H. Ludat
[und] I. H. Pollmüller. 26. Aufl. [Eine
kleinere Ausgabe des 'Ploetz, Auszug aus
der Geschichte'] 264 p. © on additions
& revisions; A. G. Ploetz, Verlagsbuch-
handlung für Aufbau und Wissen, Bielefeld;
6May50; AF0-2950.

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....., etc., (Card 2) AF0-2950.

I. Stier, H. Erich, ed.

II. Ludat, Herbert, ed.

III. Pollmüller, Ignez H., ed.

IV. Ploetz (A. G.) Verlagsbuchhandlung für
Aufbau und Wissen.

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Stier, Irene.

M1630

LEWIS, JOE.

.2

What's the use; by Irene Stier and Joe

.L

Lewis. [For voice and piano] © Acuff-

Rose Publications, Nashville; 28Jul52

(in notice: 1951); EP64202. Appl. states
prev. reg. 9Nov51, EU258286.

I. Stier, Irene. II. Title.

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Stier, Irene Flowers.

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Stier, Irene Flowers.

YOU'RE A WILD LOVE; © Irene Flowers
Stier. Notice 31Aug53 v22 p530

Stier, Irving, lyricist.

See Stier, Bernard. Don't give a darn about love.

Stier, Irving, lyricist.

See Stier, Bernard. Georgie Porgie.

Stier, Irving, lyricist.

See Stier, Bernard. How was I to know?

Stier, Irving, lyricist.

See Stier, Bernard. Hurrah for Clinton!

Stier, Irving, lyricist.

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Stier, Irving.

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See Stier, Walter. I'm lost.

Stier, Irving.

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Stier, Bernard. Song of time.

Stier, Irving.

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STIER, JOSEPH B.

Bread or candy tray. [Oval] Draw-
ing. © Styson Art Products Co.;
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Ceramic lamb cknheelings GU19285.

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STIER, JOSEPH B.

Ceramic lamb cwith butterfly on nose

GU19286. SEE Styson Art Products
Company.

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STIER, JOSEPH B.

Ceramic lamb cwith head turned;

GU19284. SEE Styson Art Products
Company.

FEB - 4 1952

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Coaster or plate. [Circular disc]

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ucts Co.; 11Jul50; GU16587.

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STIER, JOSEPH B.

Condiment set for oil and vinegar.

[Design] Drawing. (57) © Styson
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STIER, JOSEPH B.

Covered dish shaped like a pineapple.

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STIER, JOSEPH B.

Double compartment dish shaped like
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Drunk on beverage glass. [Space for
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STIER, JOSEPH B.

Fruit juice mug. GU19290. SEE

Styson Art Products Company.

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STIER, JOSEPH B.

Salt shaker or cookie jar shaped like
a pineapple. GUL9288. SEE Styson
Art Products Company.

FEB - 4 1952

STIER, JOSEPH B.

Triple compartment shaped like an
open pineapple. GU19287. SEE
Styson Art Products Company.

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Stier, Kenneth Gaillard, Jr.

FOREVER © w George Franklin Harman,
Jr. m Kenneth Gaillard Stier Jr.
22Apr49 EU164954

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STIER, MARK.

Franciscan life in Christ. St.

Anthony Guild Press. 290 p.

© St. Anthony's Guild; 19Nov53;

A115462.

I. St. Anthony's Guild.

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Stier, Walter.

I NEED YOU MORE; w, m & © Walter Stier
30Jul54 EU365983

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Stier, Walter.
(I WOULDN'T DO THAT) IF I WERE YOU;
m & © Walter Stier 6Dec50 EU223041

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Stier, Walter.

I'm lost; words by Irving Stier.

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EU40534.

STIER, WALTER.

**In the beginning, a pictorial dramatization
of the Bible adapted for television or
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MAY 18 1951

STIER, WALTER.

Let's play bridge, canasta, pinochle,
gin rummy; a one act play for television.

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Stier, Walter.

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STIER, WALTER C

Sweet bye and bye; variations on the
popular melody. Pianoforte solo by Walter
C. Stier, edited by R. W. Saar [pseud.]
2/- NM: arrangement. © W. Paxton &
Co., ltd., London; 27Dec53; EF0-25205.

I. Title. [II. Tolhurst, Henry]

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STIERI, EMANUELE.

Basic welding principles. Drawings by
John G. Marinac. New York, 1953.

220 p. (Prentice-Hall technical-
industrial-vocational series) © Prentice-
Hall, inc.; 6Mar53; A82390.

I. Marinac, John G., illus.

II. Prentice-Hall, inc., New York.

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STIERI, EMANUELE.

Complete home repair handbook. Drawings
by John G. Marinac. 1617 p.

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17Nov50; A49715.

I. Prentice-Hall, inc.

DEC 13 1950

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STIERI, EMANUELE.

The home owner's complete outdoor handbook. Drawings by John G. Marinac. New York, 1952. 578 p. © Prentice-Hall, inc.; 8Mar52; A64793.

I. Prentice-Hall, inc., New York.

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STIERI, EMANUELE.

How to make your home worth more.

204 p. © Prentice-Hall, inc.;

8Dec53; A117673.

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STIERI, EMANUELE.

Sheet metal principles and procedures. Drawings by John G. Marinac. 242 p. © Prentice-Hall, inc.; 2Nov53; A113399.

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STIERI, EMANUELE.

Taking your baby's picture. 125 p. illus.

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I. Greenberg: Publisher.

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orch. ptes. © 10Jul20, E477659.
R29099, 27Jan48, Léonce Chabrol
(E)

Stierley, Edmund Charles.

Living in dreams; w & m E. C. Stierley.

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Ill.; 4May47; EU80405.

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STIERLI, JOSEPH.

Devotion to Mary in the Sodality.

[Die Marienverehrung in der Kongregation] translated from the German by Joseph Vetz and Gustave Weigel.

© on translation, The Queen's Work; 27Jul53; A110555.

STIERNA, KLARA, pseud. SEE
Reenstjerna, B. Claire, 1907-

EU271389

STIERNOTTE, ALFRED P.

God and space-time; deity in the
philosophy of Samuel Alexander.
With a foreword by Henry Nelson
Wieman. 455 p. © Philosophical
Library, inc.; 1Sep54; A156892.

I. Wieman, Henry Nelson.

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STIERNSTEDT, MARIKA
SEE Stjernstedt, Marika.

MAY 16 1951

A

STIERNSTEDT, STEN EDVARD

WILLIAM GORDON

SEE Stiernstedt, William Gordon.

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HELVIG, AMALIE (VON IMHOFF) VON.

Brev till Erik Gustaf Geijer; övers. och utg. av W. Gordon Stiernstedt. 582 p. illus. © Albert Bonniers förlag a.-b., Stockholm; 1Dec50; AF0-4238.

I. Geijer, Erik Gustaf.

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III. Bonniers (Albert) förlag a.-b.

JUN 11 1951

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Stiernstedt, William Gordon, friherre, ed.
GEIJER, ANNA ELISABETH (LILJEBJÖRN)

Två släktled berätta; erinringar
omkring Erik Gustaf Geijer av
Anna Lisa Liljebjörn-Geijer och
Agnes Geijer-Hamilton; utg. genom
W. Gordon Stiernstedt. 289 p.
illus. © Albert Bonniers förlag,
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Stierwalt, Jack.

AT THE MILL; m & © Jack Stierwalt
15May52 EU274921

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Stierwalt, Jack.

PASTORALE AND ALLEGRO; m & © Jack
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See Carleton, Bob. Magic shadows.

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Primary Christmas program book.

© Eldridge Pub. Co.; 1Sep54; DP2029.

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Der Einfluss des Nervensystems auf Bau
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I. Thieme (Georg) Verlag, Stuttgart.

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Stifel, Gustav A., 1890-

EU352316

Appl. pseud. line: GAS.

ccc - 24-1000

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SENSELESS LOVE; w, m & © Gustav A.
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for integration of nutrition in
the elementary school curriculum.
Cover by Mrs. Charles B. Gleason.
12 1. © Nutrition Association of
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elementary school curriculum.

8 1. © Nutrition Association of
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the elementary school curriculum.

7 1. © Nutrition Association of
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nutrition in the elementary
school curriculum. 9 1.

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5 l. © Nutrition Association of
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I'M SUCH A FOOL TO FALL IN LOVE © w
& m M. Leslie Stifel 1Dec48
EU150079

STIFEL, MRS. RICHARD. SEE Stifel,
Loretta Davis.

Stifel, Robert Julius.

I GO FOR A GAL FROM THE GOPHER STATE;
w, m & © Robert Julius Stifel 10Feb50
EU193313

FEB 27 1950

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TEARDROPS THAT FALL IN THE OCEAN.

Teardrops that fell in the ocean;
w William F. Cody m Robert Julius
Stifel © Song Writers' Cooperative,
inc. 15Jan52 EU261346

FEB 18 1952

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WHEN I WENT TO SEA © w & m Robert
Julius Stifel 4Mar48 EU131536

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The blue-eyed cat, a comedy in two acts.

© William Stifel; 7Nov52; DU32345.

STIFF, pseud. SEE
Fazel, Lloyd Eldon, 1913-

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SEP 19 1951

STIFF timber. H2285. SEE Voss, Ed-
ward S. [Fox hunting scene]

OCT 31 1961

STIFF UPPER LIP; by George Gershwin &
Ira Gershwin © Gershwin Pub. Corp.
EP65259. Notice 20Nov53 v23 p65

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STIFFEL-BRADLEY COMPANY ©.

The Stiffel collection. Adaptation of
small stand for the display ...

(Lamp) Sheet. © 3Feb49; KK39760.

THE STIFFEL collection. SEE Stiffel-
Bradley Company. KK39760.

STIFFEL COMPANY. ©

No[s] 9587, 9592, 9598 [and] 9590.

(Lamps) Sheet. Appl. author:

Edwin I. Cole. © 4Jan54; KK94546.

STIFFEL COMPANY. ©

Signature Th: A. Stiffel lamps.

Spring 1954. Sheets. Appl. au-

thor: Edwin I. Cole. © 4Jan54;

KK95569.

STIFFEL COMPANY C.

Want volume lamp sales? (Floor and
table lamps) Folder. The
Stiffel Co.; 12Dec49; KK44047.

I 983

Stiffening ring calculator.

see

Kohn, Harold B

Stiffey, Lisle Simon.

I gotta be right; w L. S. Stiffey, m
E. A. Krobath. © Lisle Simon Stiffey
& Edward Andrew Krobath, Pittsburgh;
26May47; EU81026.

Stiffin, Mrs. James.

MOONLIGHT m Herbert Cooper Sessoms
© w Mrs. James Stiffin 21Jul49
EU173917

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McPherson, Aimee Semple, 1890-1944.

The foursquare gospel, by Aimee Semple
McPherson ... collaborator, Georgia
Stiffler ... [Los Angeles, Echo park
evangelistic association, inc., 1946]
199 p. front. (port.) illus. 21 cm.

© 10oct46; publisher; A8649.

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These are stars indeed, a play in three
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Locker, Berl.

A stiff-necked people; Palestine in Jewish history, by Berl Locker ... London, V. Gollancz ltd, 1946.

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DS119.L6 1946

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A STIFLED DREAM m David Strand © w
Agnes M. Smith 21Mar49 EU164680

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The Bible speaks, by Francis Carr Stifler ... New York,
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x, 143 p. 21^{cm}.

© 5-21-46; 2c 5-28-46; Essential books,
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I. Greystone Press.

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Abdias. SEE Austrian, Ludwig A. Ditha.
DU22907.

JAN 31 1950

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Adalbert Stifter, sein Leben in Selbstzeugnissen, Briefen und Berichten [von] Karl Privat. 445 p. illus. © Verlag des Druckhauses Tempelhof, vorm. Deutscher Verlag, Berlin; 14Nov46; AF12441.

I. Privat, Karl, ed.

II. Verlag des Druckhauses Tempelhof.

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C. Bertelsmann, Gütersloh; 11May48;
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ccc

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SHAKESPEARE, WILLIAM.

Julius Caesar; in deutsche Sprache
übertragen von Theodor V. Zeynek.
120 p. © Stifterbibliothek;
1Jul153; AFO-12763.

I. Zeynek, Theodor von, tr.
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BILLINGER, RICHARD.

Das nackte Leben; Schauspiel in 4
Aufzügen. 58 p. © Adalbert-
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II. Stifterbibliothek.

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aus österreichischem Kunst-
besitz Mittelalter. [W. Brau-
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Vomperberg, Tirol [appl. states:
West Germany] Verlag M. Bernhardt,
26 p. Appl. author: Erich Walkhoff.
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2. Walkhoff, Erich.
3. Bernhardt (Maria) Verlag.

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Pro Helvetia, Zürich.

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Ruetz, Josef, 1899-

Die unlösbare stiftzahnverankerung.

Mit 100 abbildungen. Nach zahnarzt

J. Ruetz ... Bern, P. Haupt, 1946.

116 p. illus., diagrs. 25^{cm}.

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AA 13572

Stig-Nielsen, Karin, joint author.
Spoken Danish; basic course, units
13-30.

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Dearden, Jeannette.

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lim Palmgren, ed. & rev. Julia A.
Burt. © 6Nov22, E554086. R66151,
21Aug50, Wilhelm Hansen, musik-forlag
(PWH of J. A. Burt)

SEP 27 1950

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Palmgren, ed. & rev. Julia A. Burt;
TTBB. © 12Jul23, E568680. R72388,
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Stig fram, gott folk.

M1508

SKÖLD, SVEN, 1899-

(Förtrollad vandring) Tittskåpet; [or Stig fram, gott folk] musik: Sven Sköld, text: Rune Lindström ur filmen Förtrollad vandring. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28252.

I. Title. II. Title: Stig fram, gott folk.
III. Title: Förtrollad vandring. [IV. Lindström, Rune]

SL

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xM1508.9

Stig Lommer Revyen.

RIIS, AMDI, 1911-

M1508

(Stig Lommer revyen) Jeg ved ikke
hvo'n de gør det [from] Stig
Lommer revyen [by] Amdi Riis,
[words by] Arvid Müller. (With
his (Stig Lommer revyen) En lille
kaerlig hilsen fra klaveret)
© Wilhelm Hansen, musik-forlag;
København; 10Aug48; EF11570.

I. Müller, Arvid, 1906- lyricist.
II. Title. III. Title: Stig Lommer
Revyen.

Stig Lommer revyen.

M1508 RIIS, AMDI, 1911-

(Stig Lommer revyen) En lille kaerlig
hilsen fra klaveret [from] Stig
Lommer revyen [by] Amdi Riis,
[words by] Børge Müller. © Wilhelm
Hansen, musik-forlag, København;
10Aug48; EF11569.

I. Müller, Børge, 1909- lyricist.
II. Title. III. Title: Stig Lommer
revyen.

Stig, min sang.

M1584

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PALMGREN, SELIM, 1878-

Stig, min sång; [by] Selim Palmgren,
[words by] Jacob Tegengren. (Kör-
bibliotek, nr. 241) © A-b. Carl Gehrman's
musikförlag, Stockholm; 1 Jan 47; on ar-
rangement; EF14492. Close score:
chorus (SATB)

I. Tegengren, Jacob, 1875-

lyricist.

II. Title.

Stig, o stig på eldens vingar.

M1621

NORDQVIST, GUSTAF, 1886-1949.

.N

Stig, o stig på eldens vingar; [by] Gustaf
Nordqvist, [words by] Bengt E. Nyström.
© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan48; EF14037.

I. Nyström, Bengt E., lyricist. II. Title.

Stig ombord.

M1356 ÅGREN, SIGURD.

.A Stig ombord; vals, text [by] E. Boman,
[music and arrangement by] Sigurd Ågren.
© A.-b. Nordiska musikförlaget, Stock-
holm; 1Jan46; EF14573. Piano-conductor
score (orchestra) and parts; with words.

I. Boman, Erik, lyricist. II. Title.

M1630 STIGALL, CHARLES.

.2 Love changes things; words and music by
.S Charles Stigall. © RosSongs Music
Publishers, Los Angeles; 1Apr50;
EP46746.

I. Title.

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Stigall, Charles.

LOVELY YOU m Robert Louis Carleton
© w Charles Stigall 26May48
EU133007

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Stigall, Charles.

SWEET MEMORIES m Robert Louis Carleton
© w Charles Stigall 22Nov48 EU149517

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Stigall, Charles.

TODAY AND FOREVER m Robert L. Carle-
ton © w Charles Stigall 5Aug48
EU140062

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Stigall, John.

M2095 BOVET, ERIC D 1900-
.B O night serene and hallowed. Mystère
de Noël. Four-part mixed voices,
S.A.T.B., a cappella, French text by Marc
Du Pasquier, English version by John
Stigall, music by Eric D. Bovet. (Sacred
choral library, 5-W3356) © M. Witmark
& Sons, New York; 17May49; on English
version; EP36991.

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I. Du Pasquier, Marc, 1890- lyricist.
II. Stigall, John, lyricist. III. Title.
IV. Title: Mystère de Noël.

xM2092.4

Stigall, John.

M1573 BOVET, ERIC DAVID, 1900-

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Once upon a time. Il était une fois.

Three part women's voices, S.S.A.,
French text by Jean Ajalbert, English
version by John Stigall, music by Eric
D. Bovet. (Choral library, 2-W3352)

© M. Witmark & Sons, New York;
24May49; EP37209.

I. Ajalbert, Jean, 1863-1947, lyricist.

II. Stigall, John,

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lyricist. III. Title.

IV. Title: Il était une
fois.

STIGEN, TERJE.

Før solnedgang, roman. 213 p.

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AFO-15709.

I. Gyldendal norsk forlag.

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Nøkkel til ukjent rom. 189 p.

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I. Gyldendal norsk forlag.

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Skygger på mitt hjerte, roman. Oslo, 1952.
283 p. © Gyldendal norsk forlag; 14Nov52;
AF0-9477.

I. Gyldendal norsk forlag.

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To døgn; roman. 211 p. © Gyldendal
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AA 19893

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A key to better leadership [by] M. F.
Stigers ... [Lafayette, Ind., Printed by
Haywood pub. co., c1946]

cover-title, pamphlet (16 p.)
15 1/2cm.

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Stigers, West Lafayette, Ind.; AA 19893.

cf 7-8-46

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**Making conference programs work. 1st
ed. 256 p. (McGraw-Hill industrial
organization and management series)**

**© The McGraw-Hill Book Co., New York;
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egm/dc

STIGHAMMAR, K
Gerhard, Karl.

pseud. SEE

EF0-21225

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ROCKFORD MAP PUBLISHERS, Rockford,
Ill.

*Waukesha County [Wis.] farms directory.
[Hartland, Wis., A. E. Stiglbauer] 76 p.
maps. 31 cm. Cover title. Scale of
township maps ca. 1:51,000. © Rockford
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1. WAUKESHA COUNTY, Wis.
I. STIGLBAUER, ALFRED E.

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PERS; m Bernard Yuffy w & © Eric
Seymour Stigler 18Jun51 EU241808

JUL 9 1951

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AA 12414

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Domestic servants in the United States, 1900-1940 [by]
George J. Stigler ... New York, N. Y., National bureau of
economic research [1946]

2 p. l., 44 p. incl. illus. (maps) tables, diagrs. 23^{cm}. ([National
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77 p. illus. ([National Bureau of Economic Research] Occasional paper 33)

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Macmillan Co., New York; 21Mar50 (in
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Readings in price theory, selected by a committee of the American Economic Association. [Selection committee: George J. Stigler, Kenneth E. Boulding] Chicago, Published for the association by R. D. Irwin, 1952. 568 p. illus. (The Series of republished articles on economics, v. 6) © Richard D. Irwin, inc.; 7May52; A66878.

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The Macmillan company, 1946.

vii, 340 p. incl. tables, diagrs. 24 $\frac{1}{2}$ cm.

"An enlarged edition of The theory of competitive price."

"Recommended readings" at end of each chapter.

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1. Prices. 2. Economics. I. Title.

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pub. in 1942 under title: The theory of
competitive price] New York [1952]
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The Macmillan Co.; 9Sep52; A69868.

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Trends in output and employment. New York, National Bureau of Economic Research, 1947.

ix, 67 p. diagrs. 24 cm. ([National Bureau of Economic Research] Twenty-fifth anniversary series, 4)

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inc.; 4Nov47; A16228.

1. U. S.—Indus. 2. Labor productivity—U. S. i. Title.
ii. Series.

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Lucia di Lammermoor, opera in
three acts. AA224459. SEE
Donizetti, Gaetano.

STIGLER, WILLIAM ALONZO.

Steps to good spelling, ninth grade. Dallas
[1952] 80 p. © Banks Upshaw and Co.;
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I. Upshaw (Banks) and Company.

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Stiglets, Anita Nevonne.

WHY AM I BLUE TONIGHT; w, m & © Anita
Nevonne Stiglets 8Mar50 EU196353

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MAR 27 1950

STIGLITZ FURNACE AND FOUNDRY
COMPANY, INC. ©.

How to sell Wizard gas heaters.

17 l., illus. © 8Jul50; AA156122.

The stigmagraph manual

Bennett, Arthur George.

The stigmagraph manual; a concise guide to ophthalmic workshop and consulting room calculations. London, Stigmat, 1946 [*i. e.* 1947]

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4Mar47; AI 1003.

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"STIGMAGRAPH" ophthalmic workshop and
consulting room calculating device.
(Charts A-B) IU 2096, 2095 see
Bennett, Arthur George.

D	W	BW	M	BM	Q
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Claimant Stigmatine Fathers, Inc. 554 Lexington St., Waltham 54, Mass.

Remitter JAMES E. MILLER, JR.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	3	Mar 1948	3-6	3-16-48			OC19 133539
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Stik-gum.

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Hibbs, R

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, claimant.

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Ice trays come out like magic when
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M1630

HIBBELER, RAYMOND OSCAR, 1892-

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SWEETHEART HILL; w Henry E. Stiles m

Leo & Hector Richard © Henry E.

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[Stiles, Henry E

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Authors' names from leaf 1 inside title page.

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Mary Kay Stiles. Hollywood, Fla.,
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